

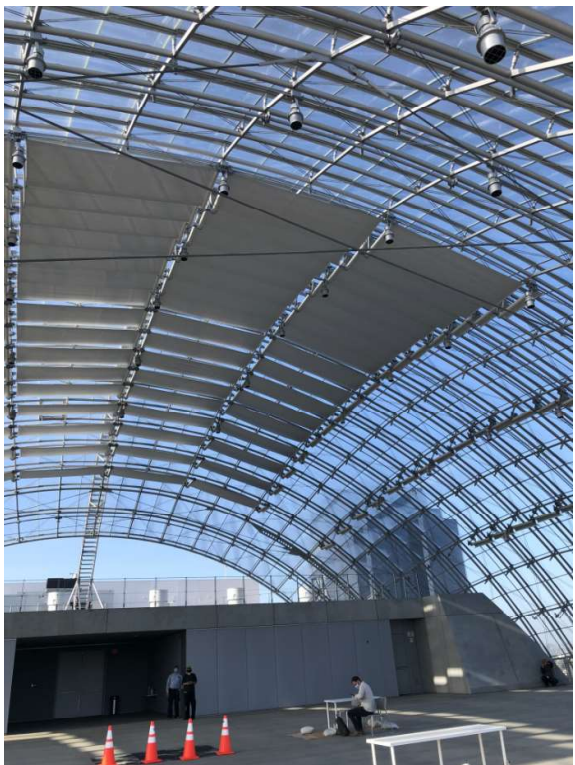
March 21: 8a



March 21: 1115a



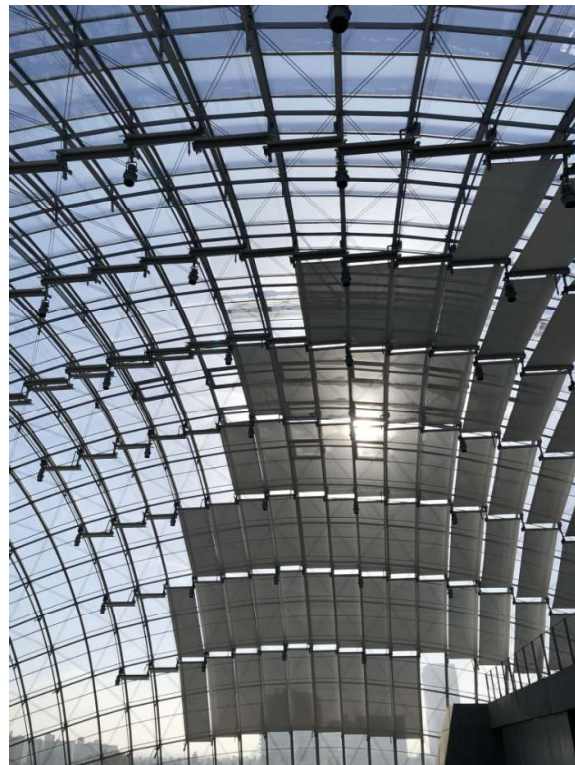
March 21: 1115a



March 21: 1115a



March 21: 3p



Dec 21: 11a



Dec 21: 11a



Dec 21: 1p



Dec 21: 1p

AMMP
Dome
Shades
Demo

8 April 2021

Los Angeles – Academy Museum of Motion Pictures

Renzo Piano Building Workshop

Shading activation patterns



Matthias Schuler, Matthias Rammig, Guowei Wu

11.10.2017

Transsolar GmbH

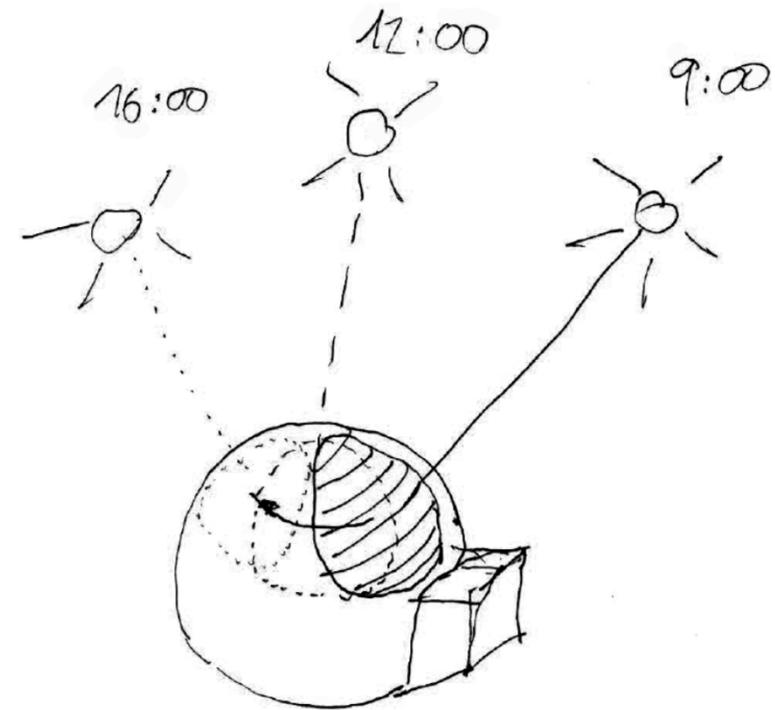
<http://www.transsolar.com>

<http://www.oscars.org/academymuseum/>

Shading control strategy

To maximize the transparency of the dome and the view to the outside, the time when the shading elements are active should be minimized.

Therefore, the shading elements will only be activated when they cast a shadow on the terrace. This will create a moving shading pattern over the course of the day, with different screens active at different hours. This allows on the one hand the maximum possible shading effect and on the other hand maximizing the transparency of the dome.



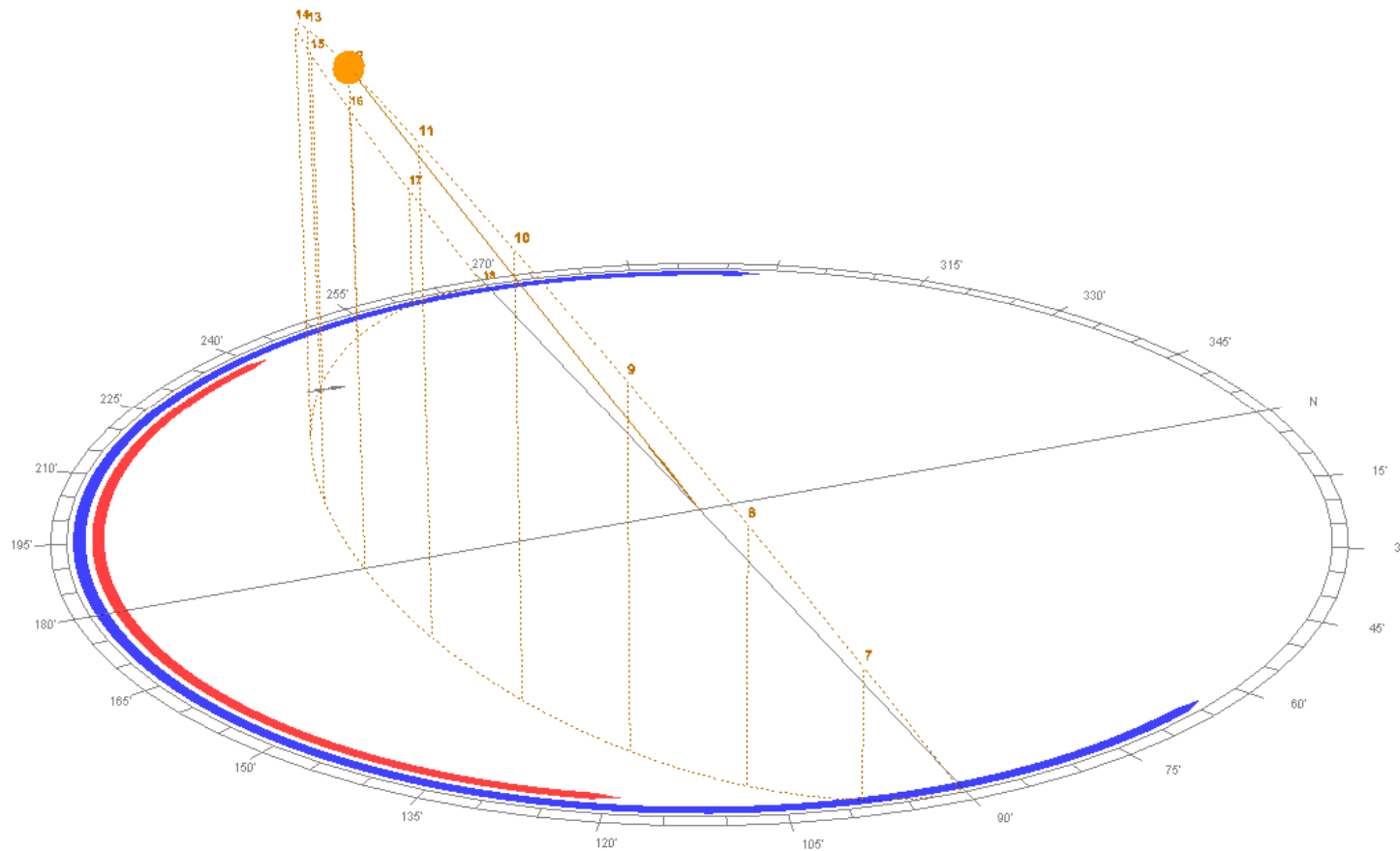
Solar equinox 21st of March

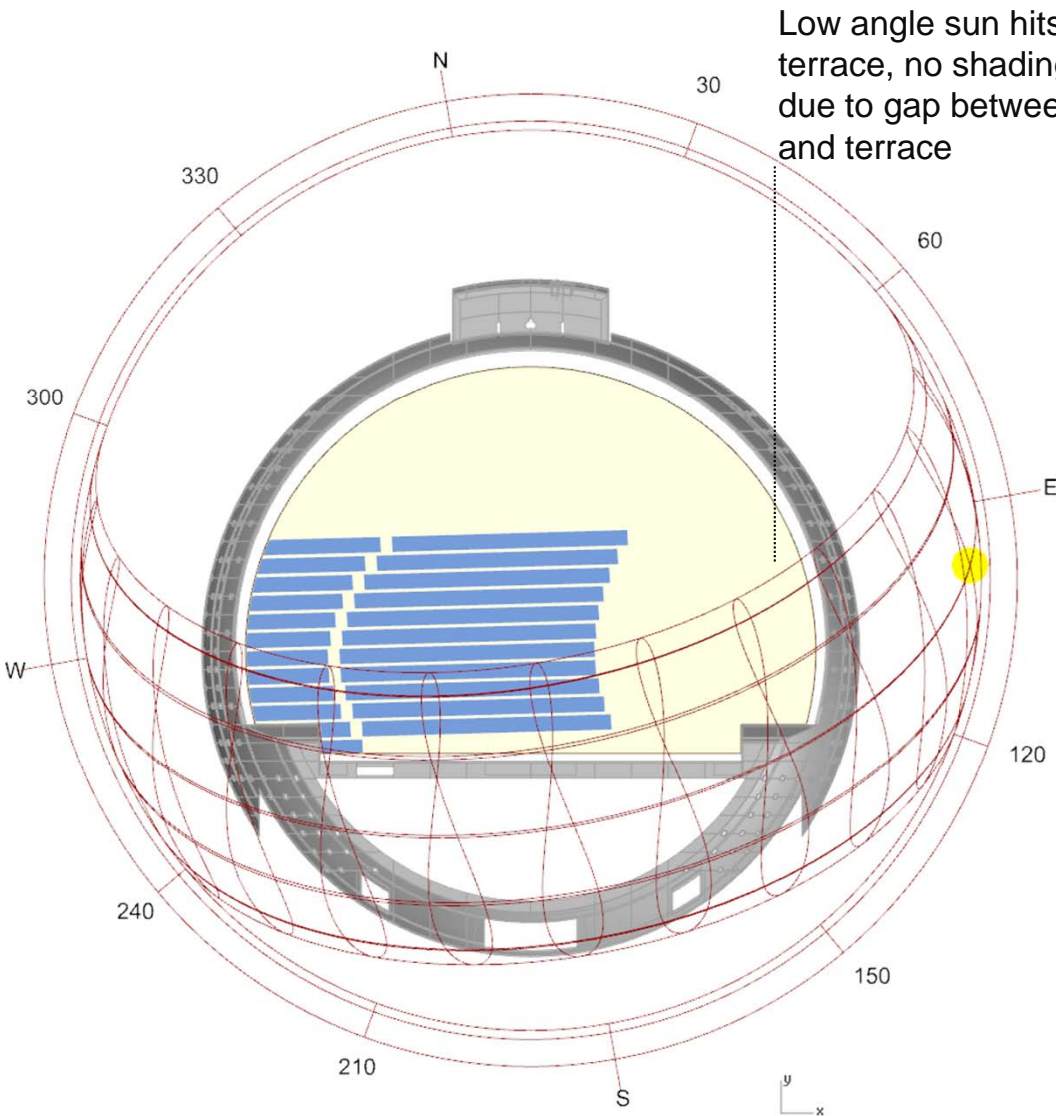
Average sun path of the year.

Sunrise 6:54

Sunset 19:04

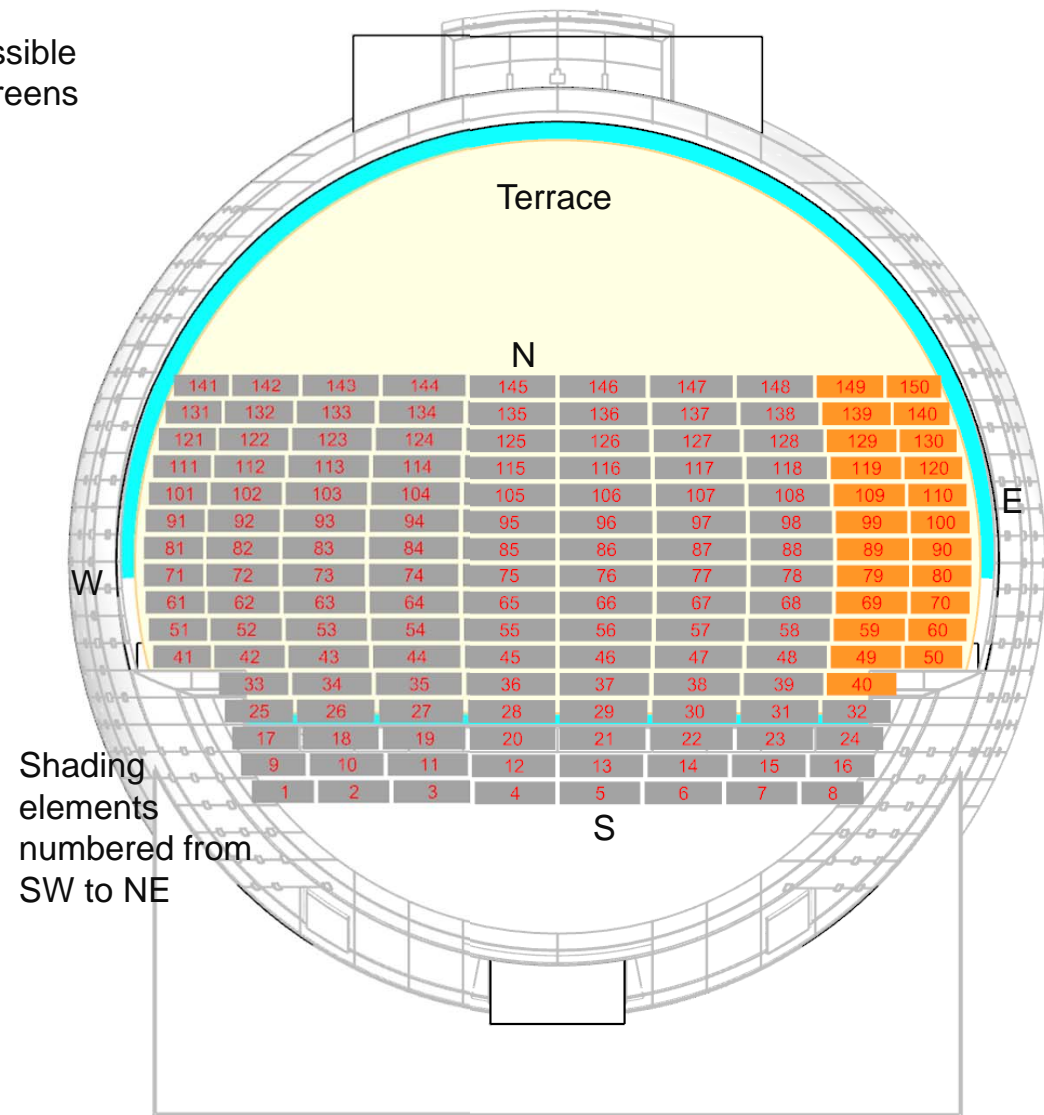
Max. Sun altitude 55.8°

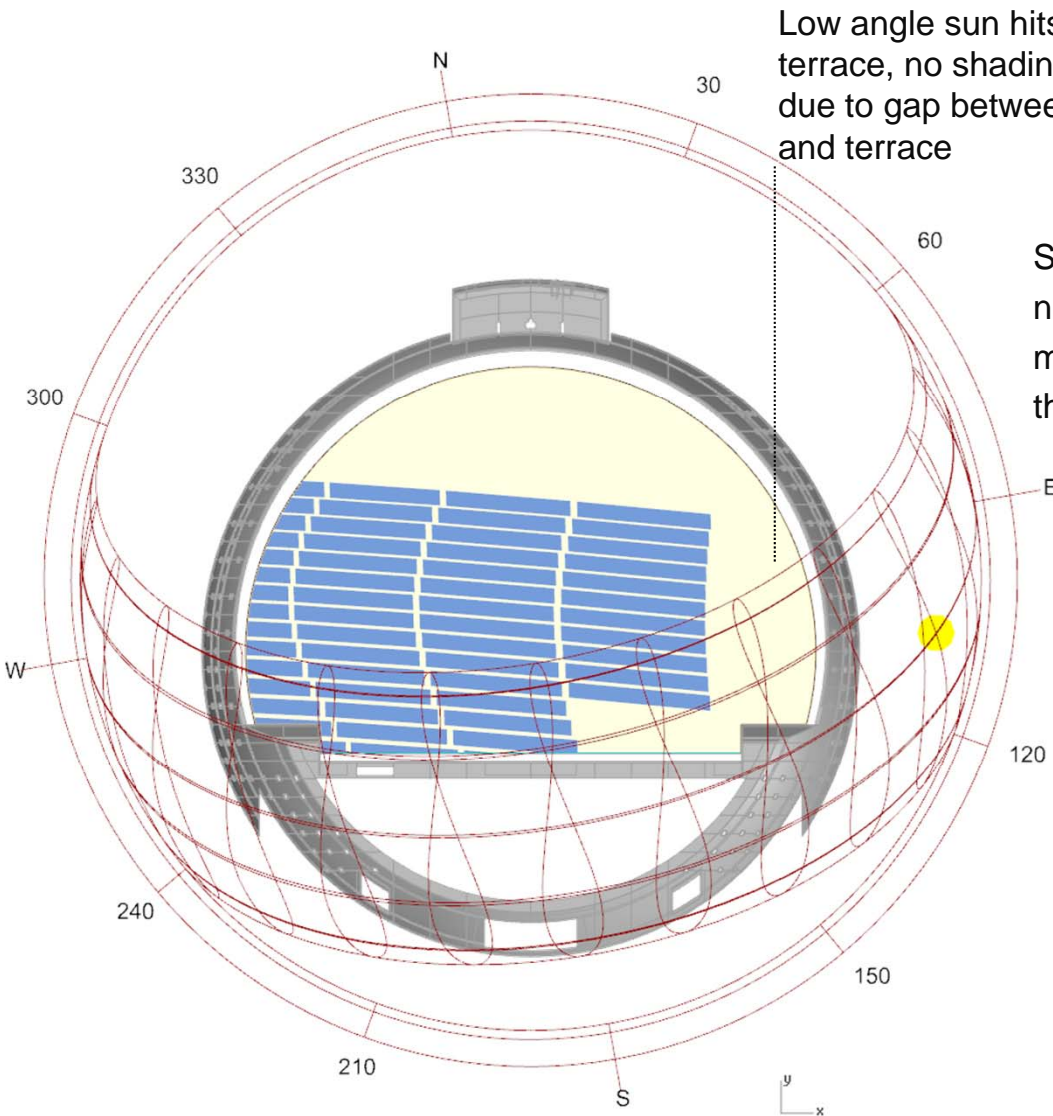




Shaded terrace area from active shading elements

21st March 8:00 a.m.

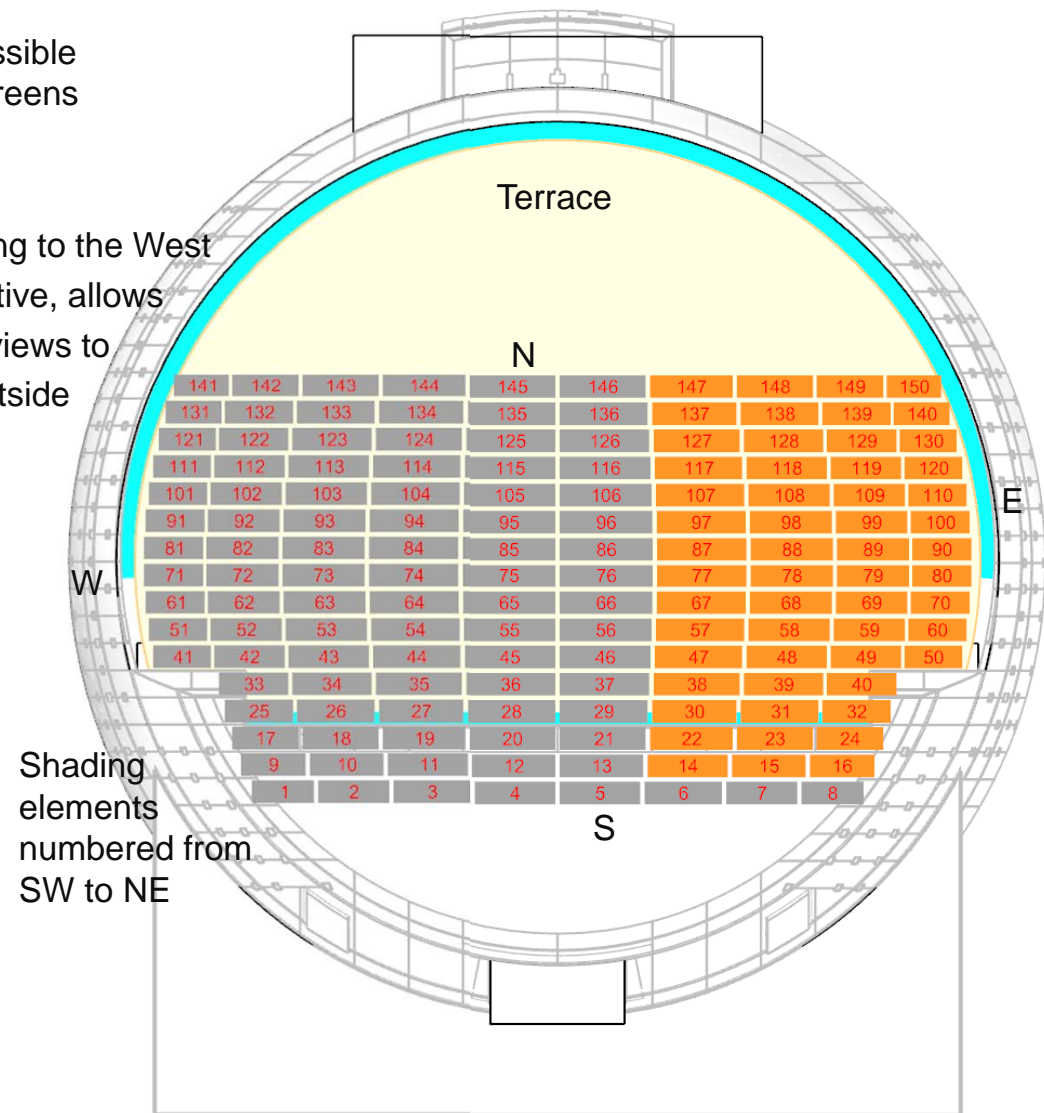




Shaded terrace area from active shading elements

21st March 9:00 a.m.

Shading to the West not active, allows max. views to the outside



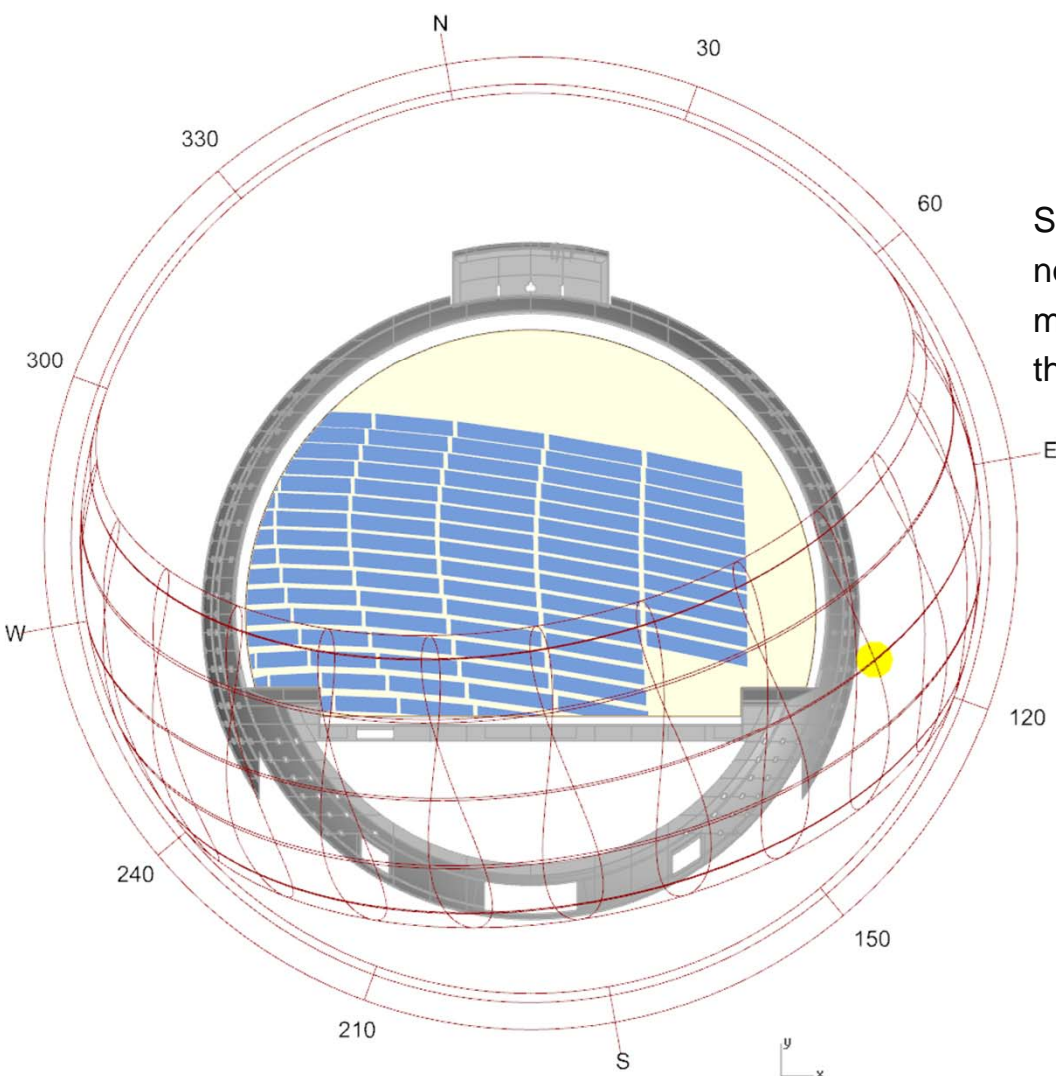
Pattern of activated shading elements



Activated shading elements



Not activated shading elements

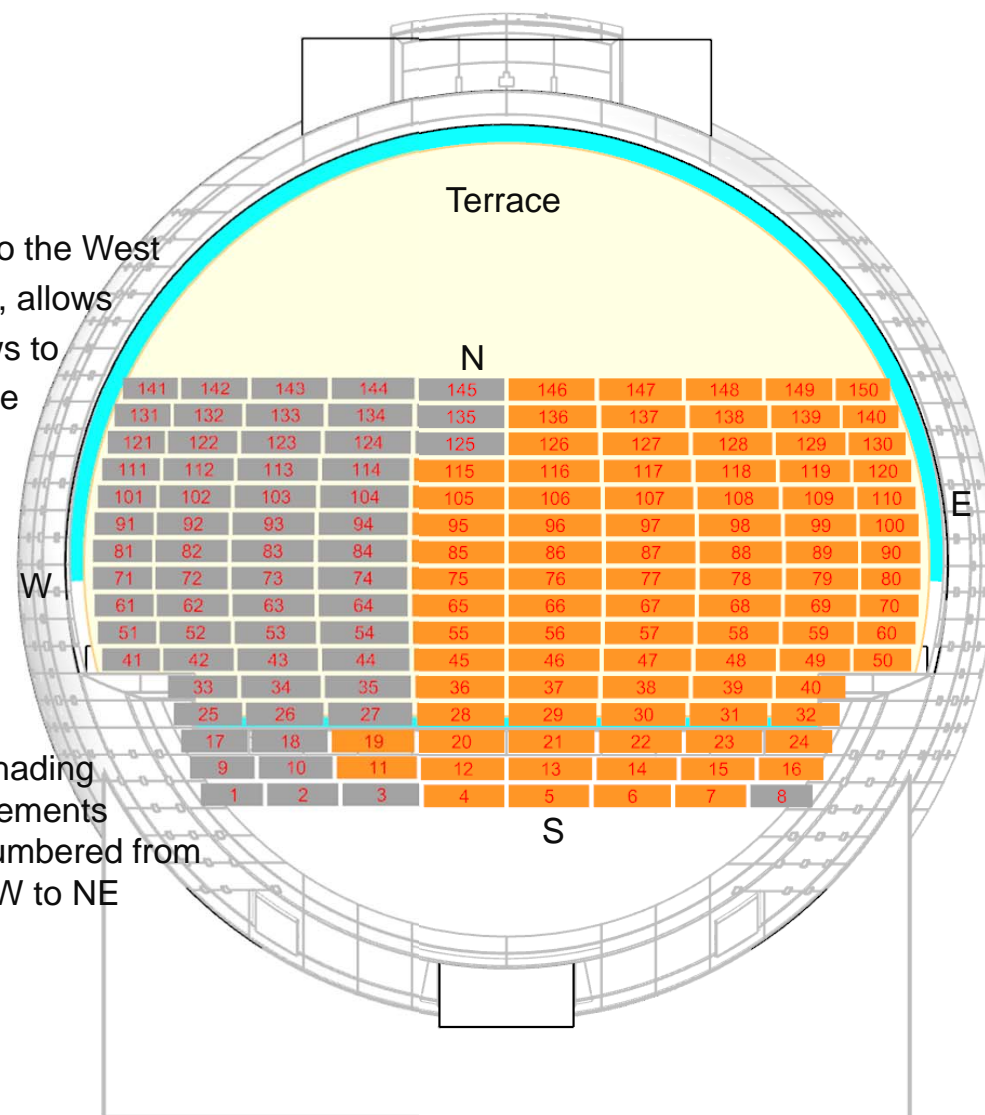


Shaded terrace area from active shading elements

21st March 10:00 a.m.

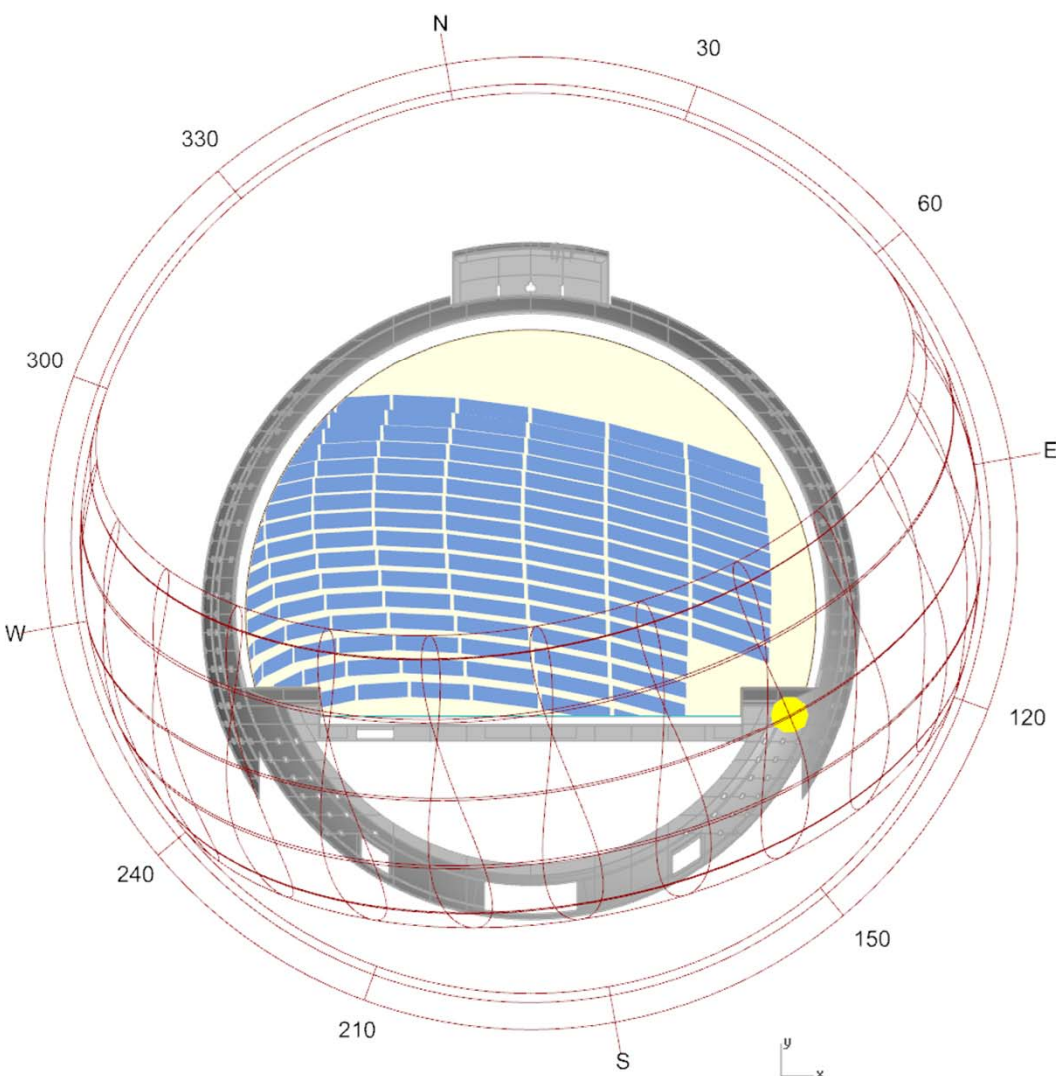
Shading to the West
not active, allows
max. views to
the outside

Shading
elements
numbered from
SW to NE



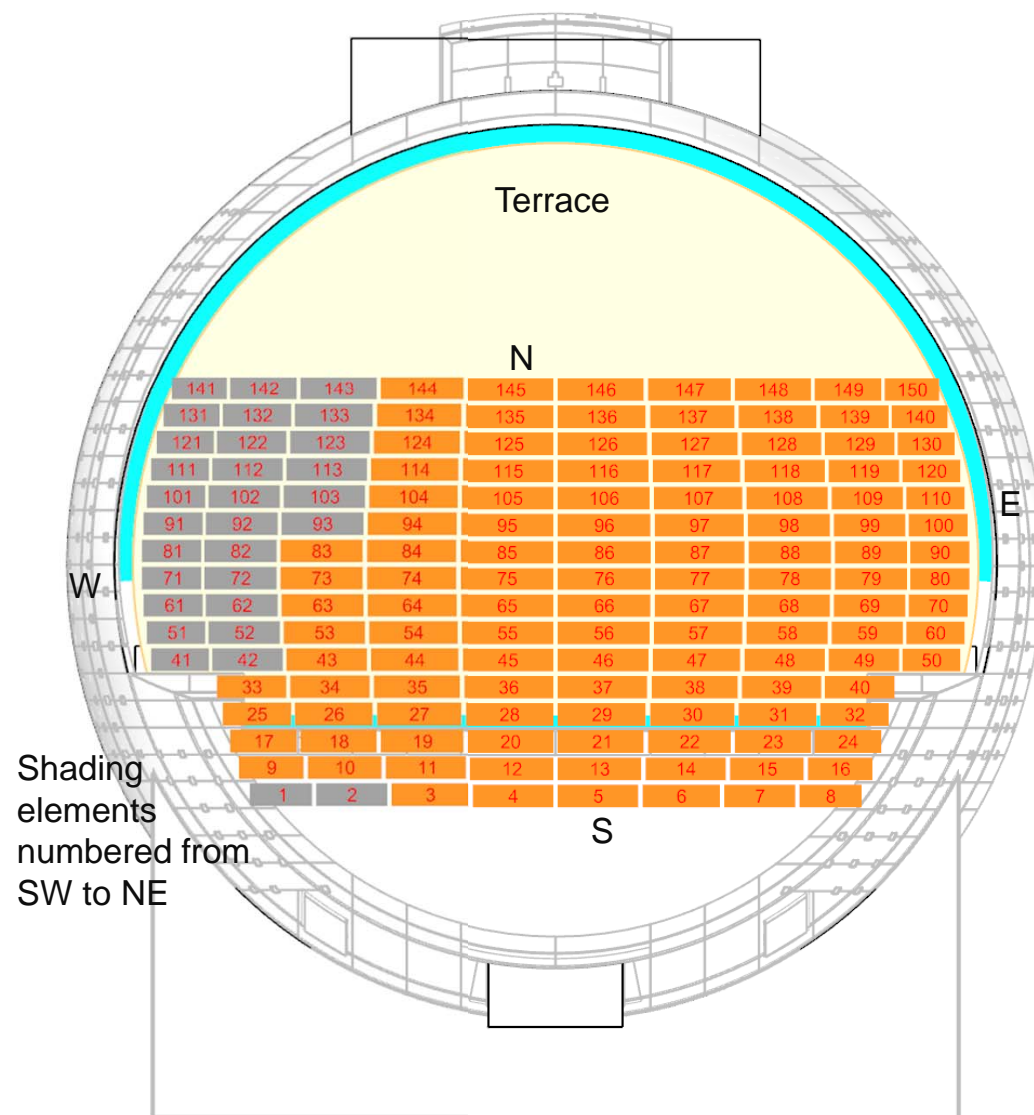
Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements



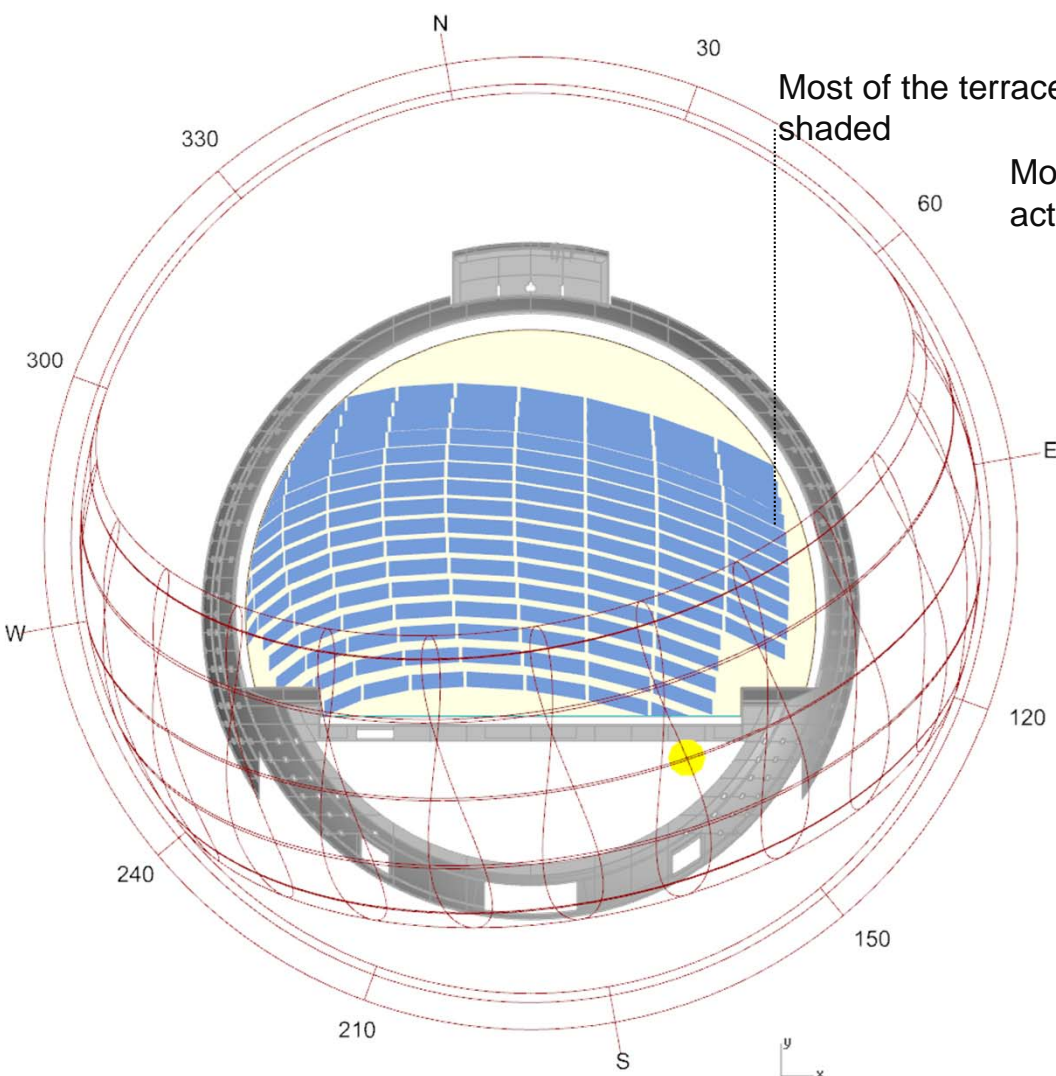
Shaded terrace area from active shading elements

21st March 11:00 a.m.

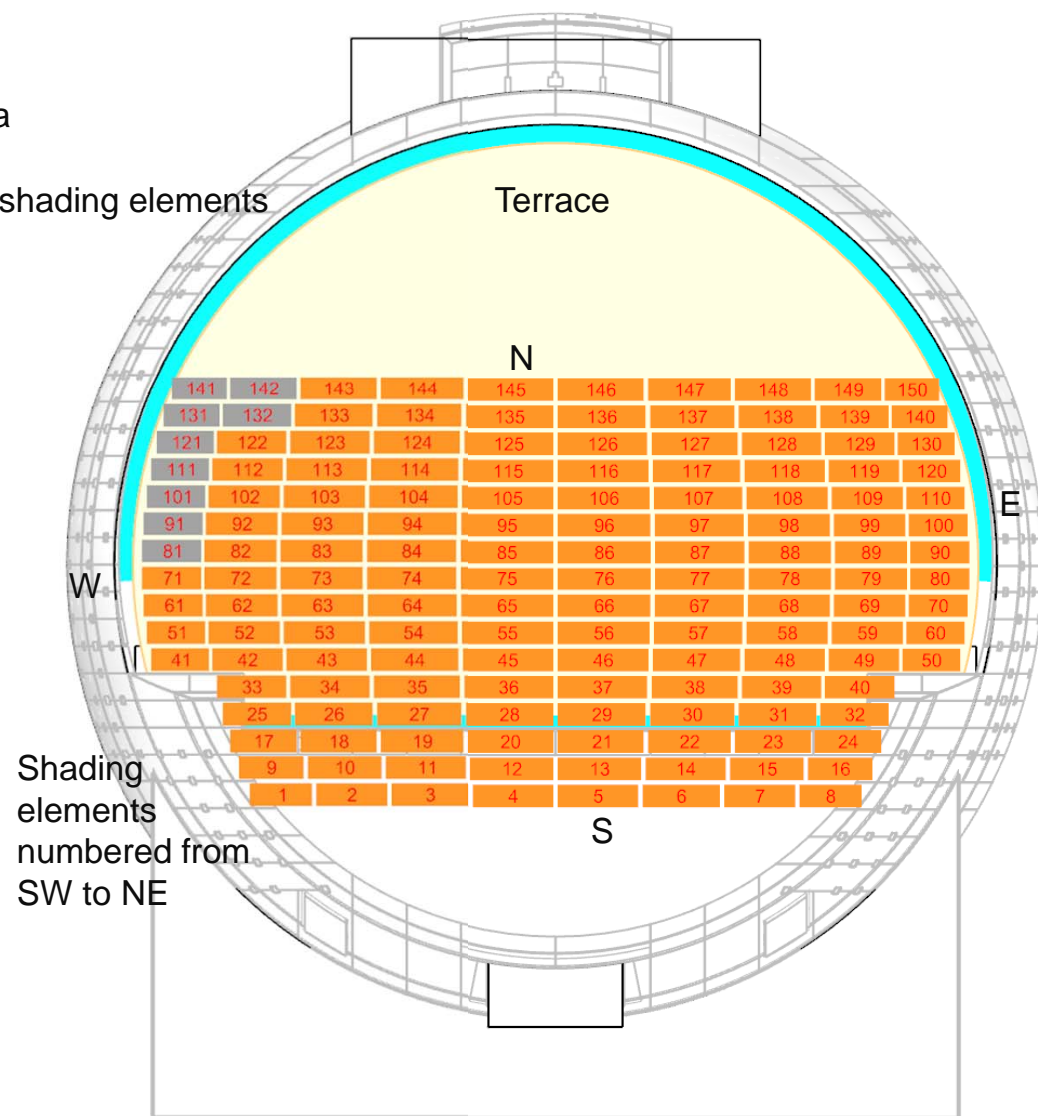


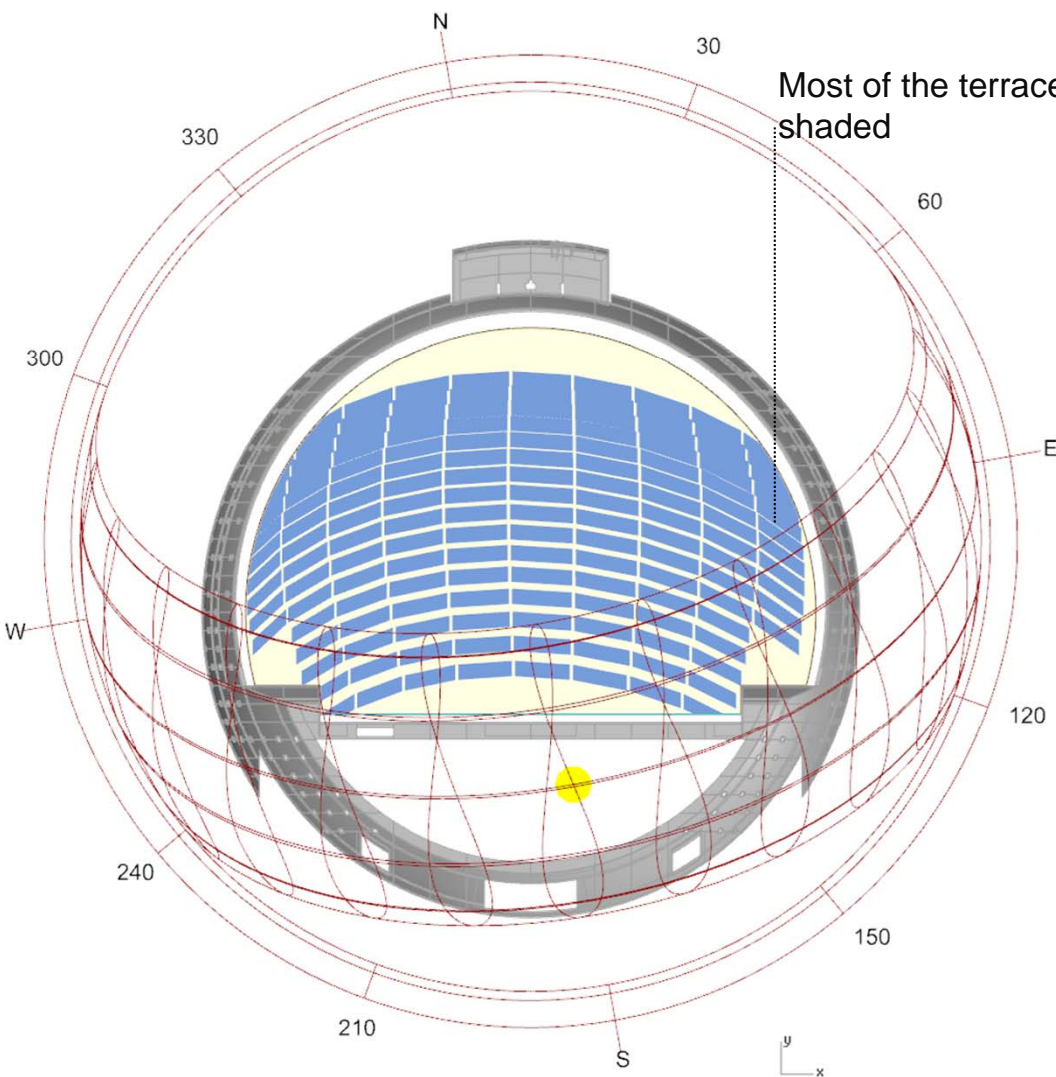
Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements



21st March 12:00 p.m.

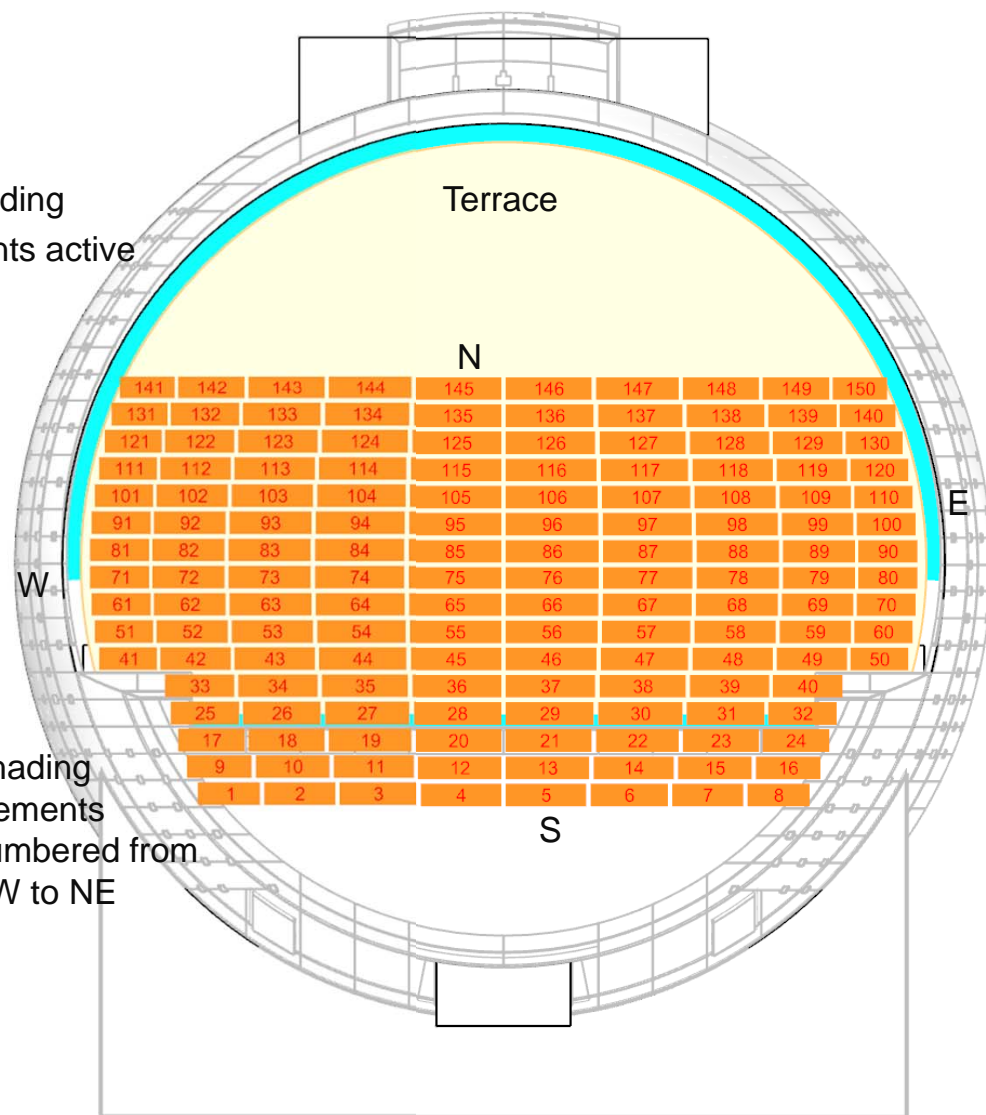




Shaded terrace area from active shading elements

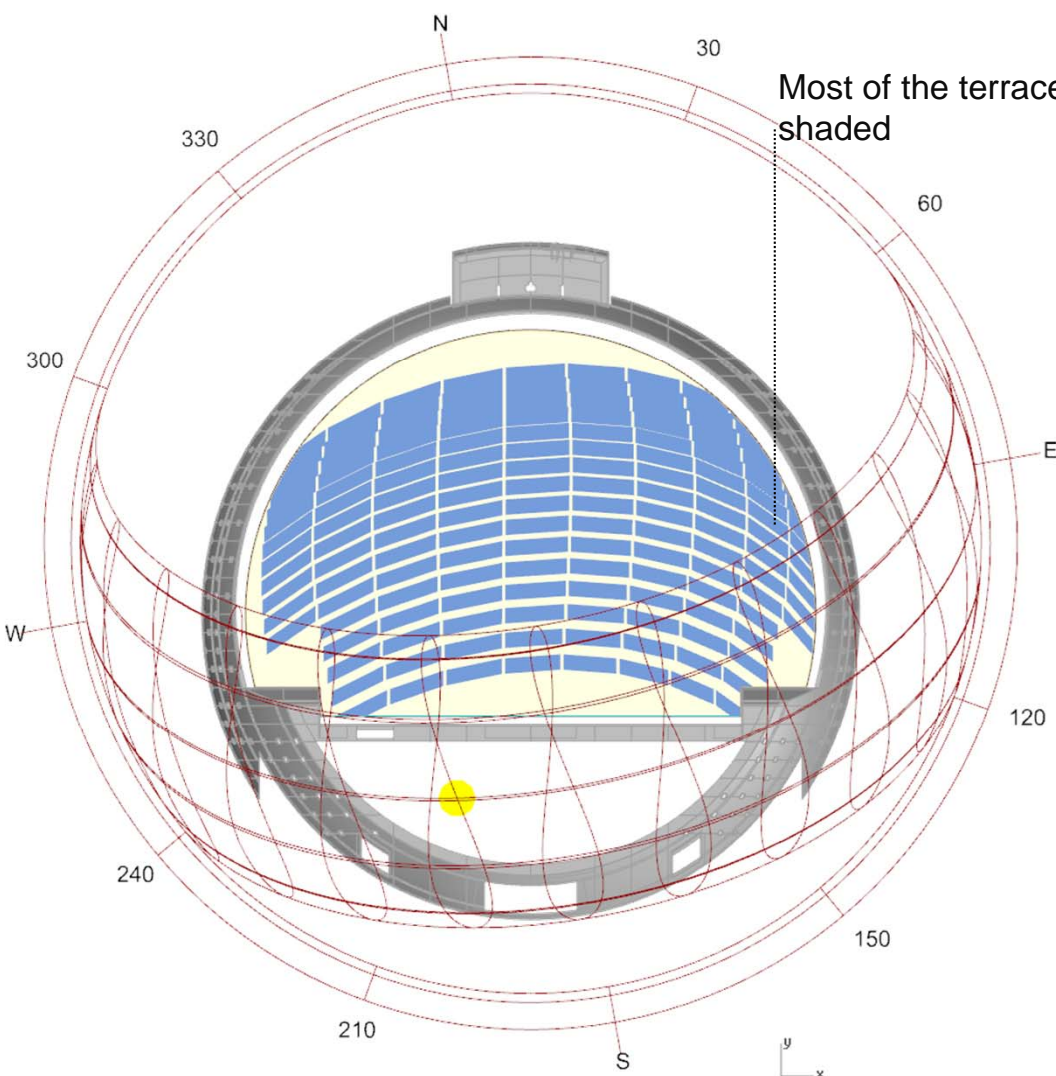
21st March 1:00 p.m.

All shading elements active



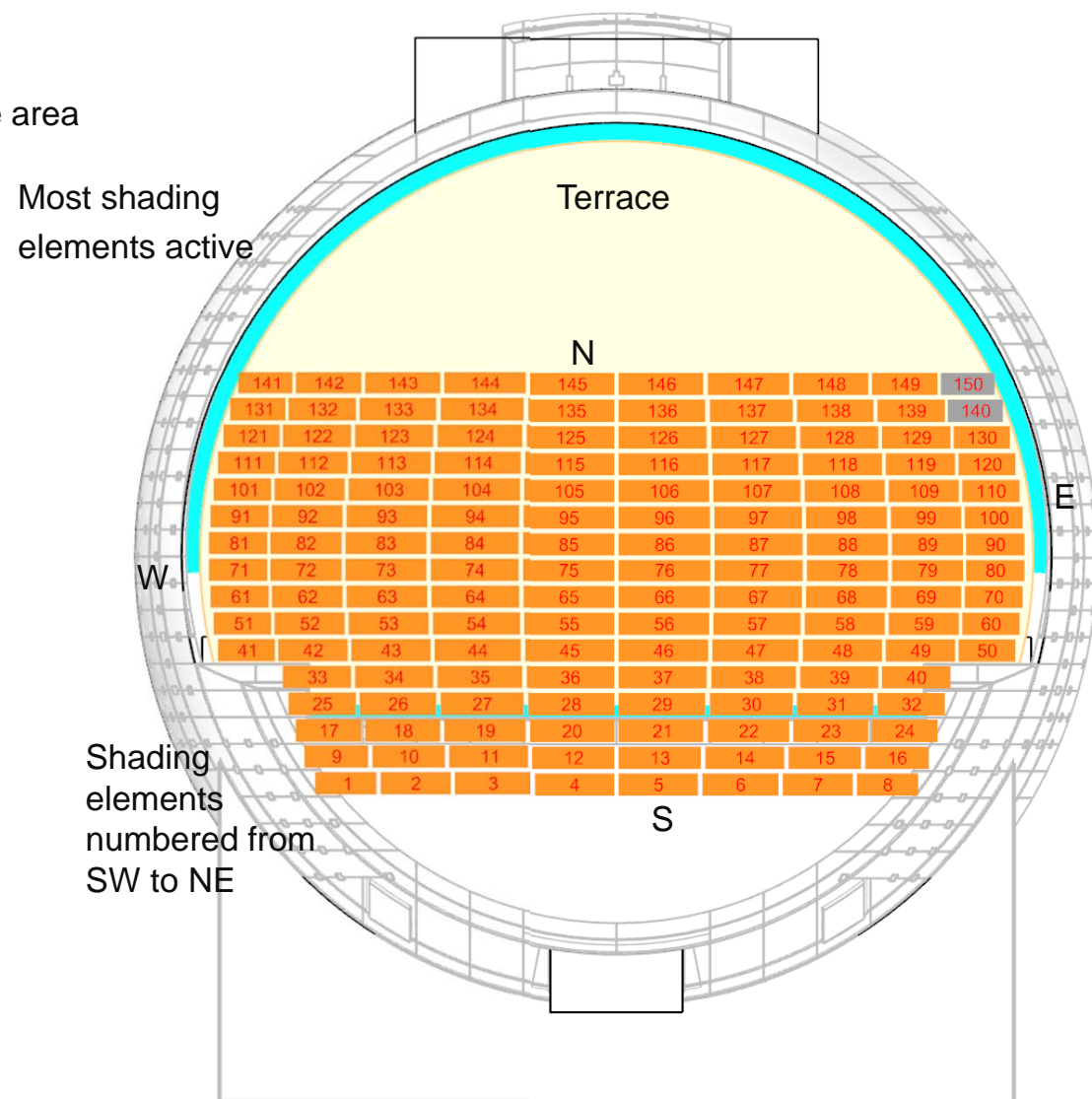
Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements



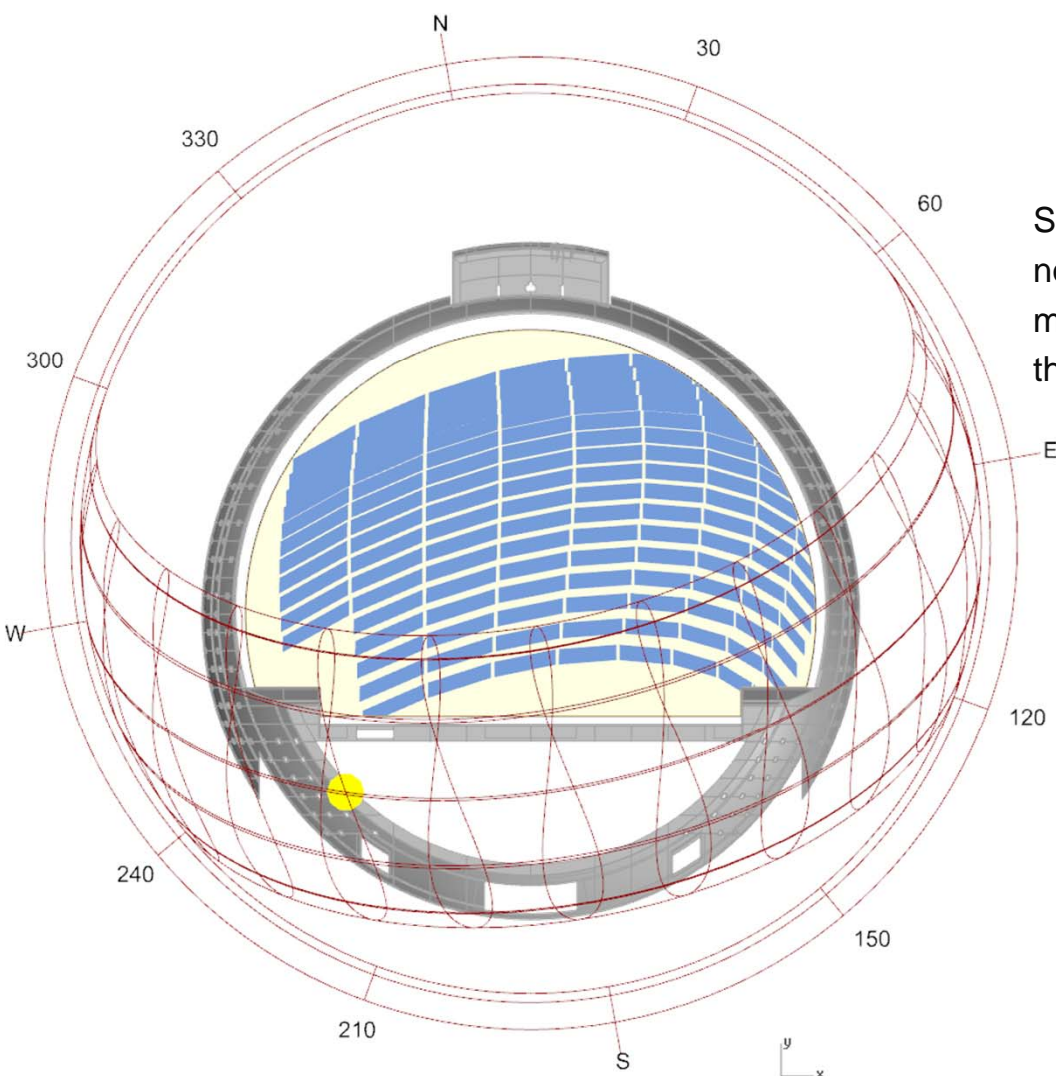
Shaded terrace area from active shading elements

21st March 2:00 p.m.



Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements

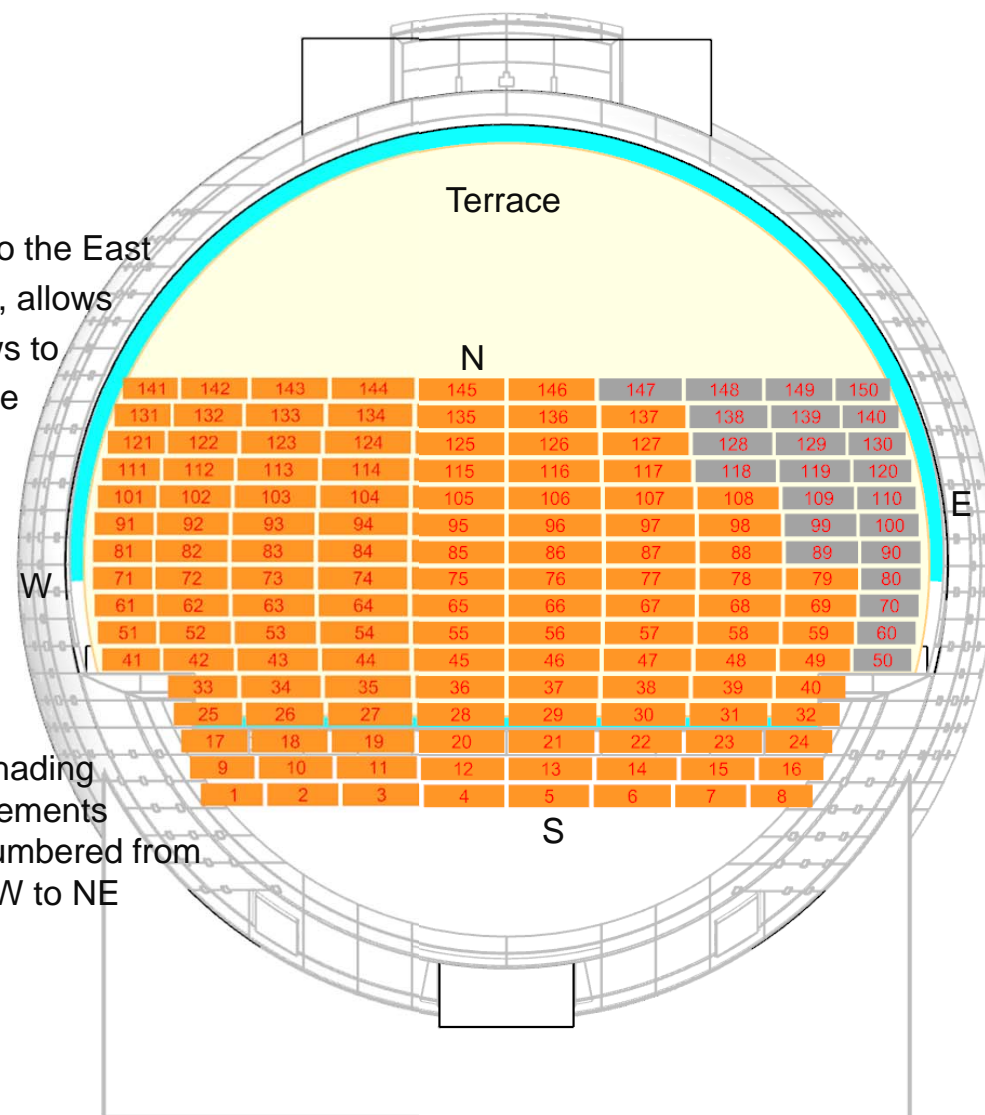


Shaded terrace area from active shading elements

21st March 3:00 p.m.

Shading to the East
not active, allows
max. views to
the outside

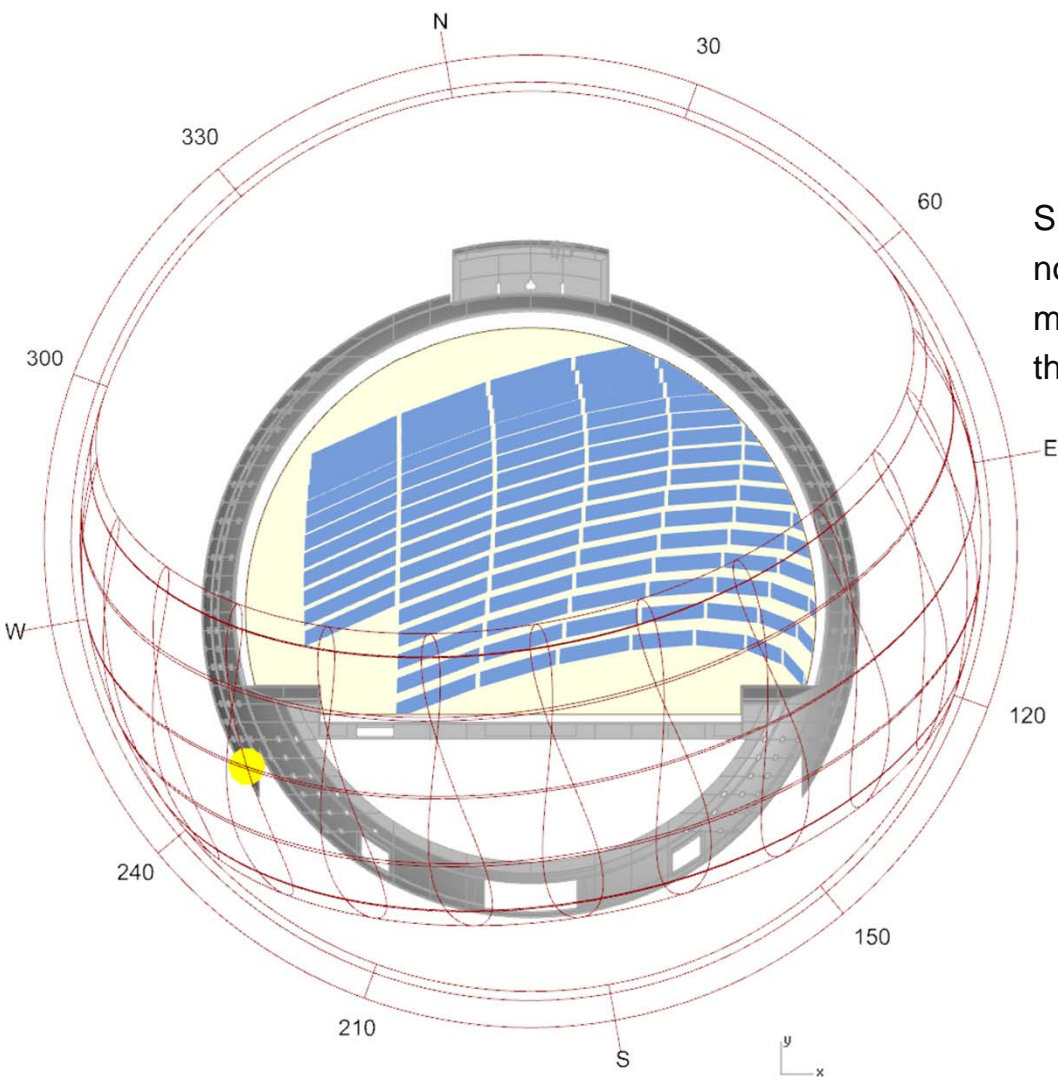
Shading
elements
numbered from
SW to NE



Pattern of activated shading elements

Activated shading elements

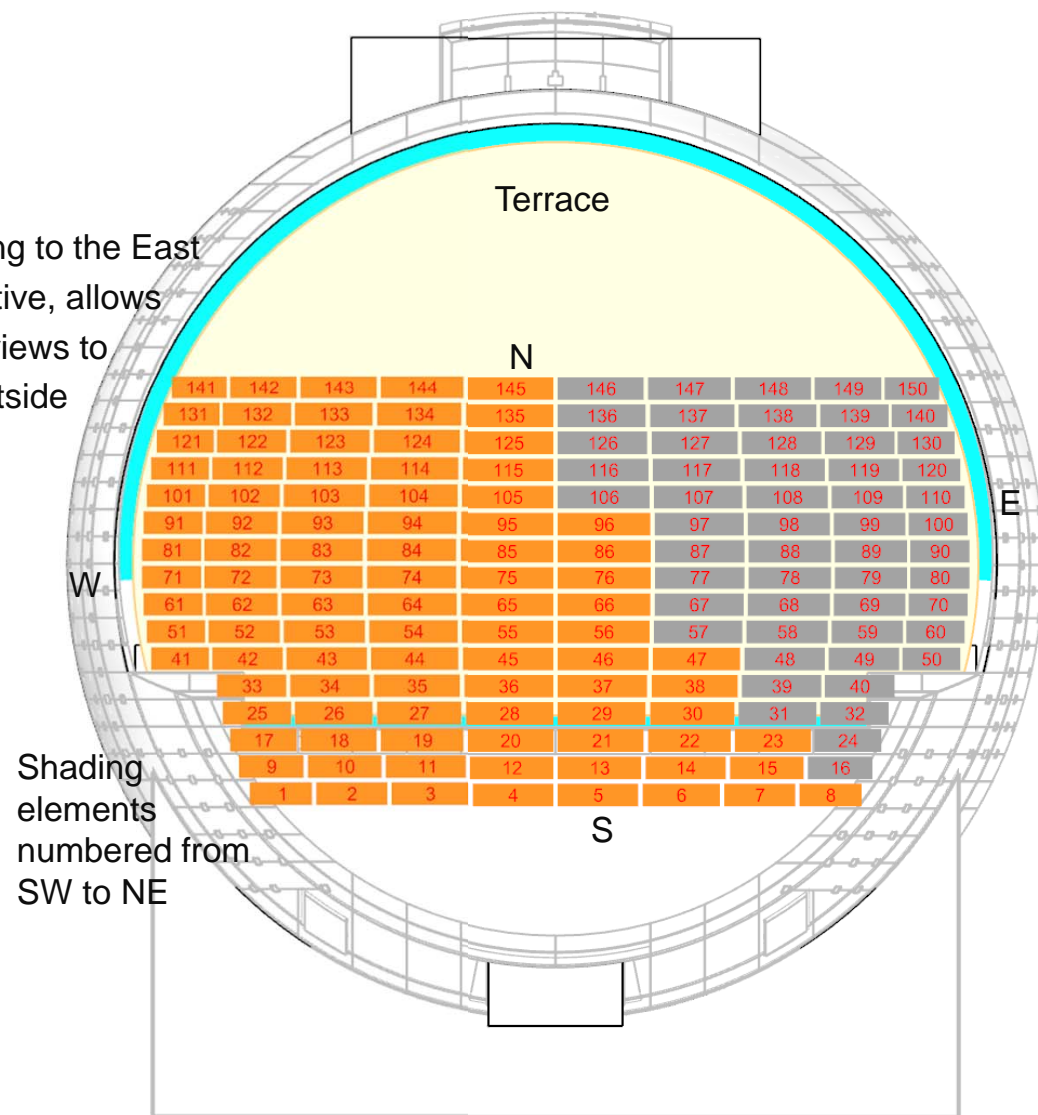
Not activated shading elements



Shaded terrace area from active shading elements

21st March 4:00 p.m.

Shading to the East
not active, allows
max. views to
the outside



Shading
elements
numbered from
SW to NE

Pattern of activated shading elements

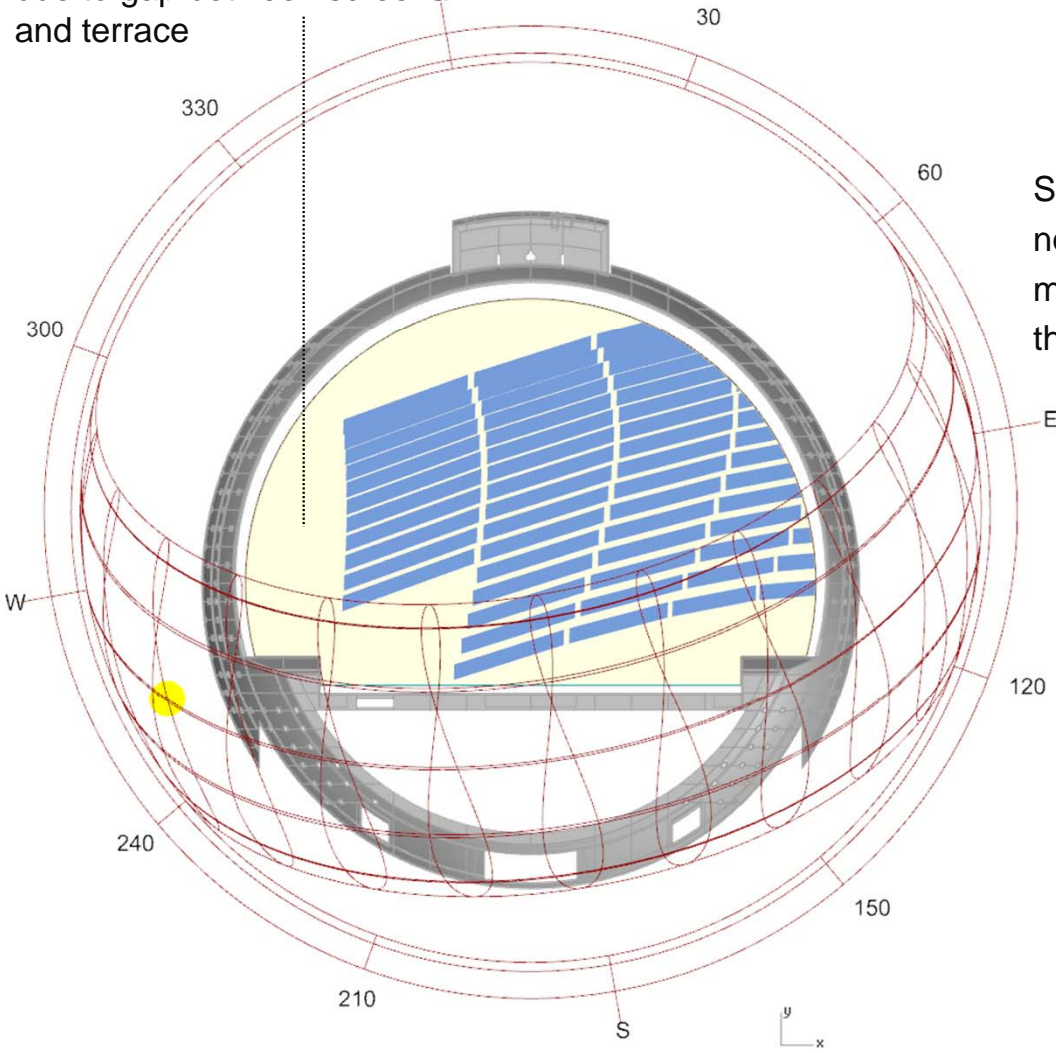


Activated shading elements



Not activated shading elements

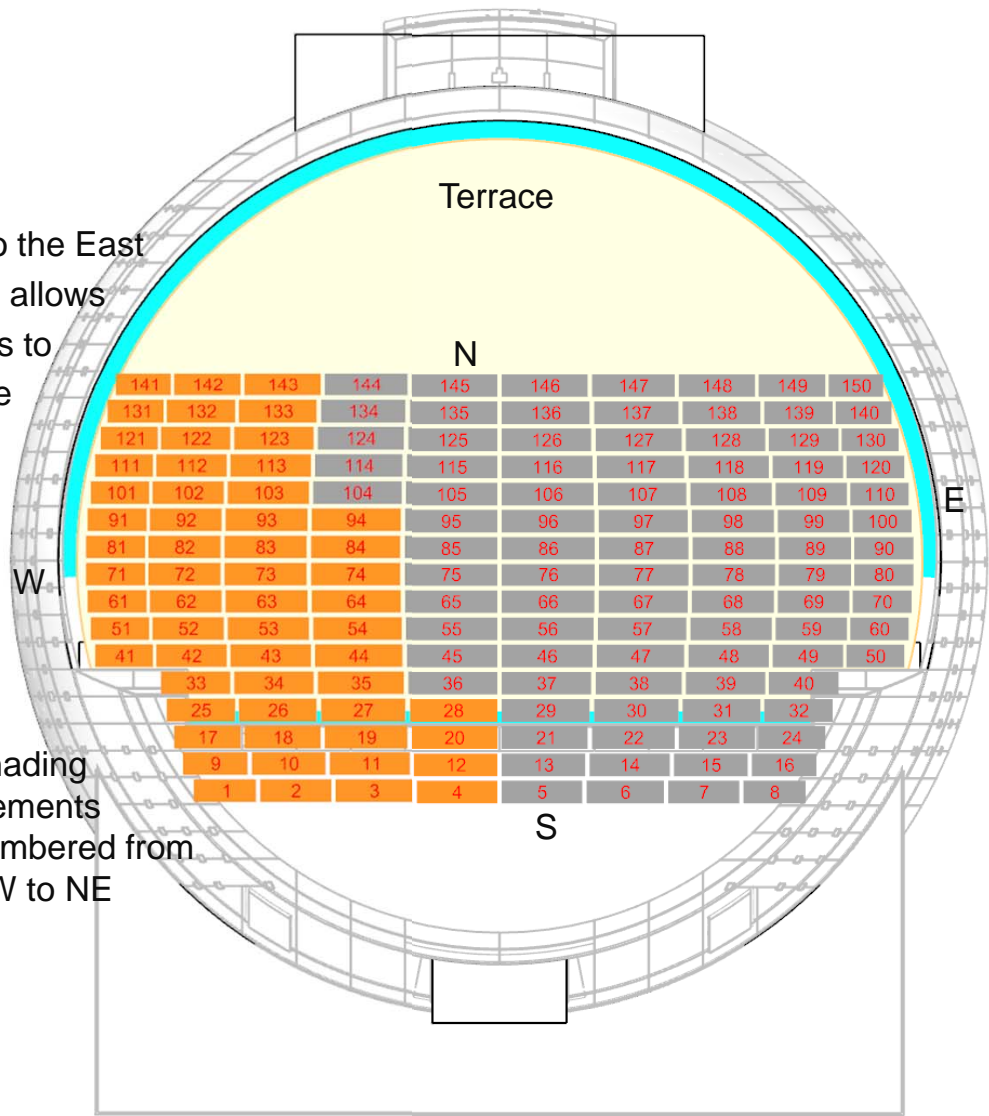
Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st March 5:00 p.m.

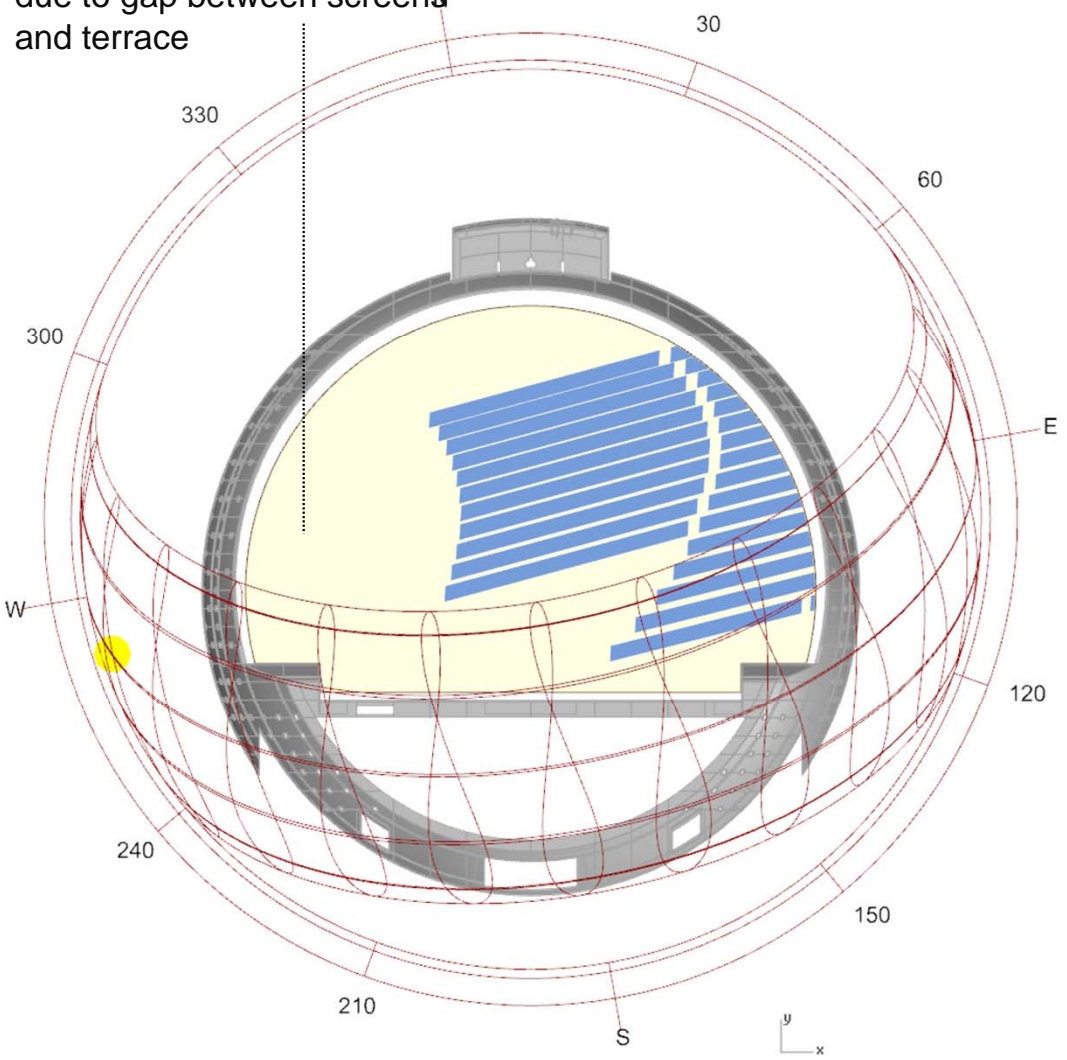
Shading to the East not active, allows max. views to the outside



Pattern of activated shading elements

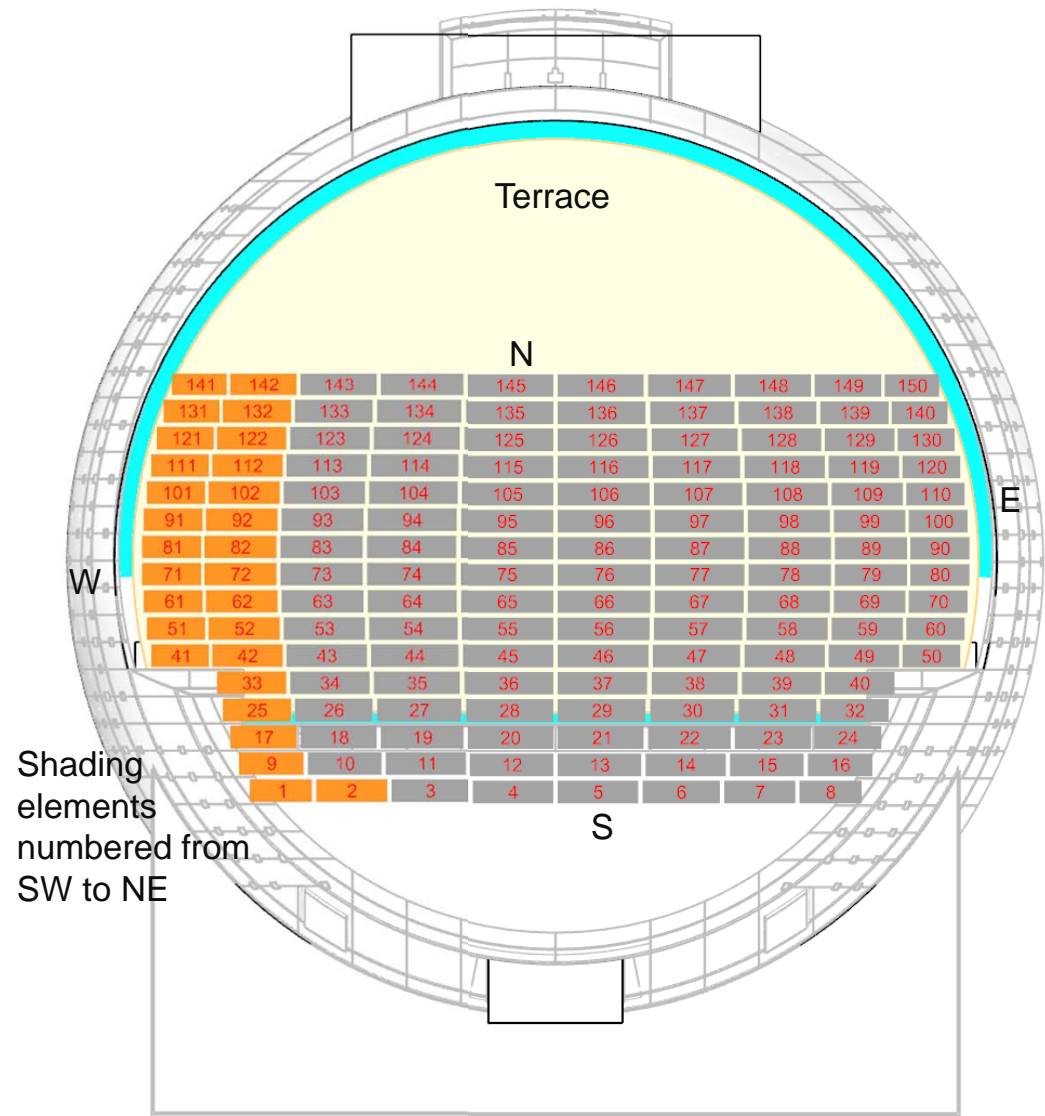
- Activated shading elements
- Not activated shading elements

Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st March 6:00 p.m.



Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements

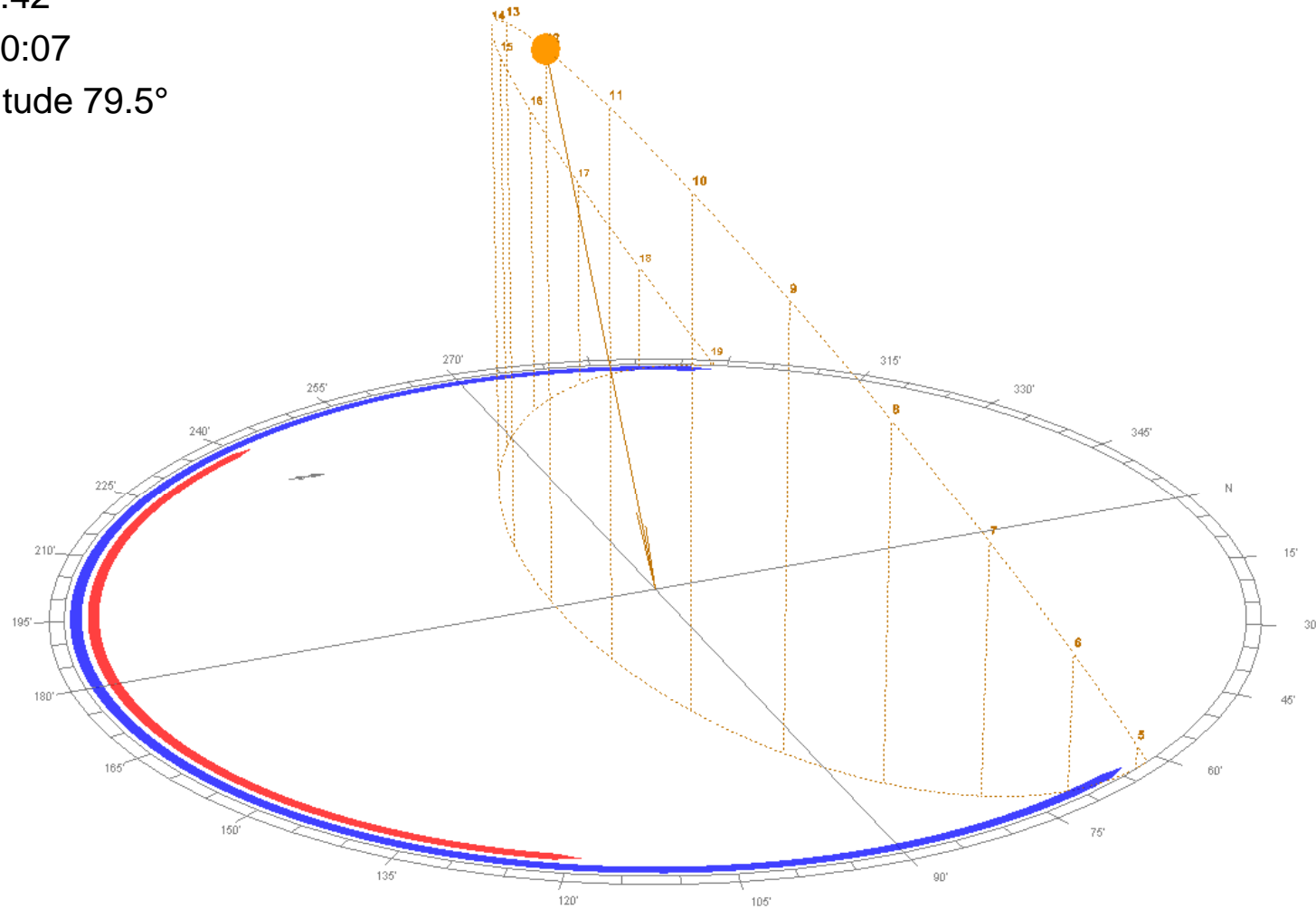
Summer solstice 21st of June

Highest possible sun path of the year.

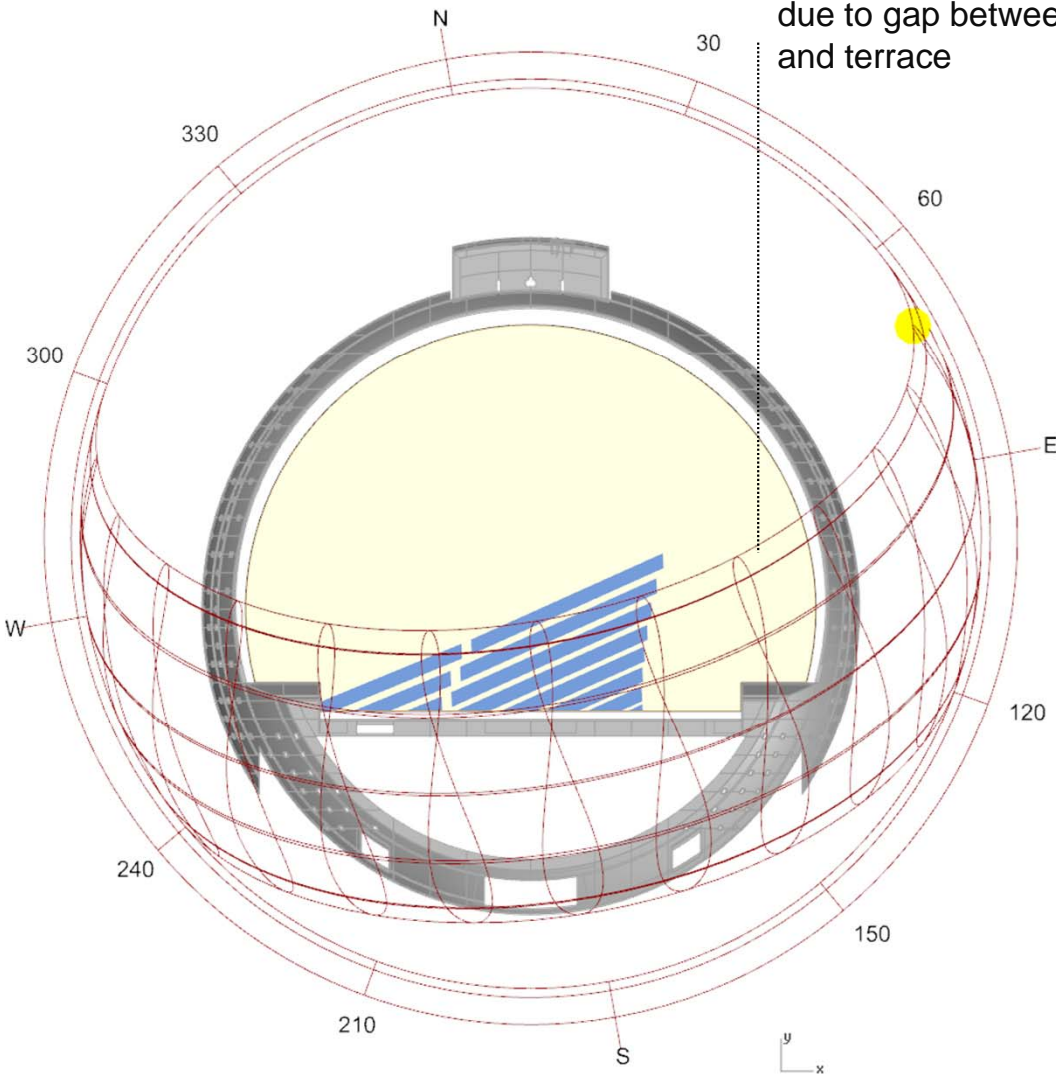
Sunrise 5:42

Sunset 20:07

Max. Sun altitude 79.5°

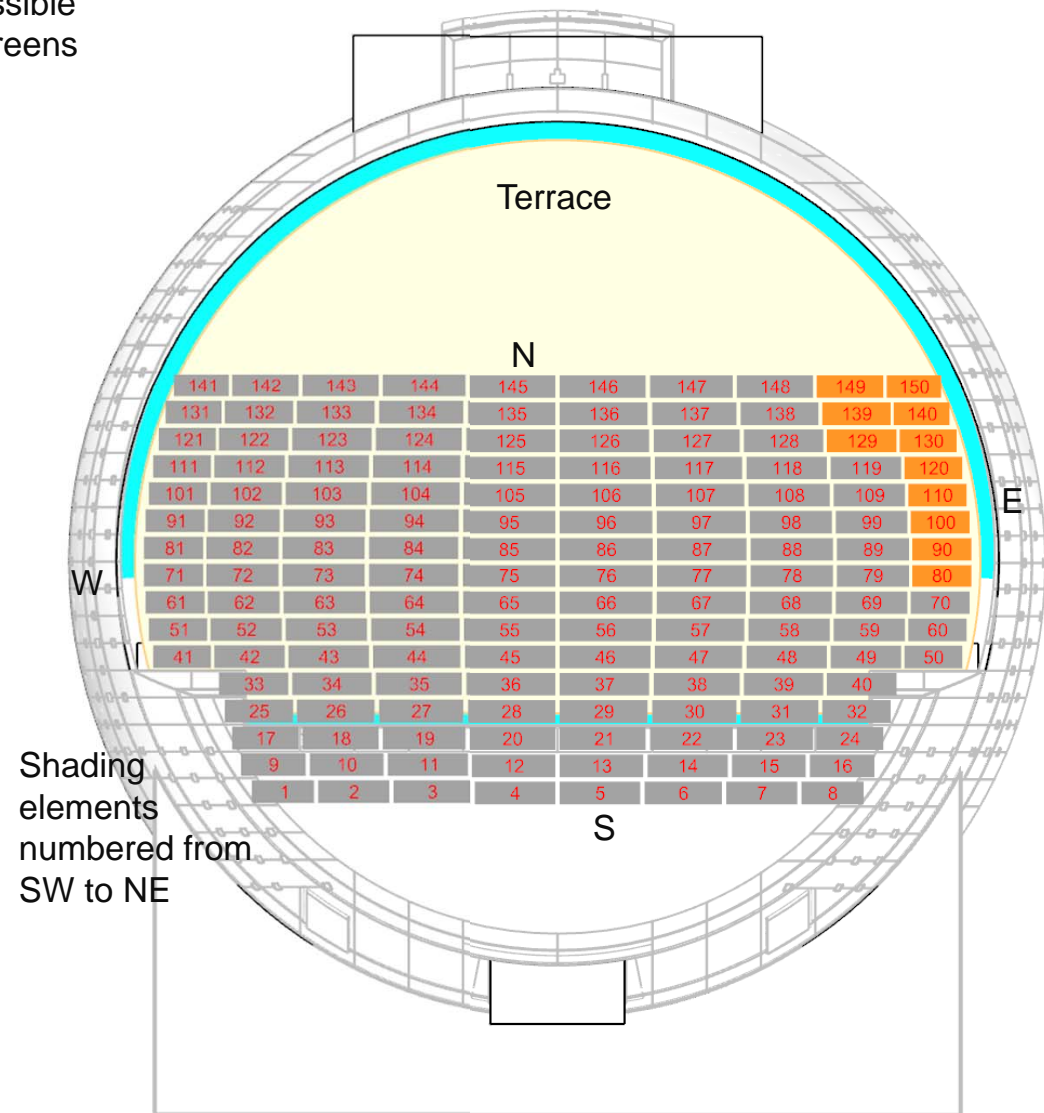


Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st June 7:00 a.m.



Pattern of activated shading elements

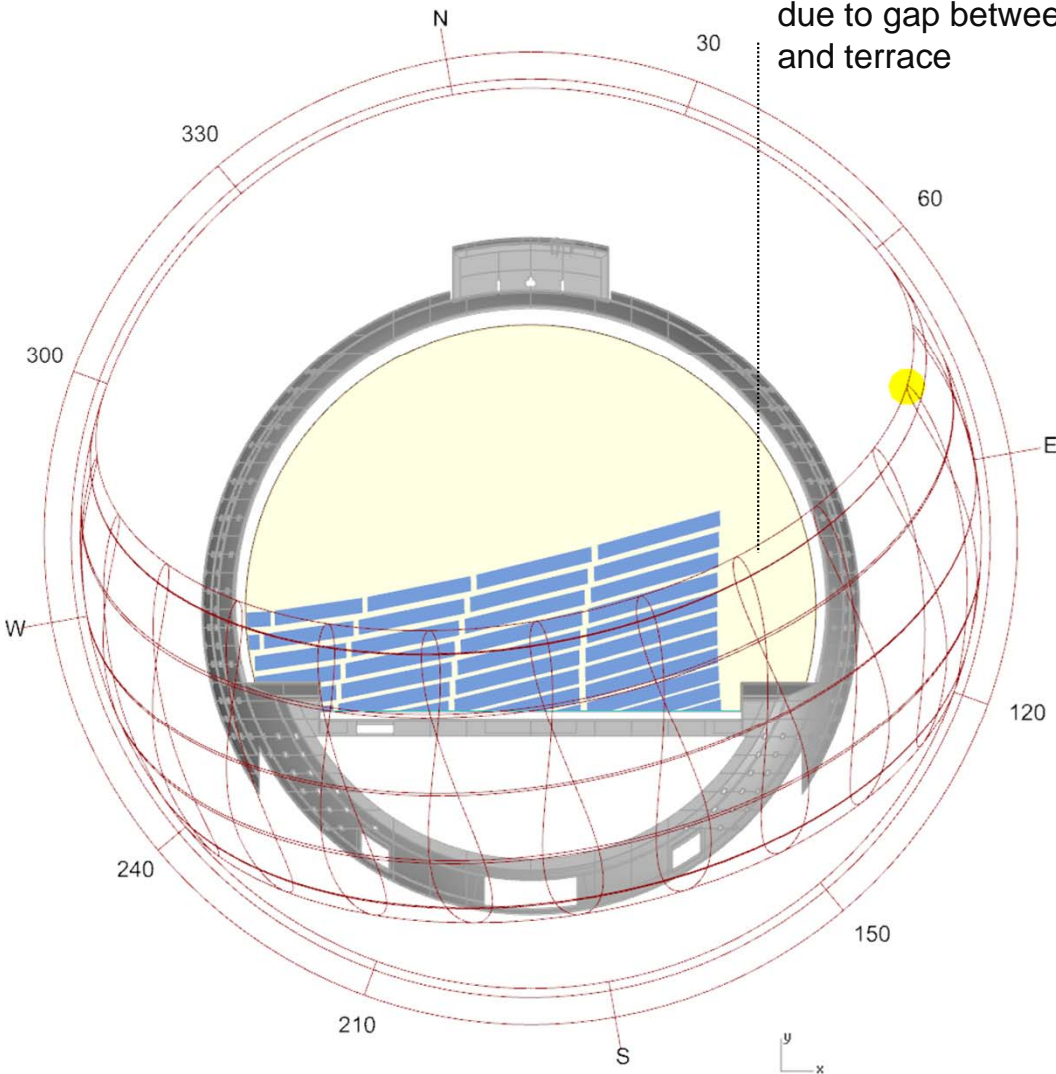


Activated shading elements



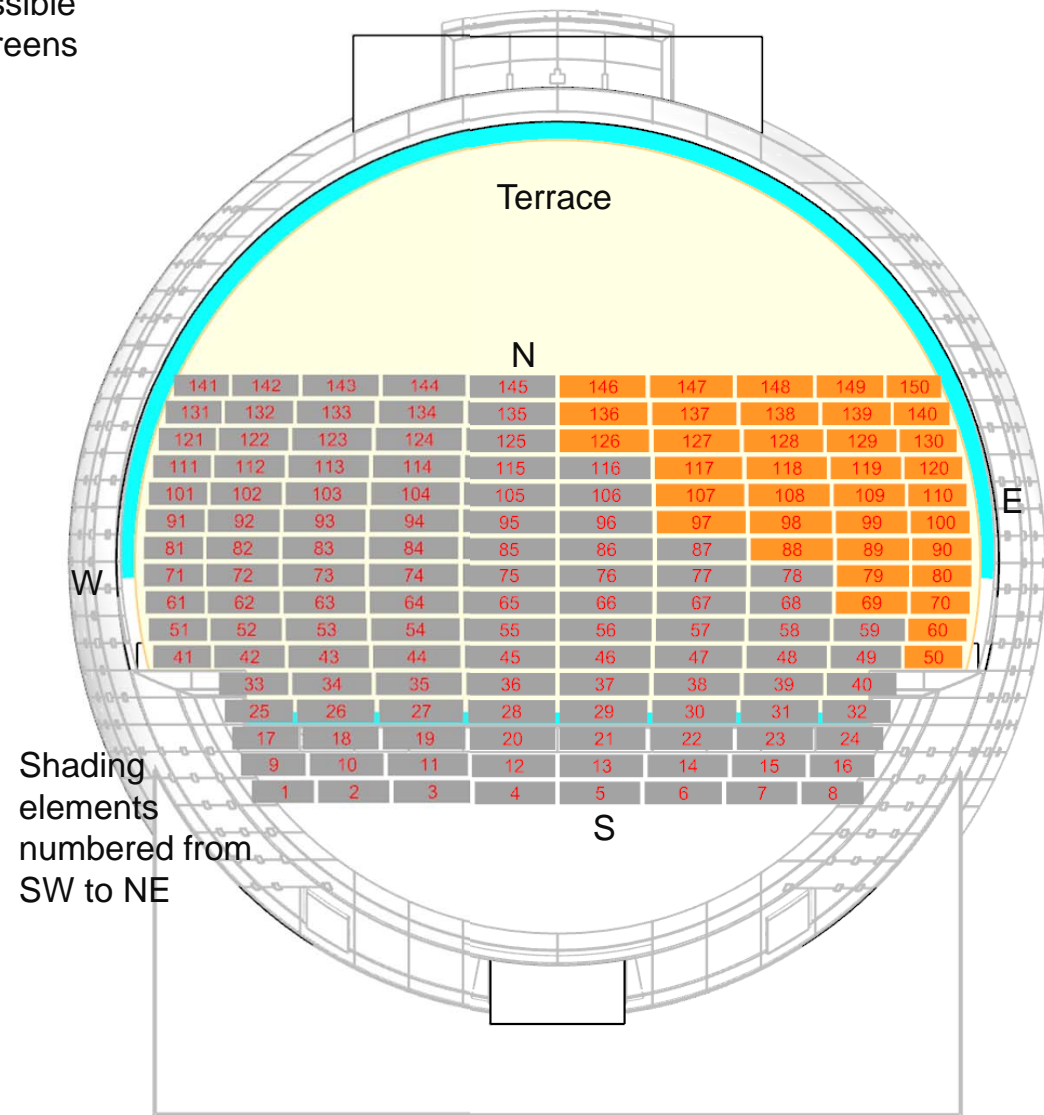
Not activated shading elements

Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



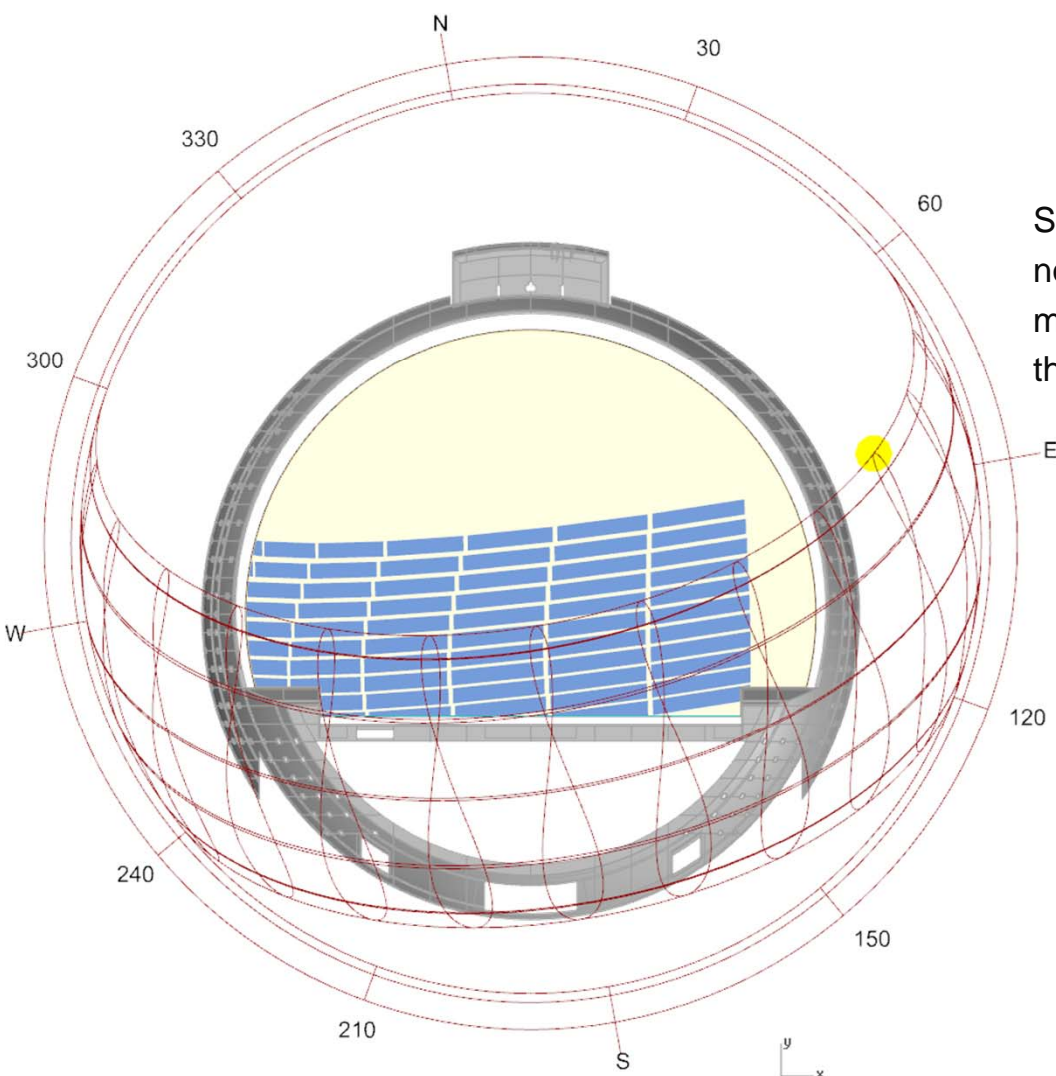
Shaded terrace area from active shading elements

21st June 8:00 a.m.



Pattern of activated shading elements

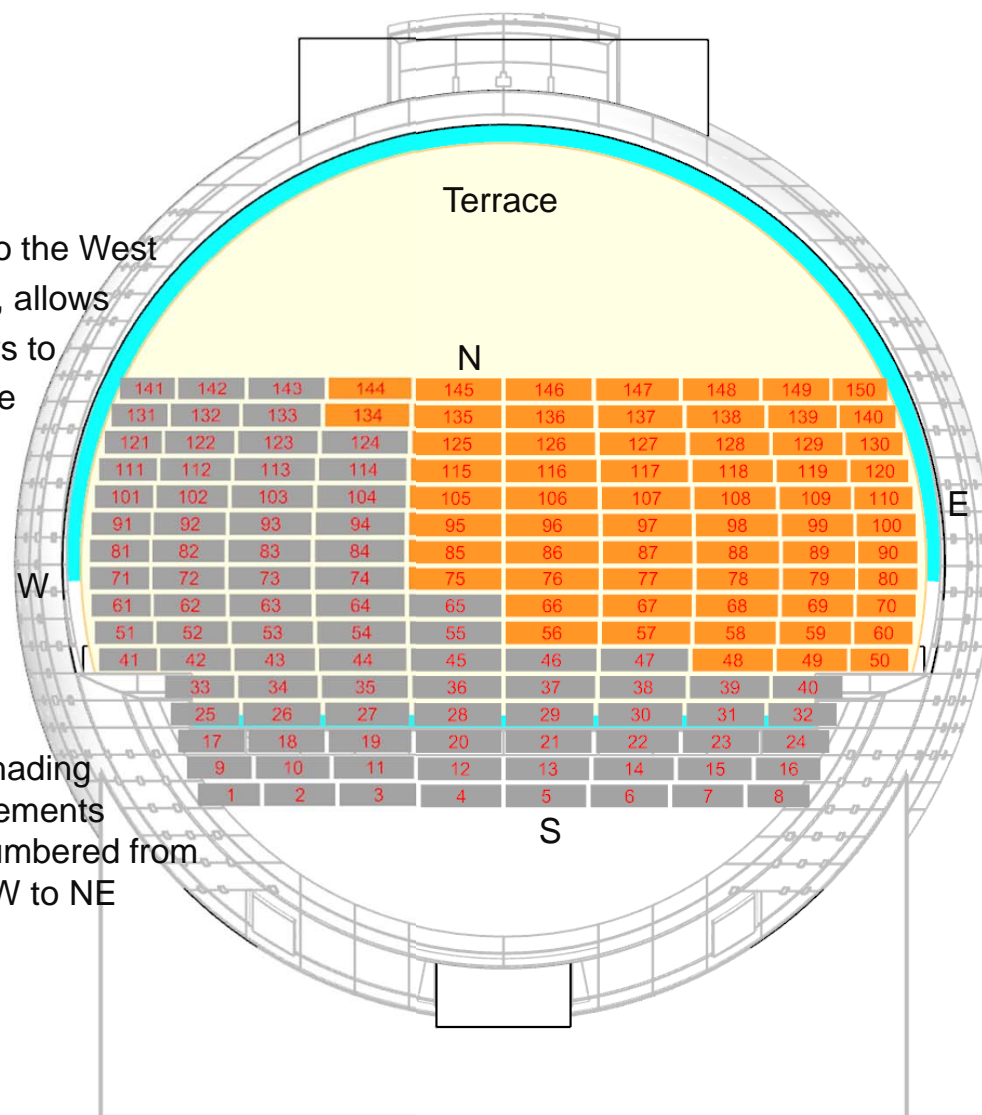
- Activated shading elements
- Not activated shading elements



Shaded terrace area from active shading elements

21st June 9:00 a.m.

Shading to the West
not active, allows
max. views to
the outside



Shading
elements
numbered from
SW to NE

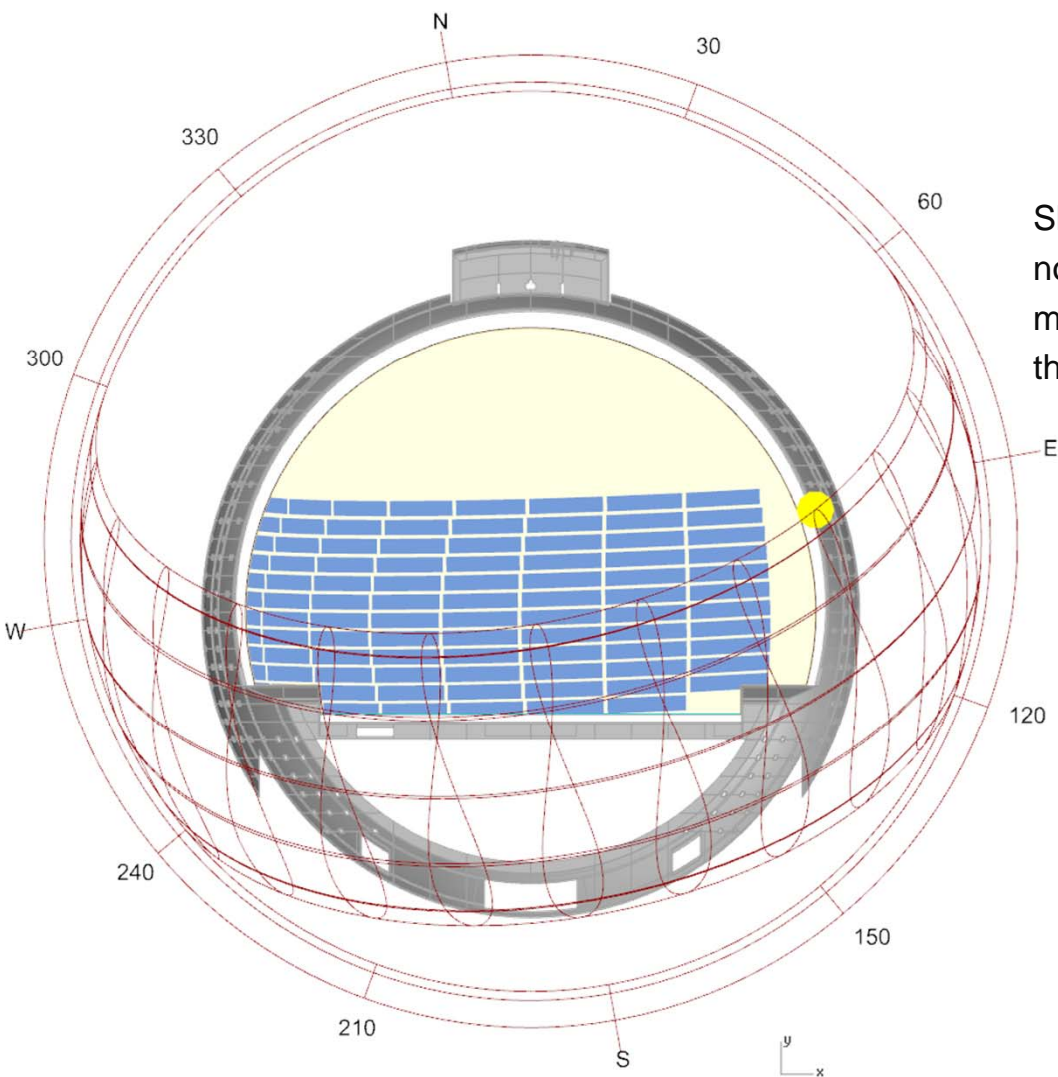
Pattern of activated shading elements



Activated shading elements

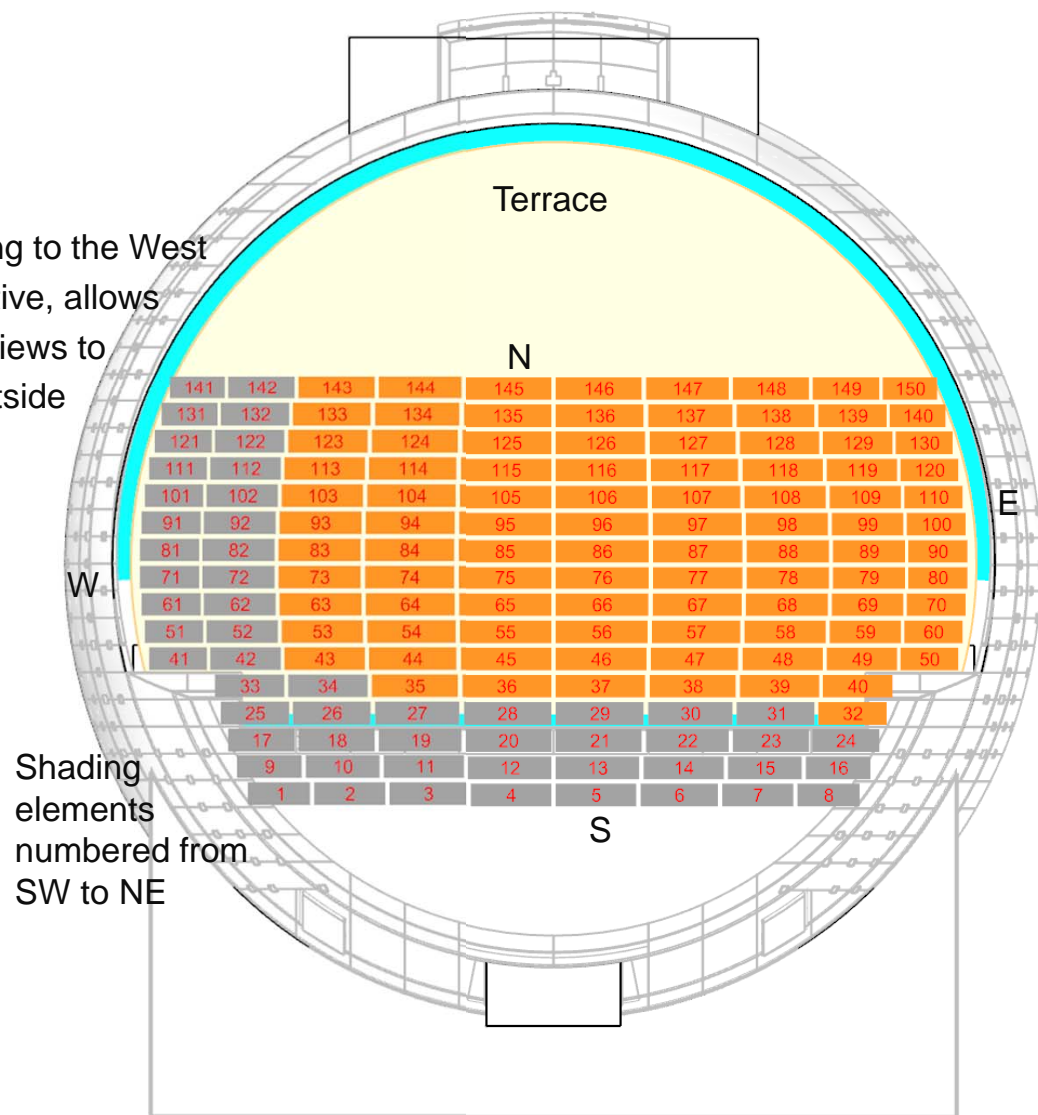


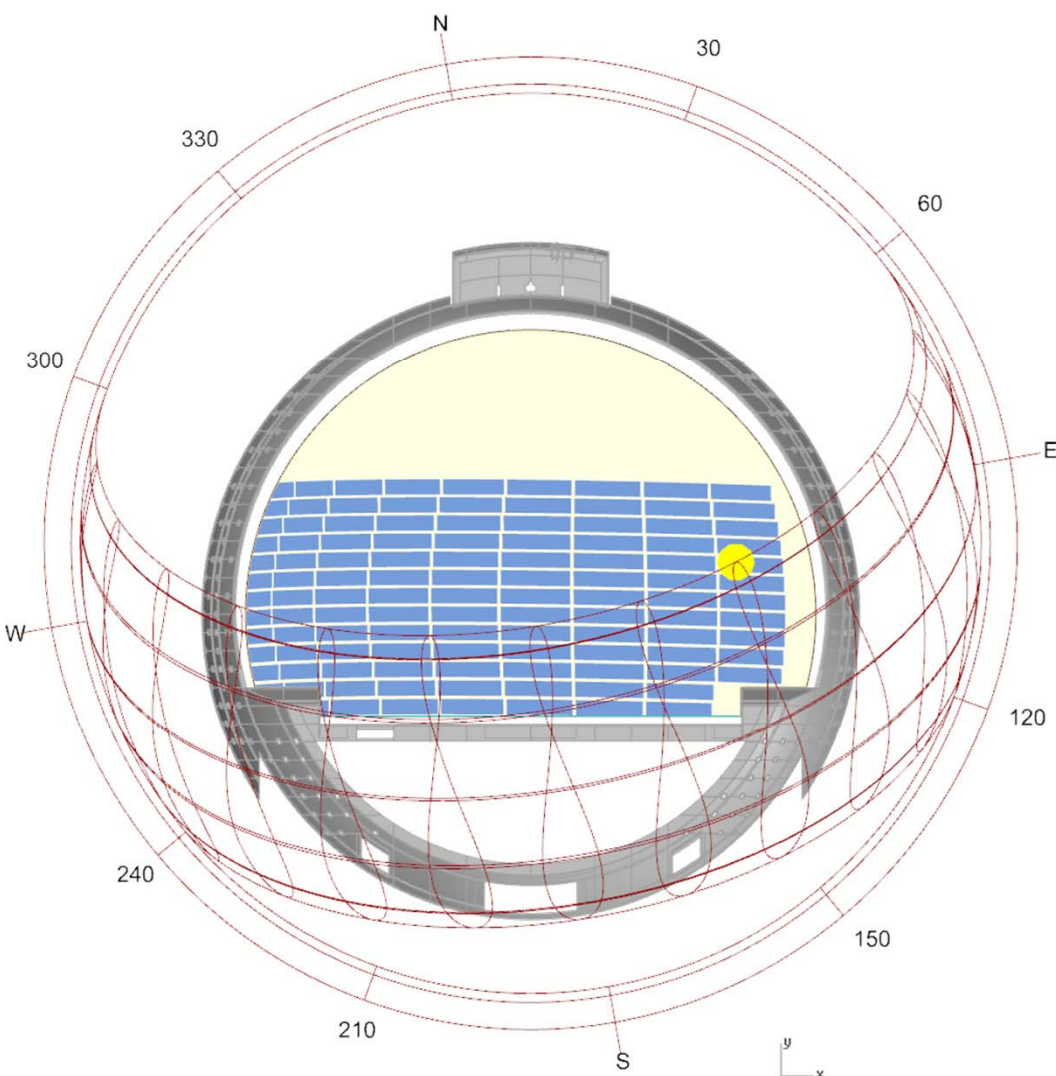
Not activated shading elements



21st June 10:00 a.m.

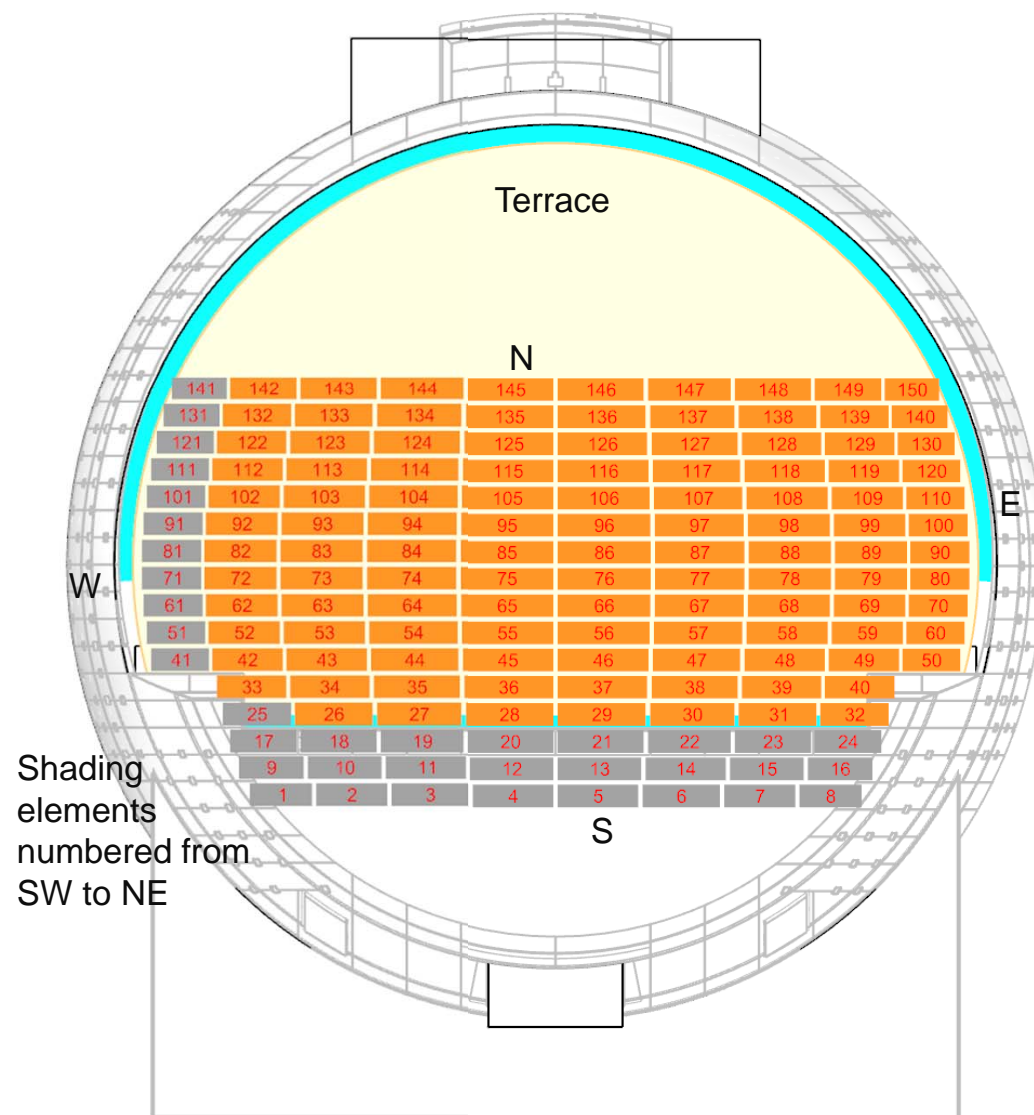
Shading to the West
not active, allows
max. views to
the outside





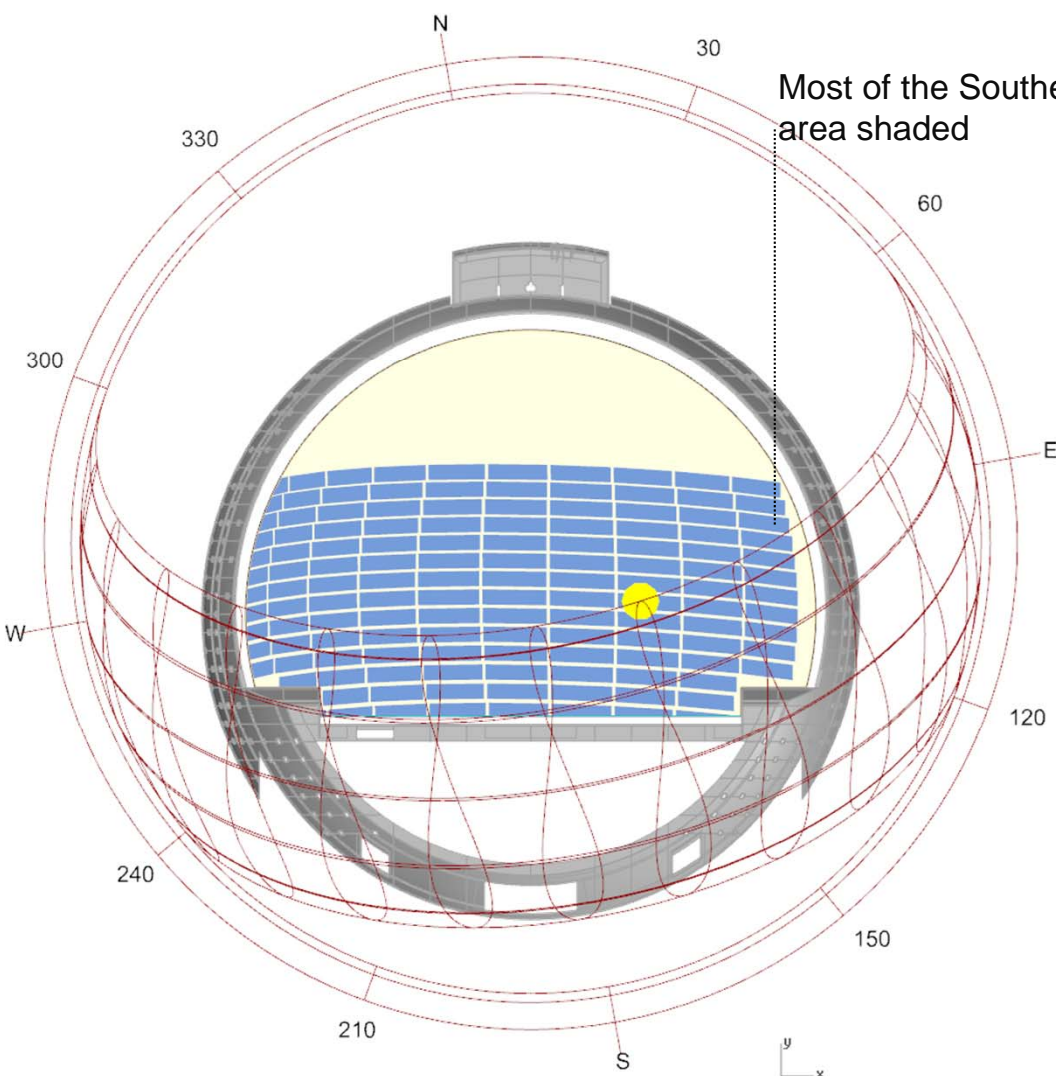
Shaded terrace area from active shading elements

21st June 11:00 a.m.



Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements

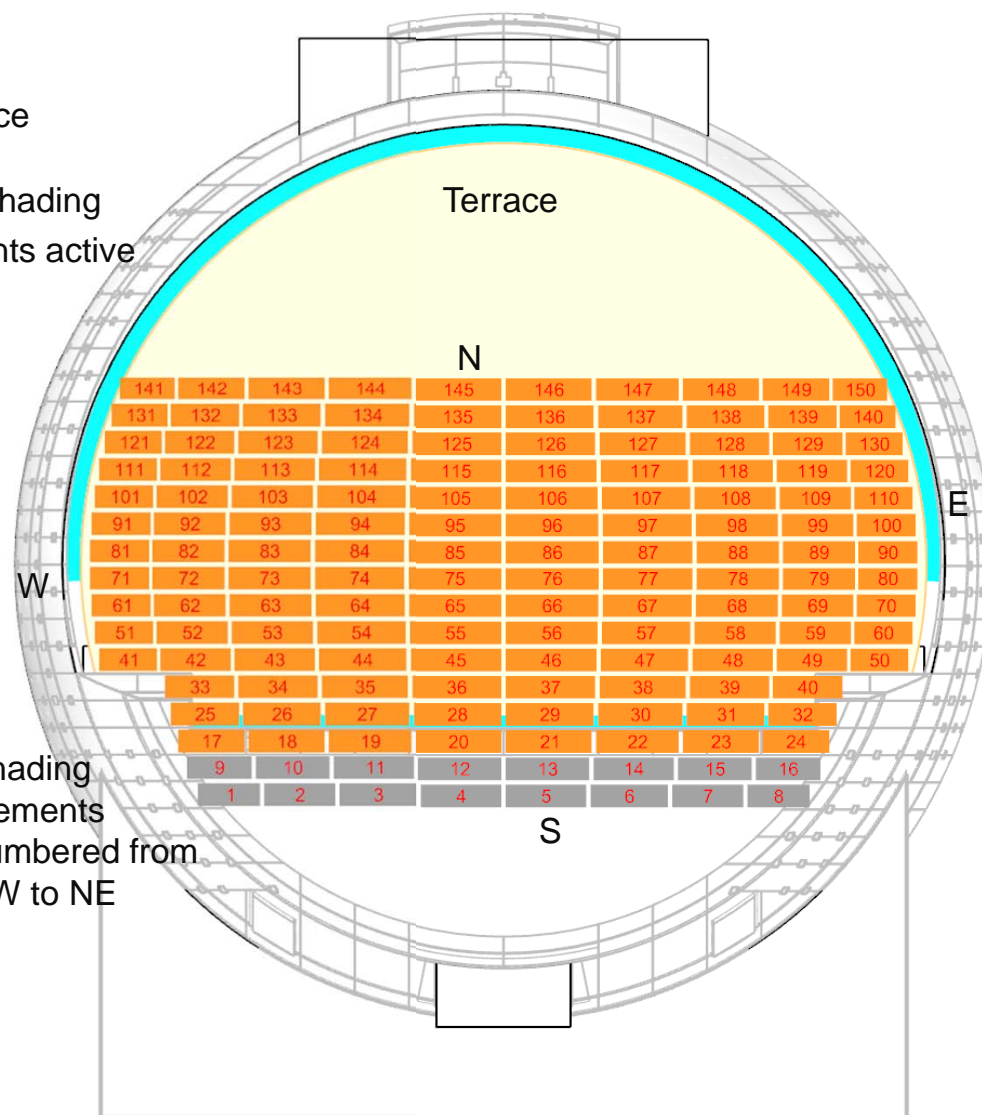


Shaded terrace area from active shading elements

21st June 12:00 p.m.

Most shading elements active

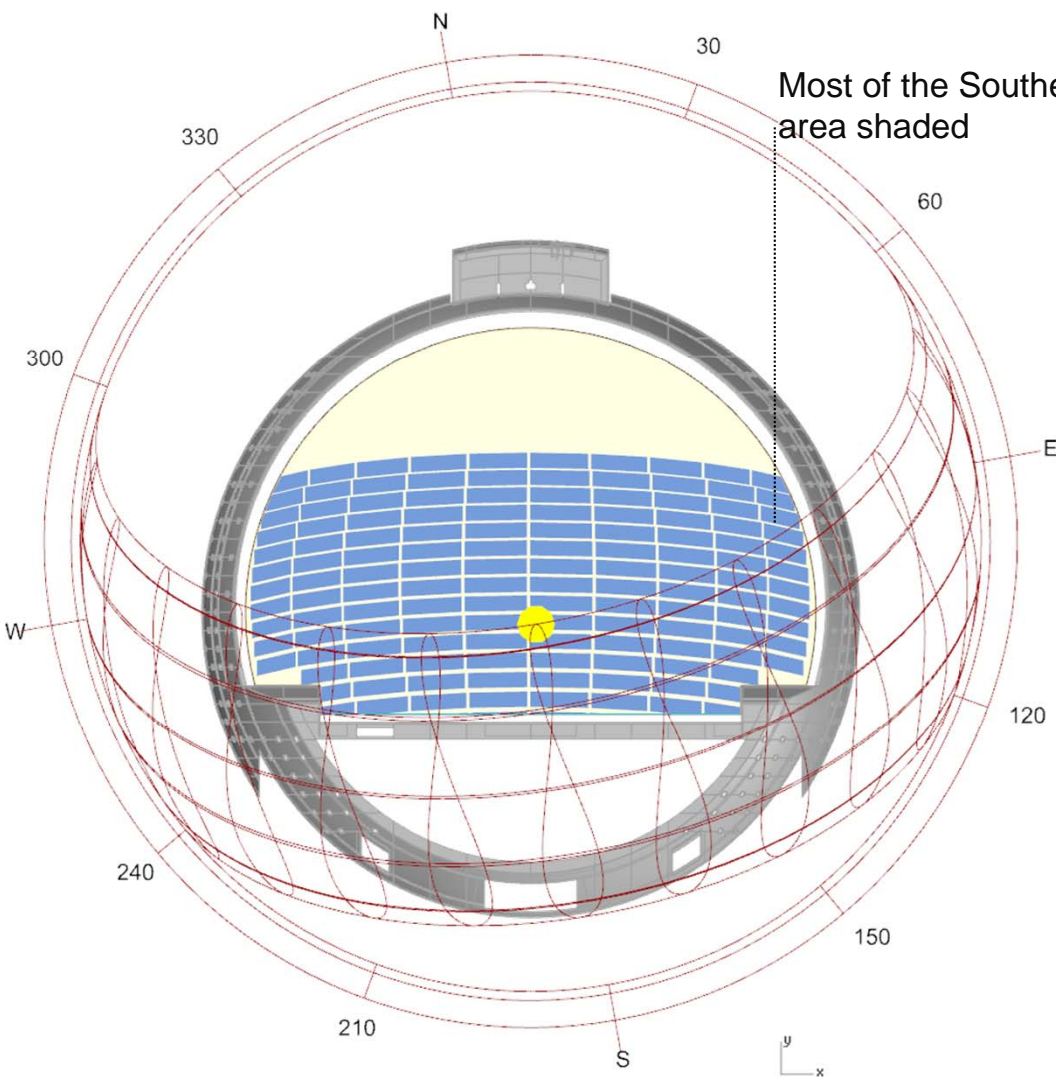
Shading elements numbered from SW to NE



Pattern of activated shading elements

Activated shading elements

Not activated shading elements

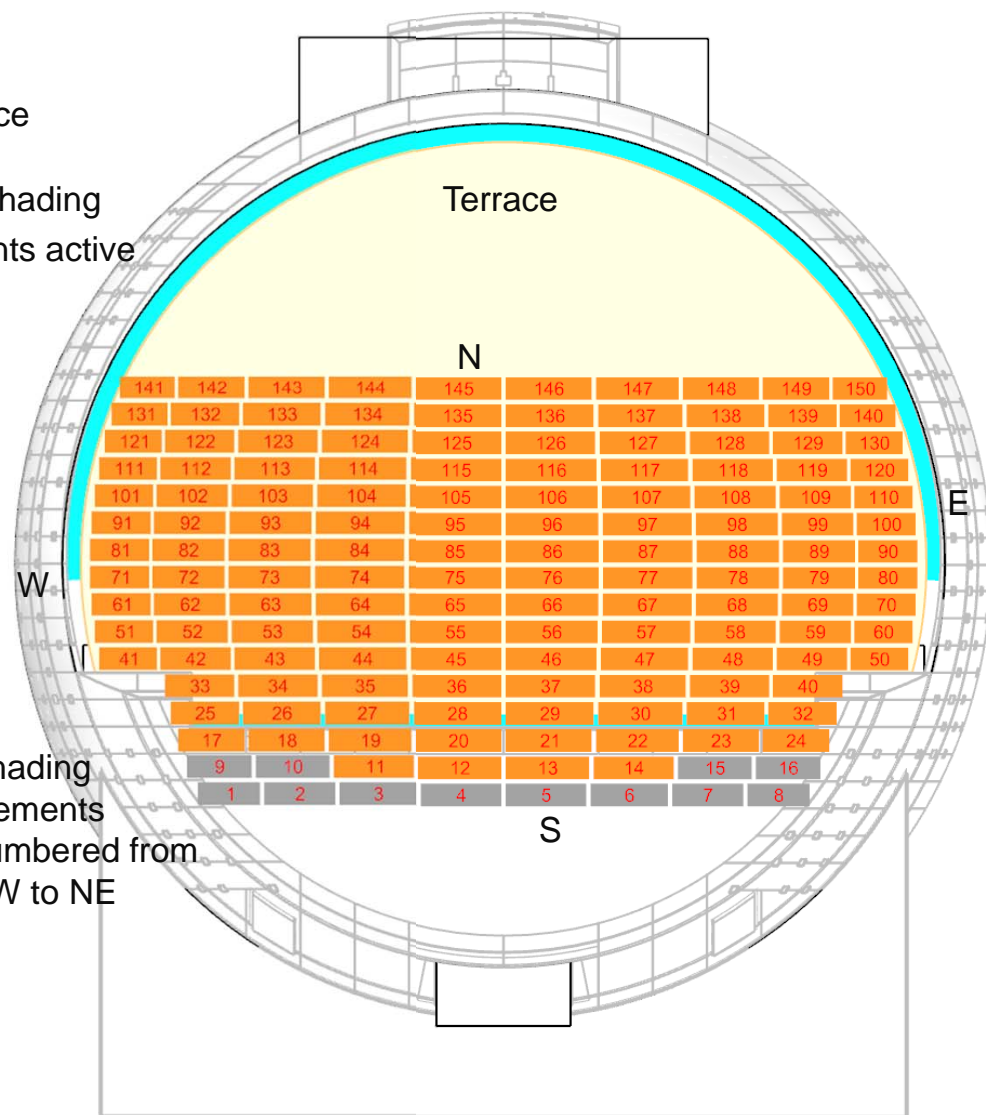


Shaded terrace area from active shading elements

21st June 1:00 p.m.

Most shading elements active

Shading elements numbered from SW to NE



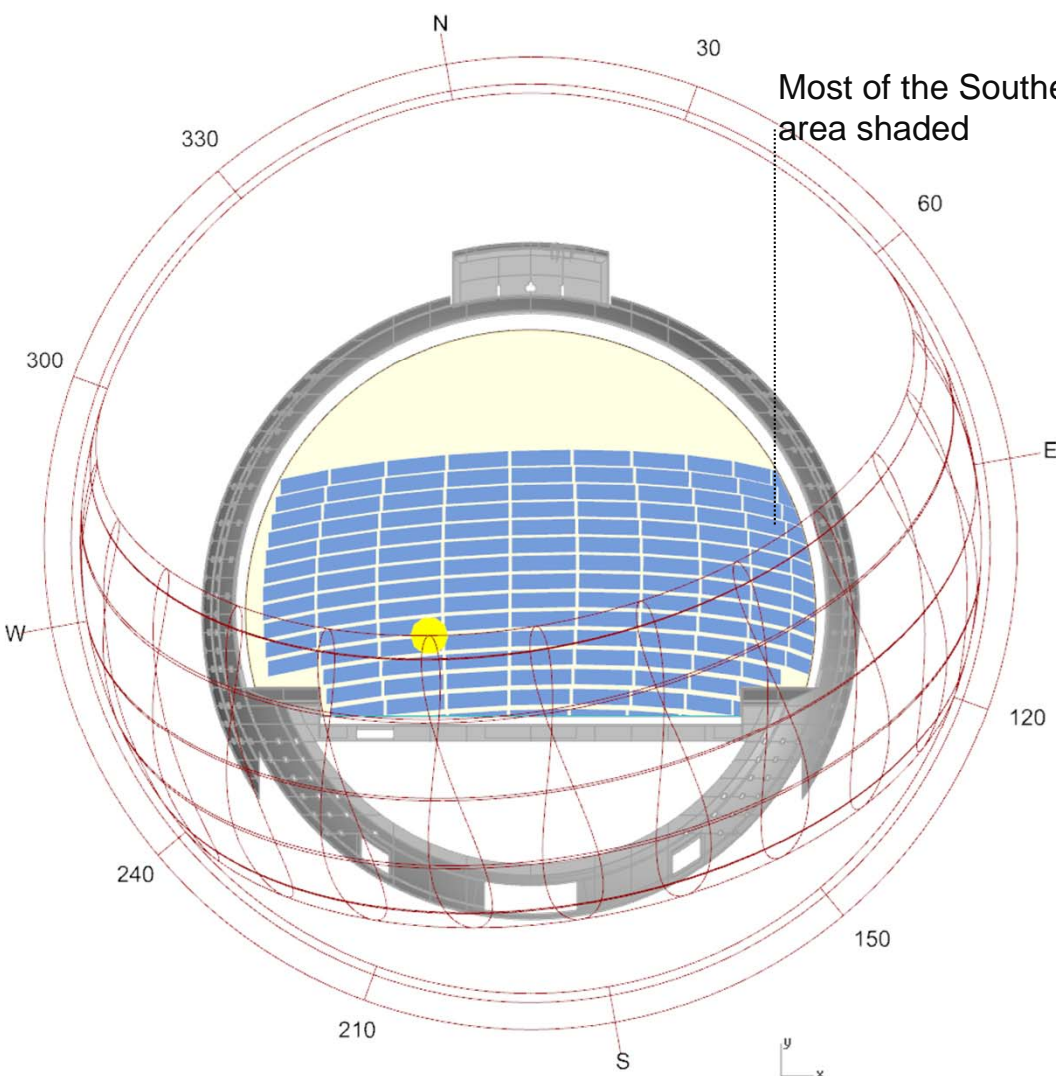
Pattern of activated shading elements



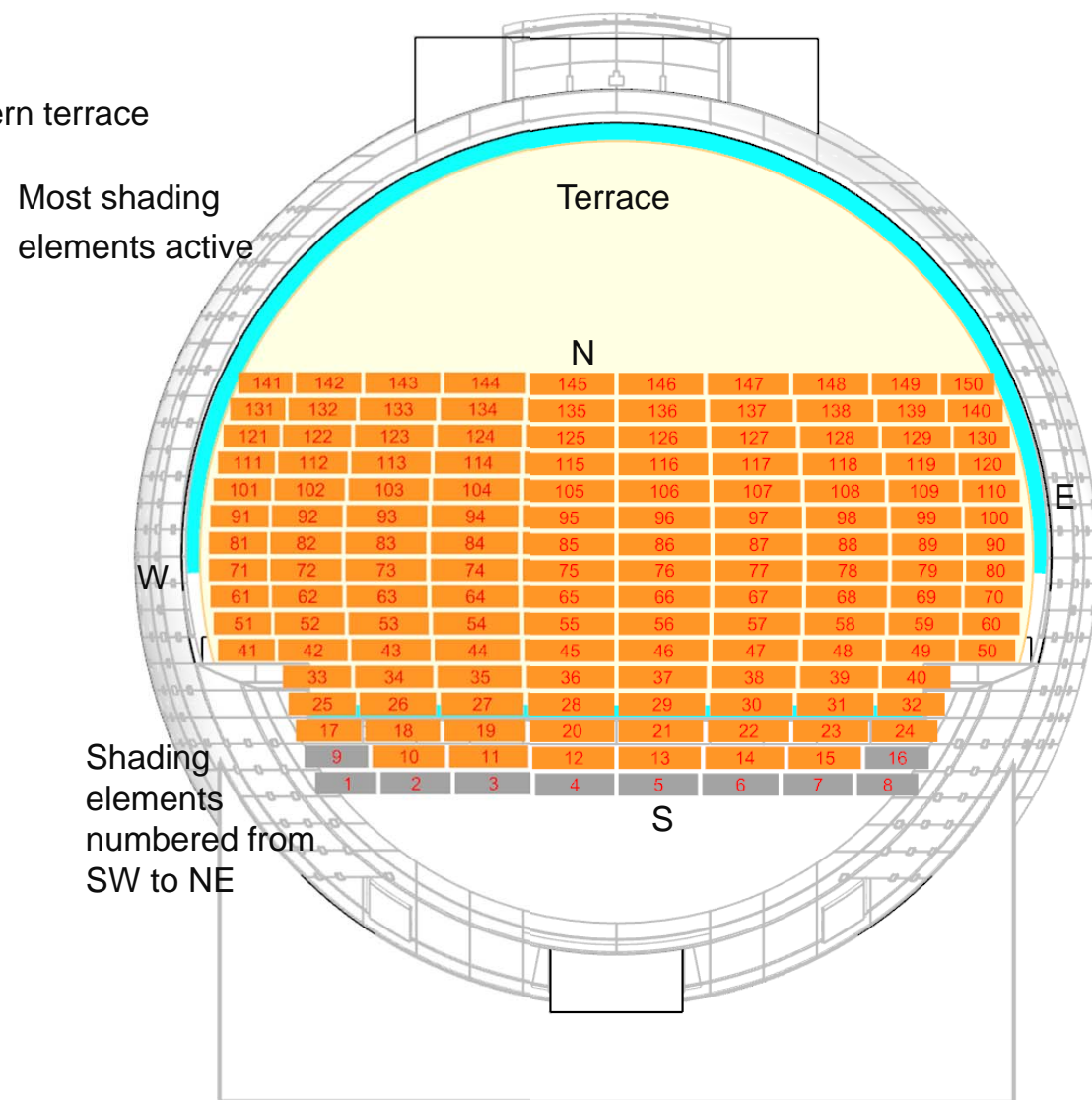
Activated shading elements

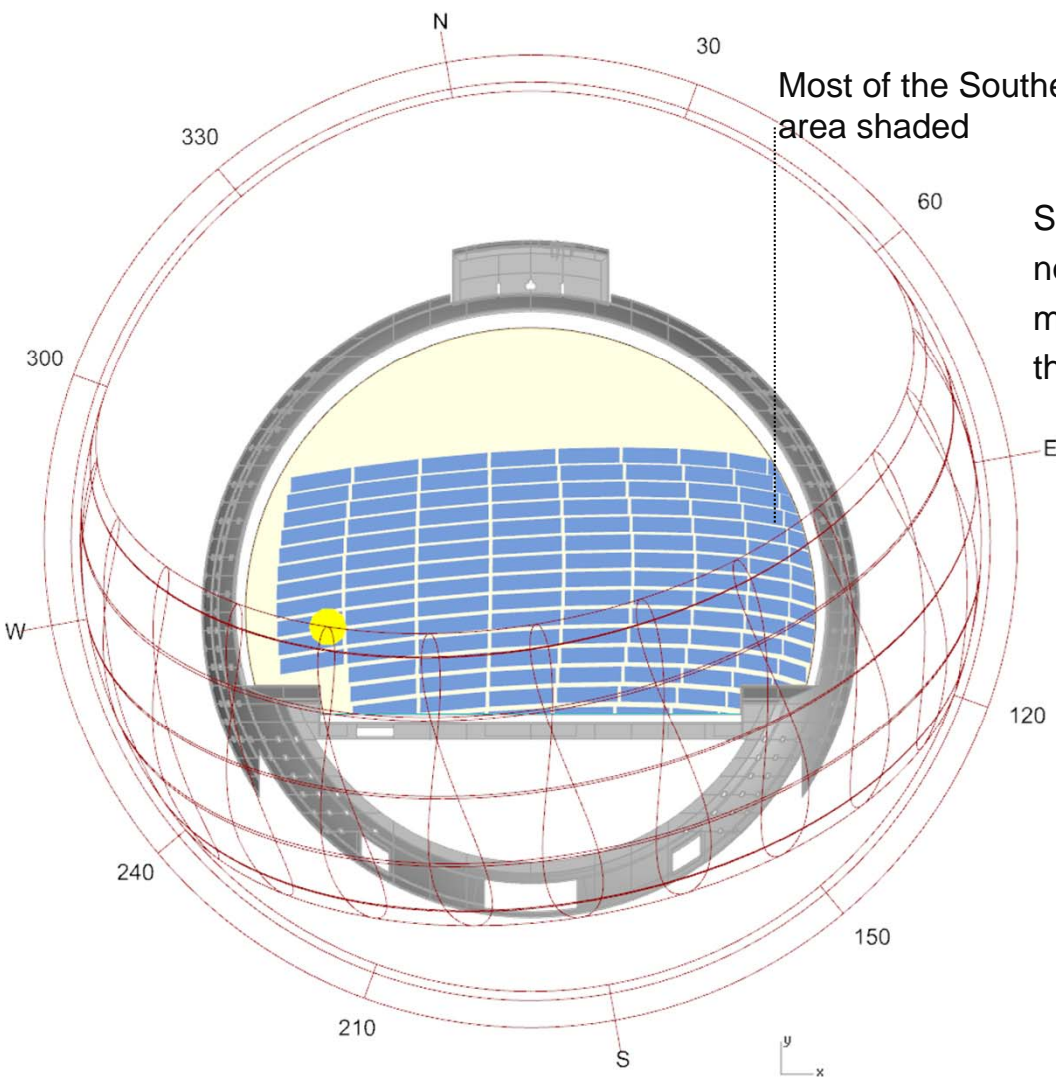


Not activated shading elements



21st June 2:00 p.m.

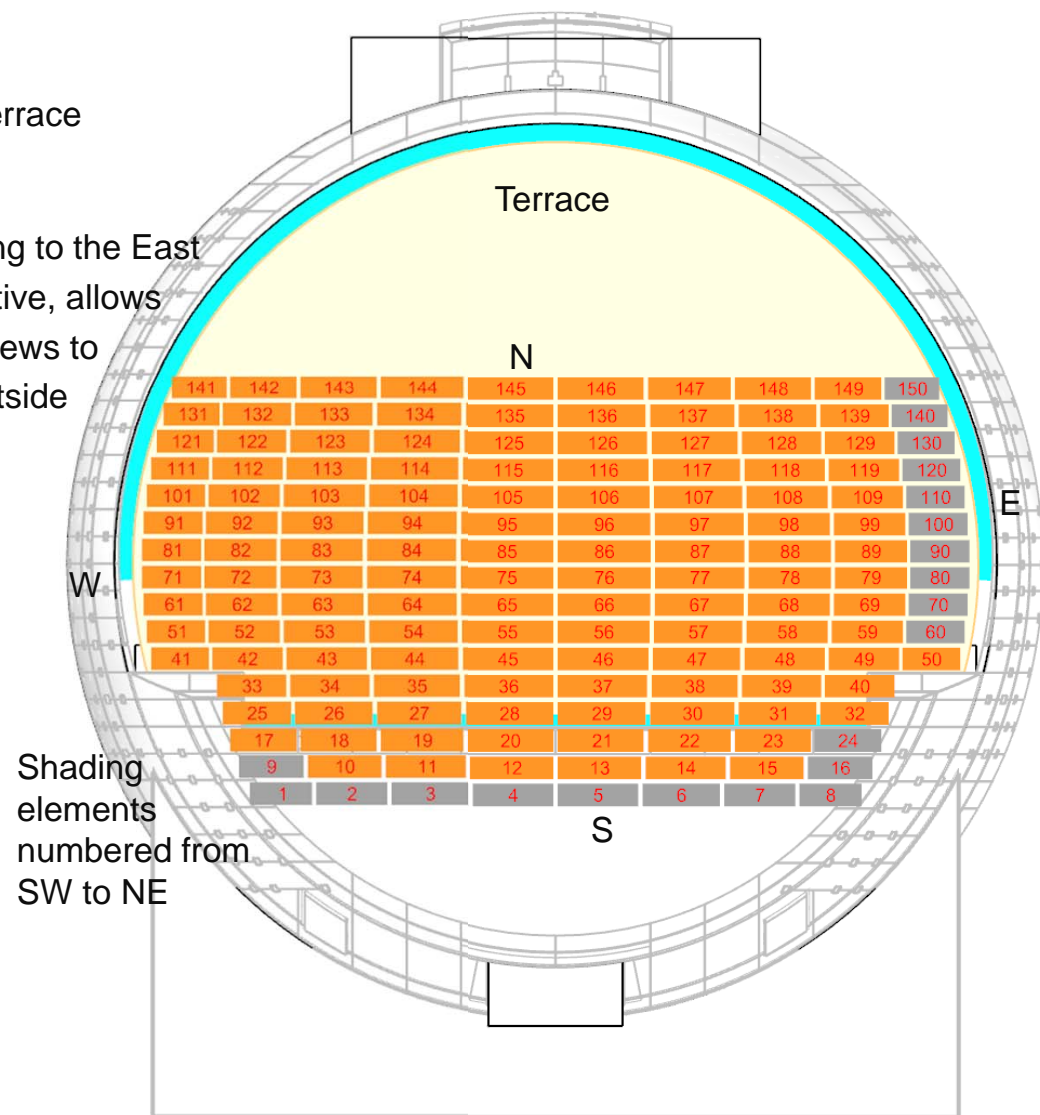




Shaded terrace area from active shading elements

21st June 3:00 p.m.

Shading to the East not active, allows max. views to the outside



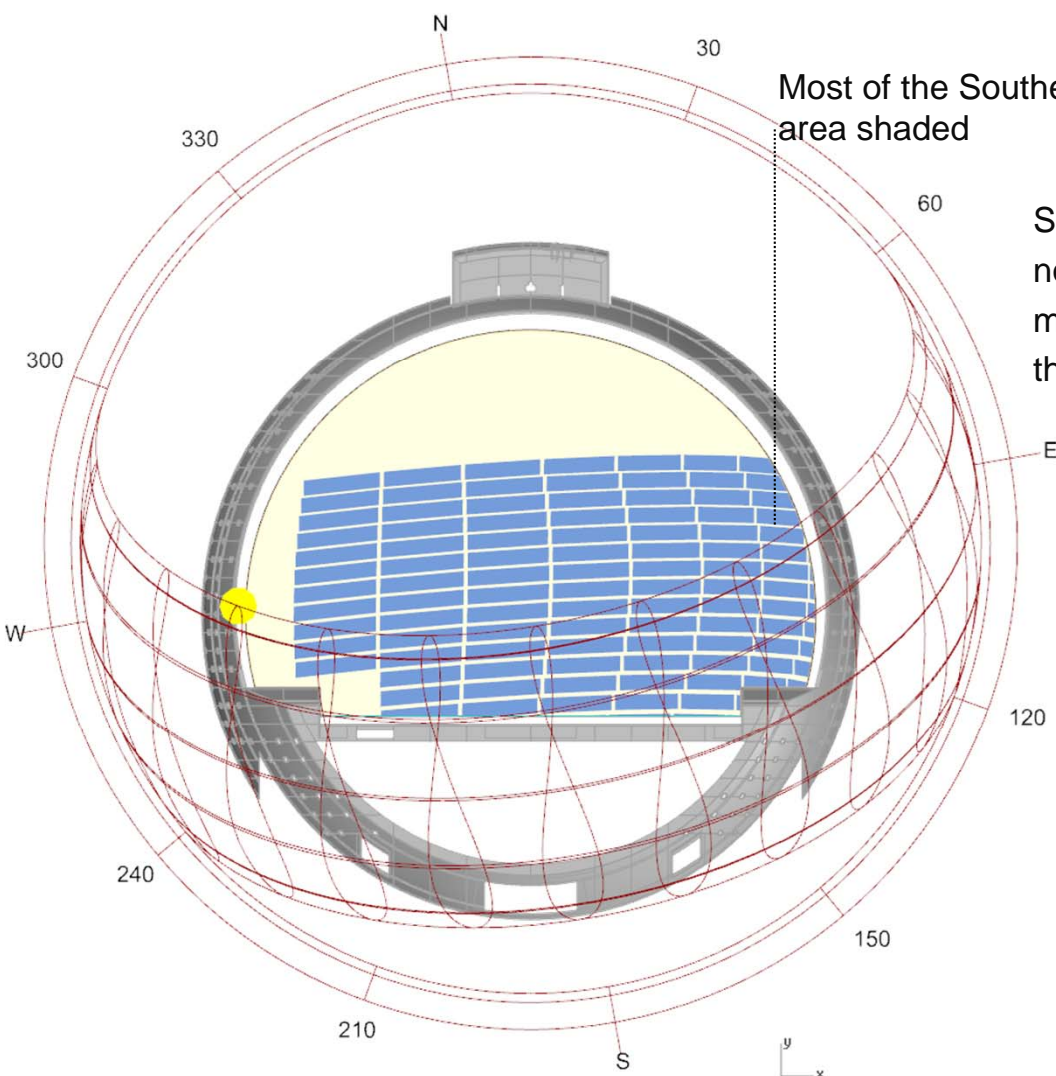
Pattern of activated shading elements



Activated shading elements

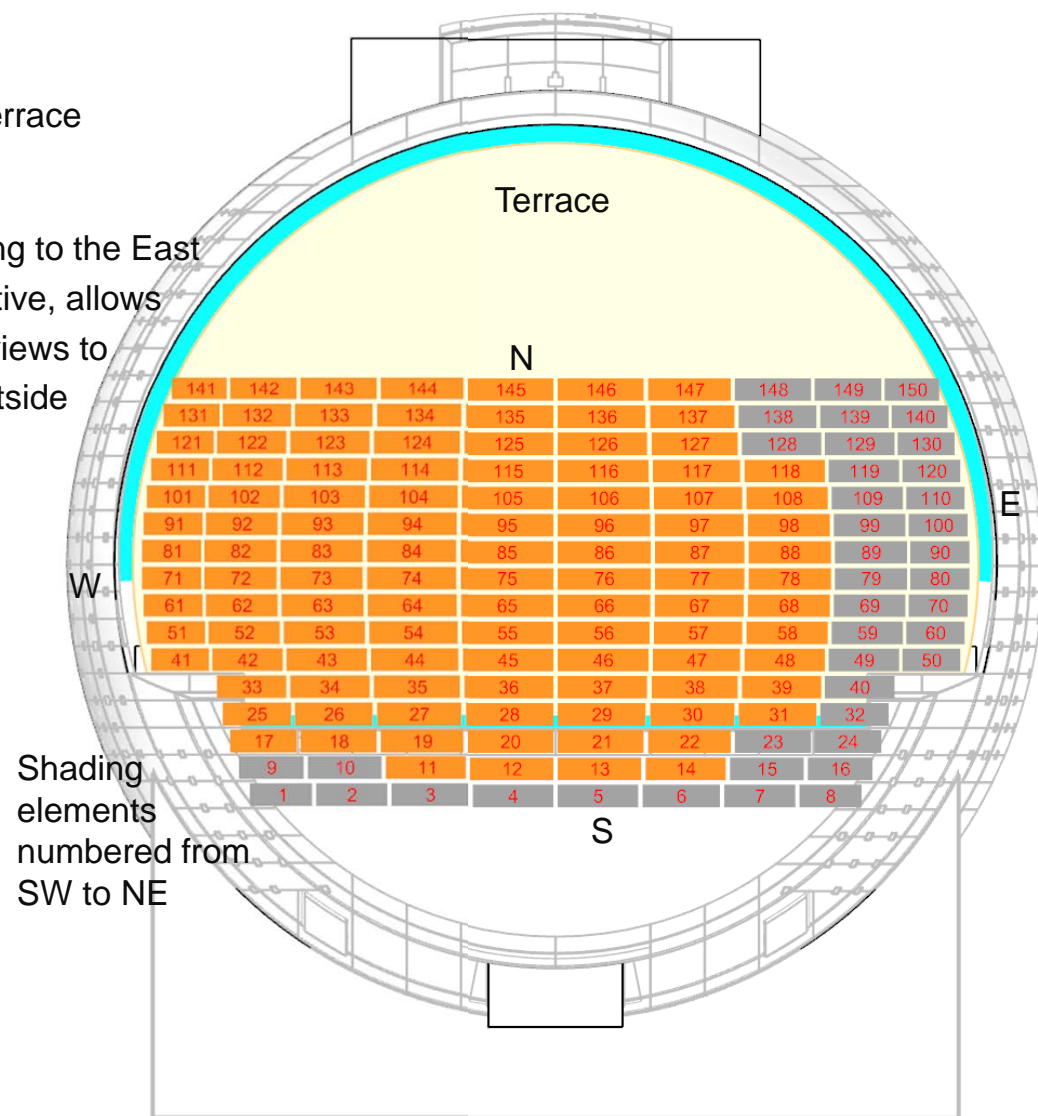


Not activated shading elements



Shaded terrace area from active shading elements

21st June 4:00 p.m.



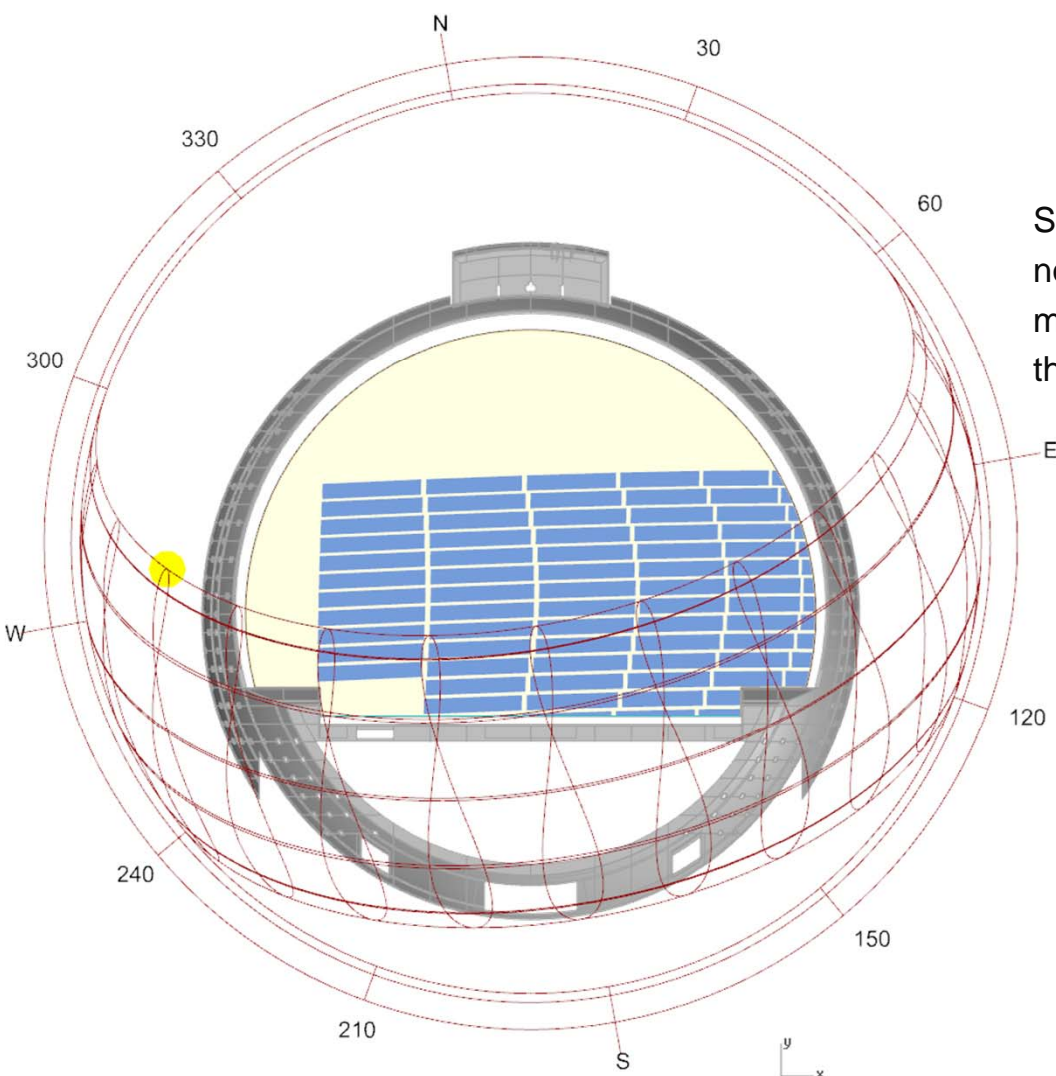
Pattern of activated shading elements



Activated shading elements

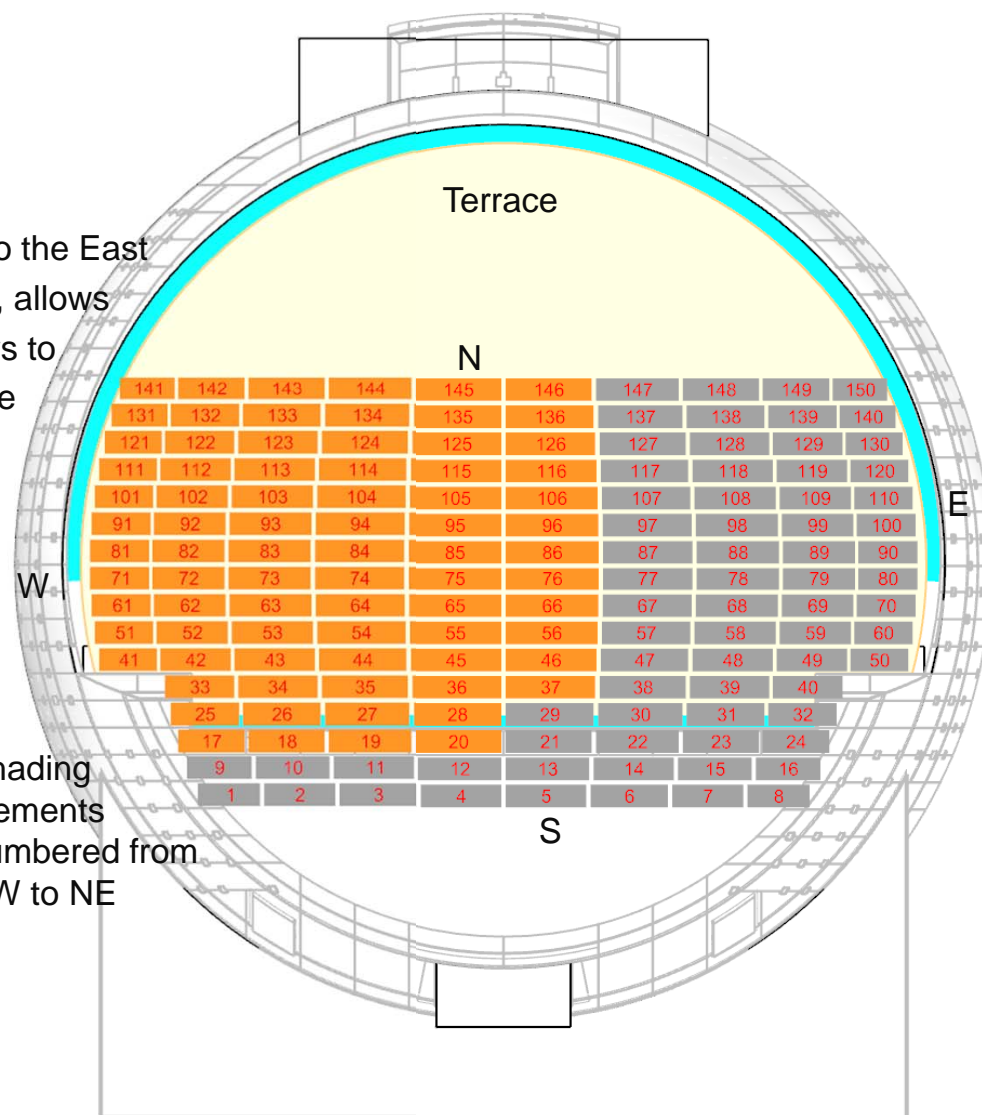


Not activated shading elements



Shaded terrace area from active shading elements

Shading to the East
not active, allows
max. views to
the outside

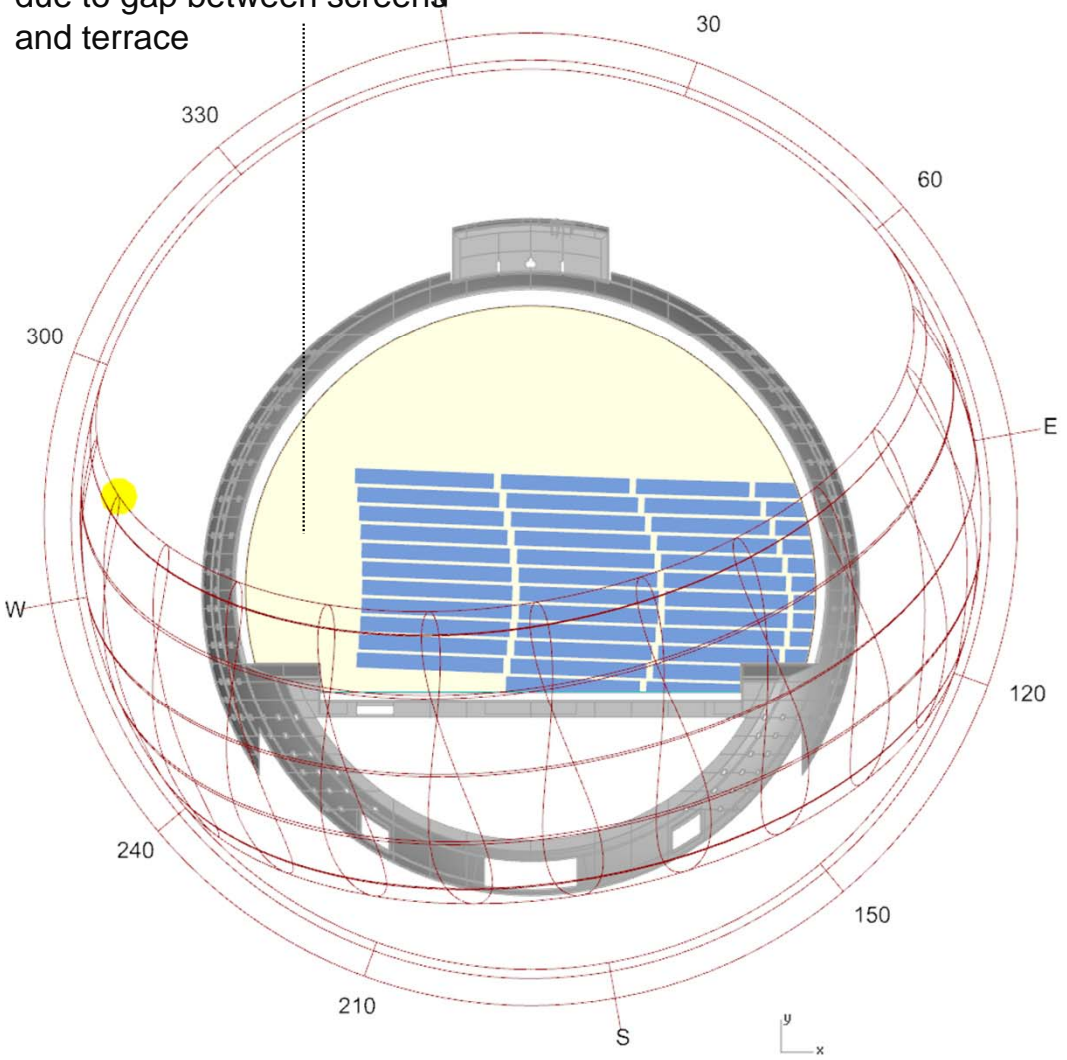


Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements

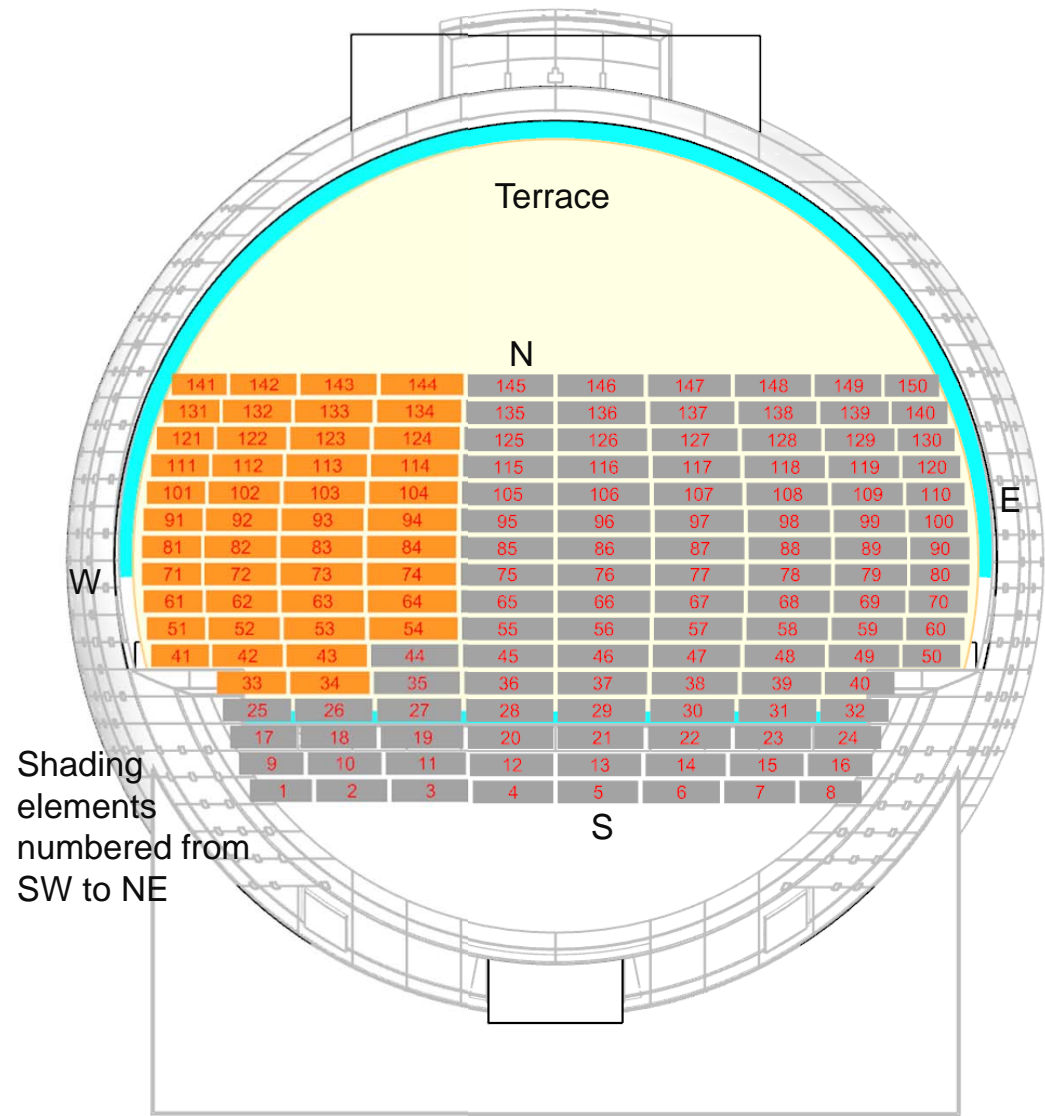
21st June 5:00 p.m.

Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

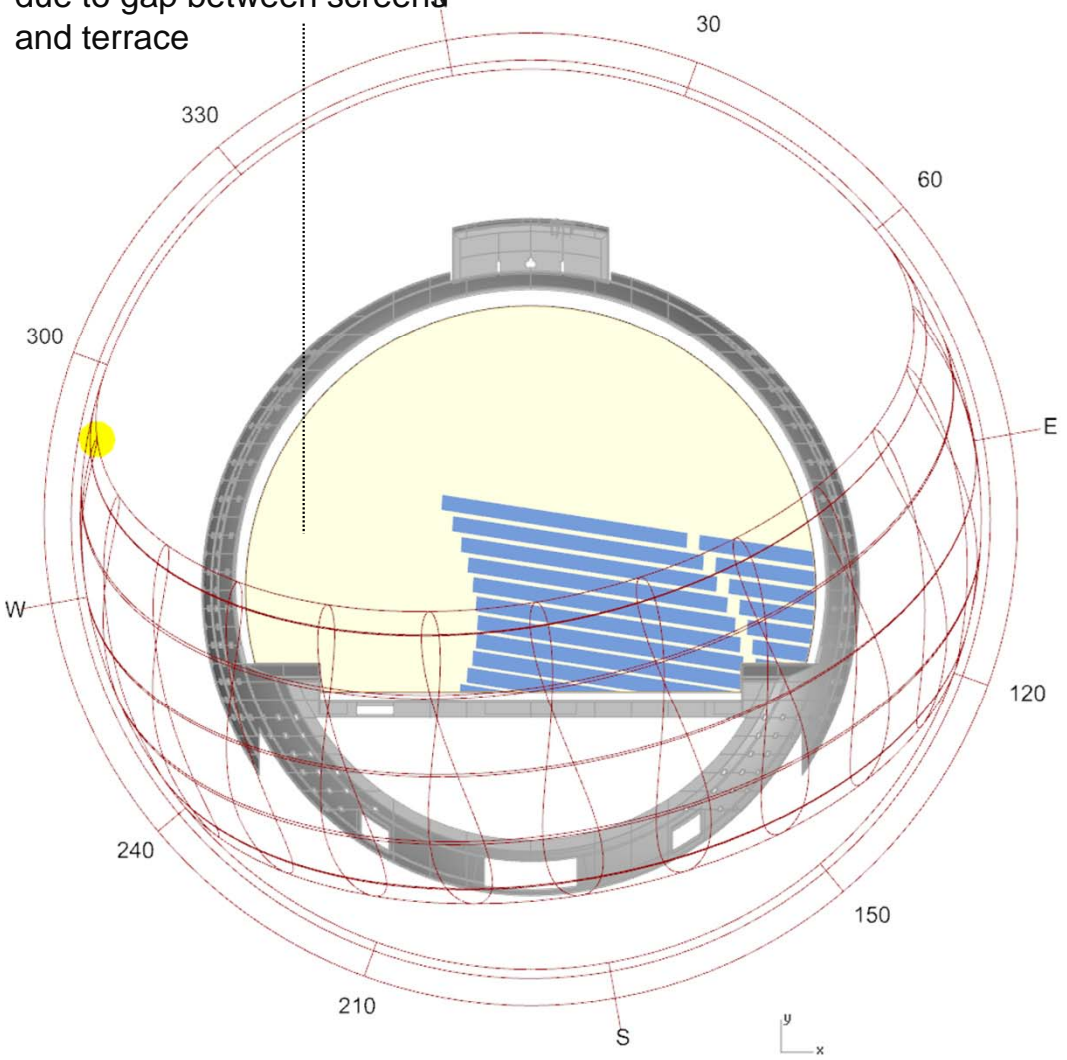
21st June 6:00 p.m.



Pattern of activated shading elements

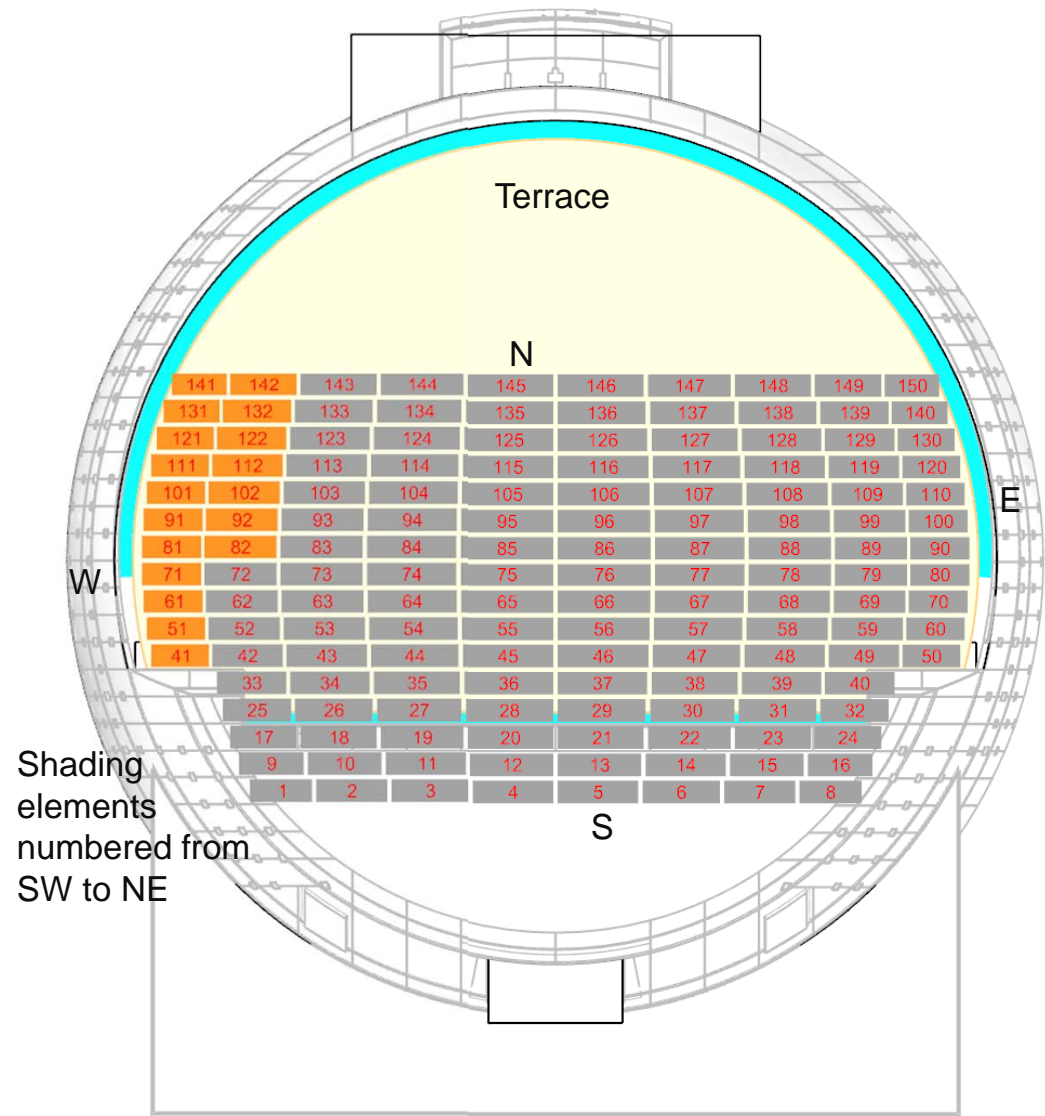
- Activated shading elements
- Not activated shading elements

Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st June 7:00 p.m.



Pattern of activated shading elements

- Activated shading elements
- Not activated shading elements

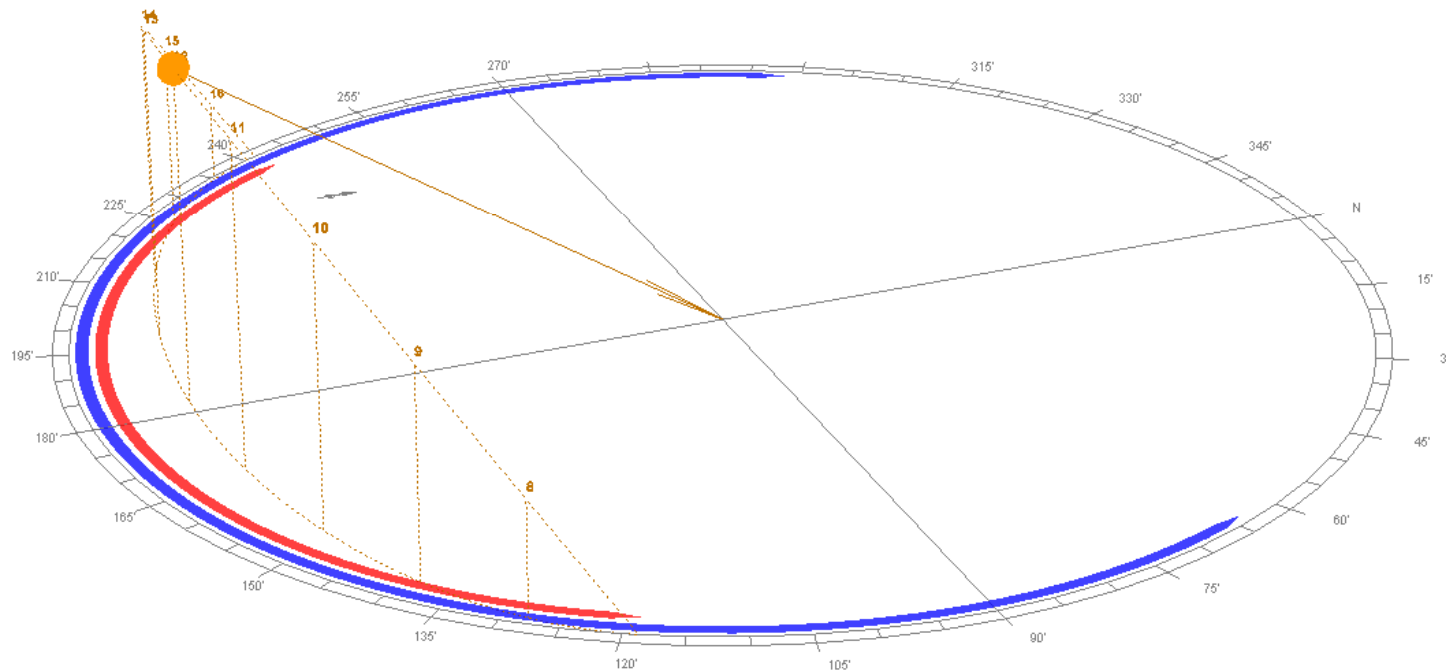
Winter solstice 21st of December

Lowest possible sun path of the year.

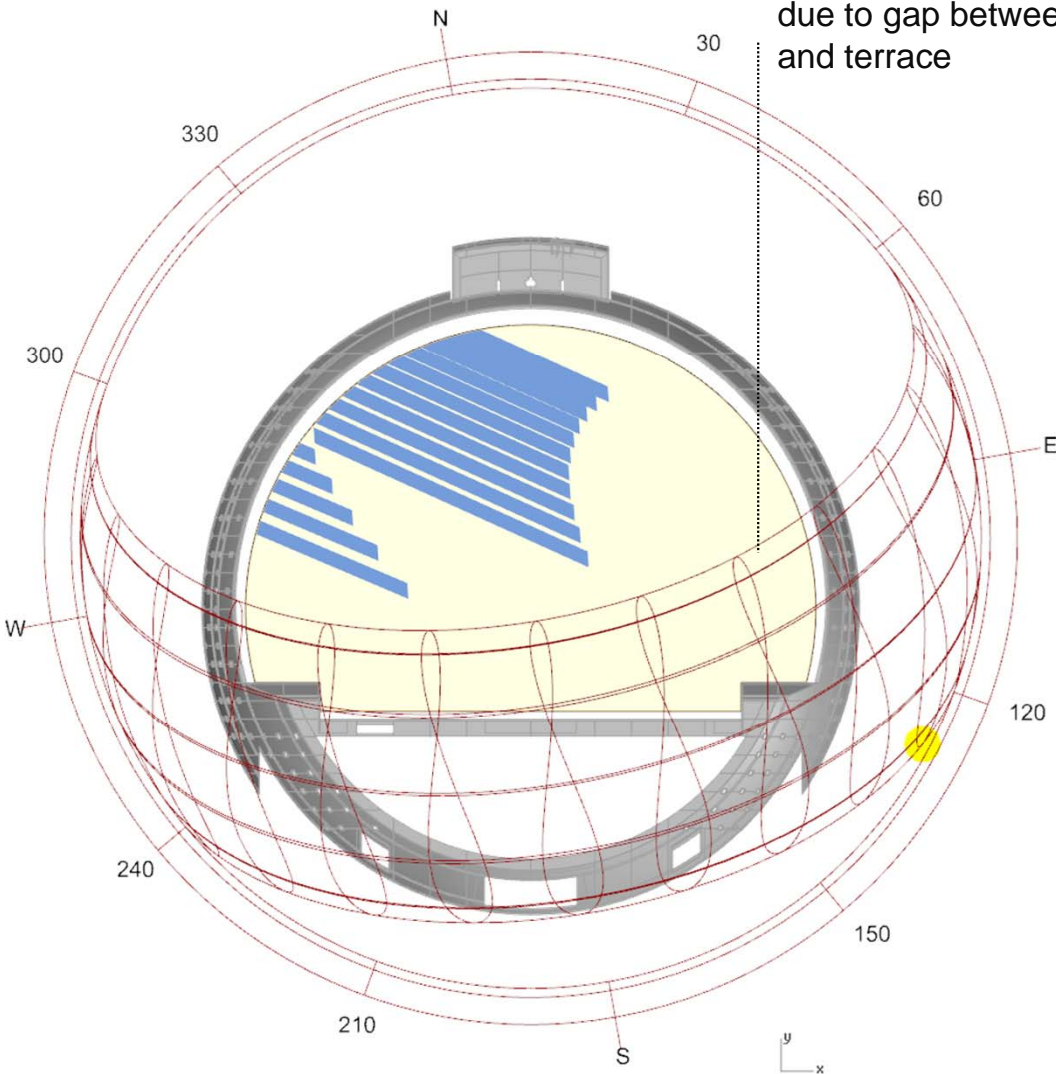
Sunrise 6:54

Sunset 16:47

Max. Sun altitude 32.6°

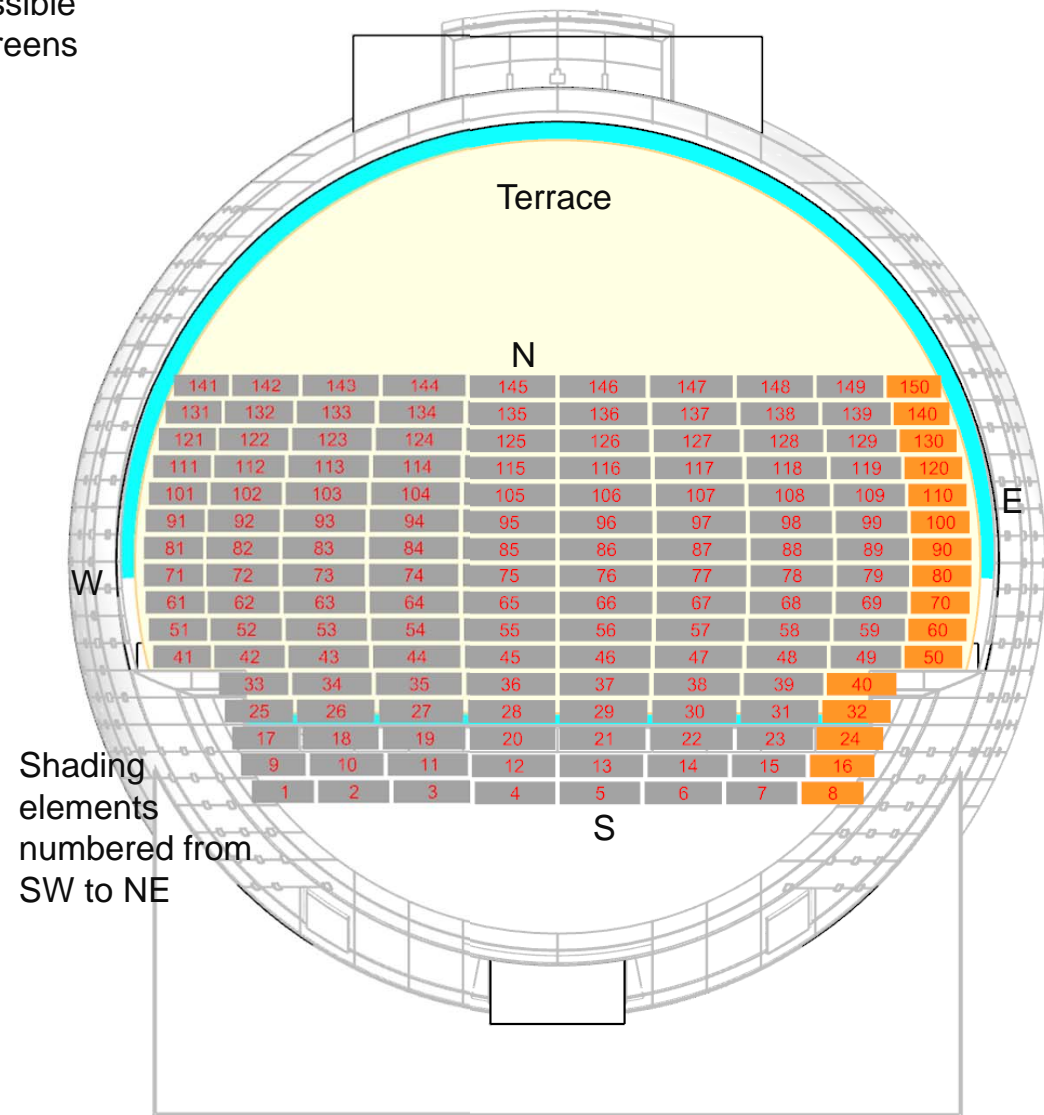


Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st December 9:00 a.m.



Pattern of activated shading elements

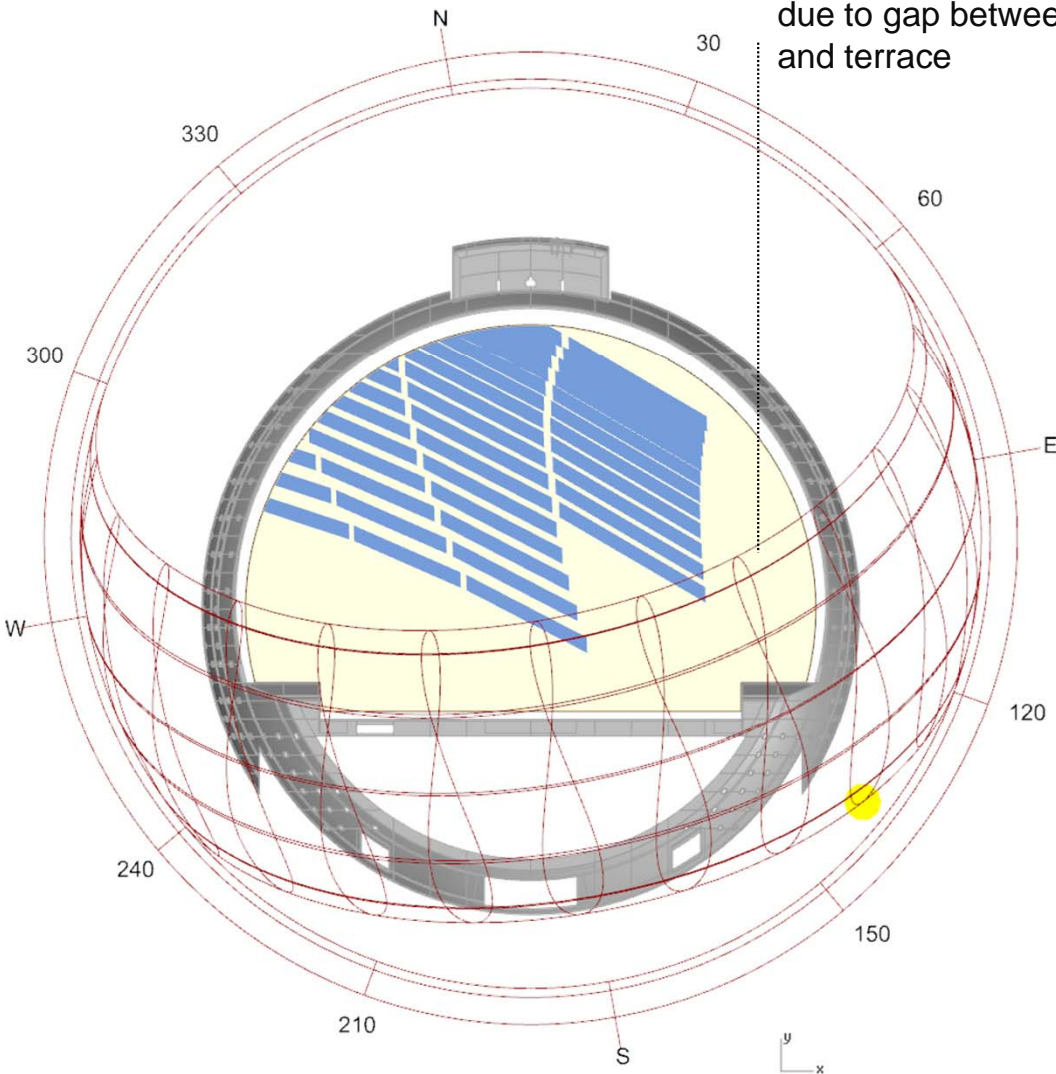


Activated shading elements



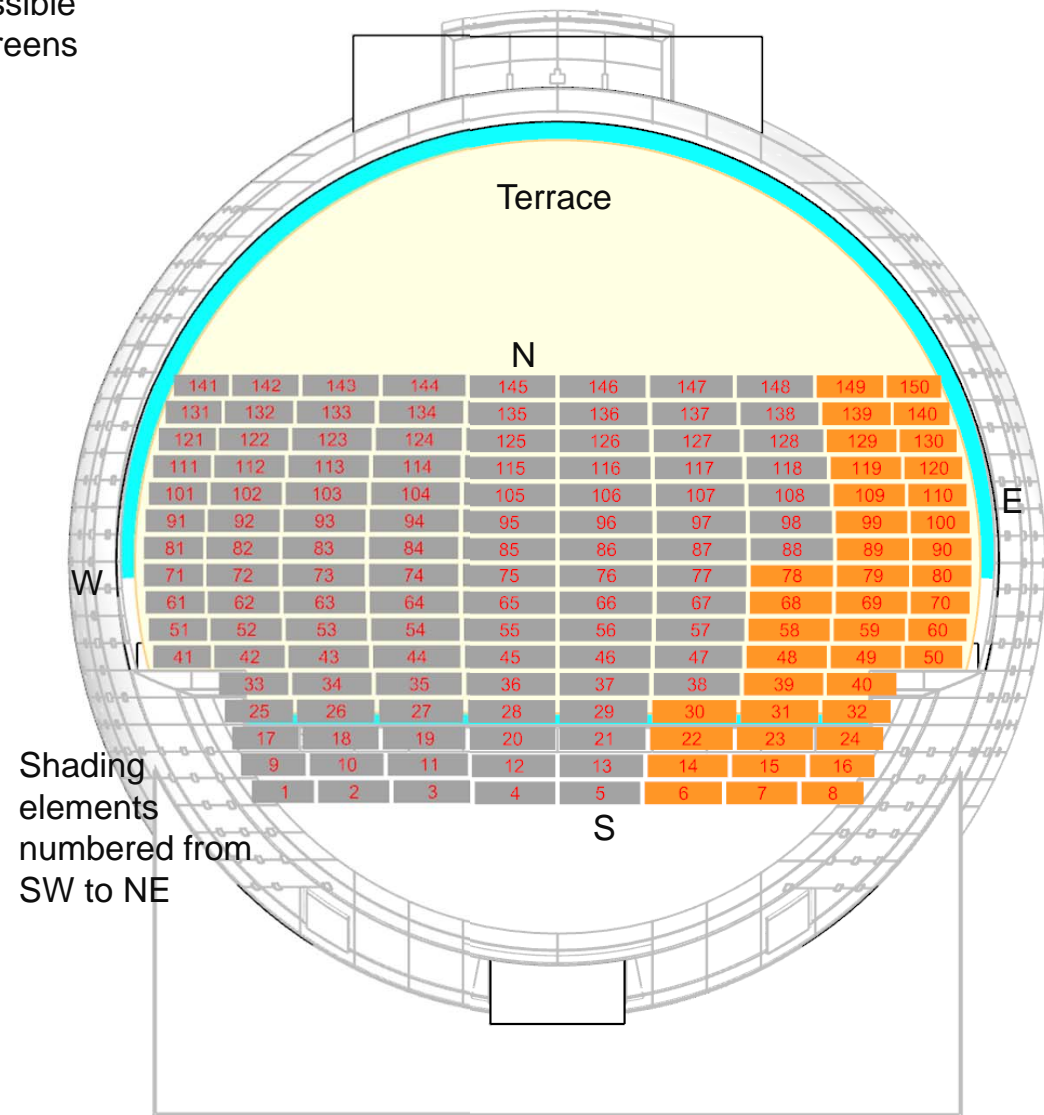
Not activated shading elements

Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st December 10:00 a.m.



Pattern of activated shading elements

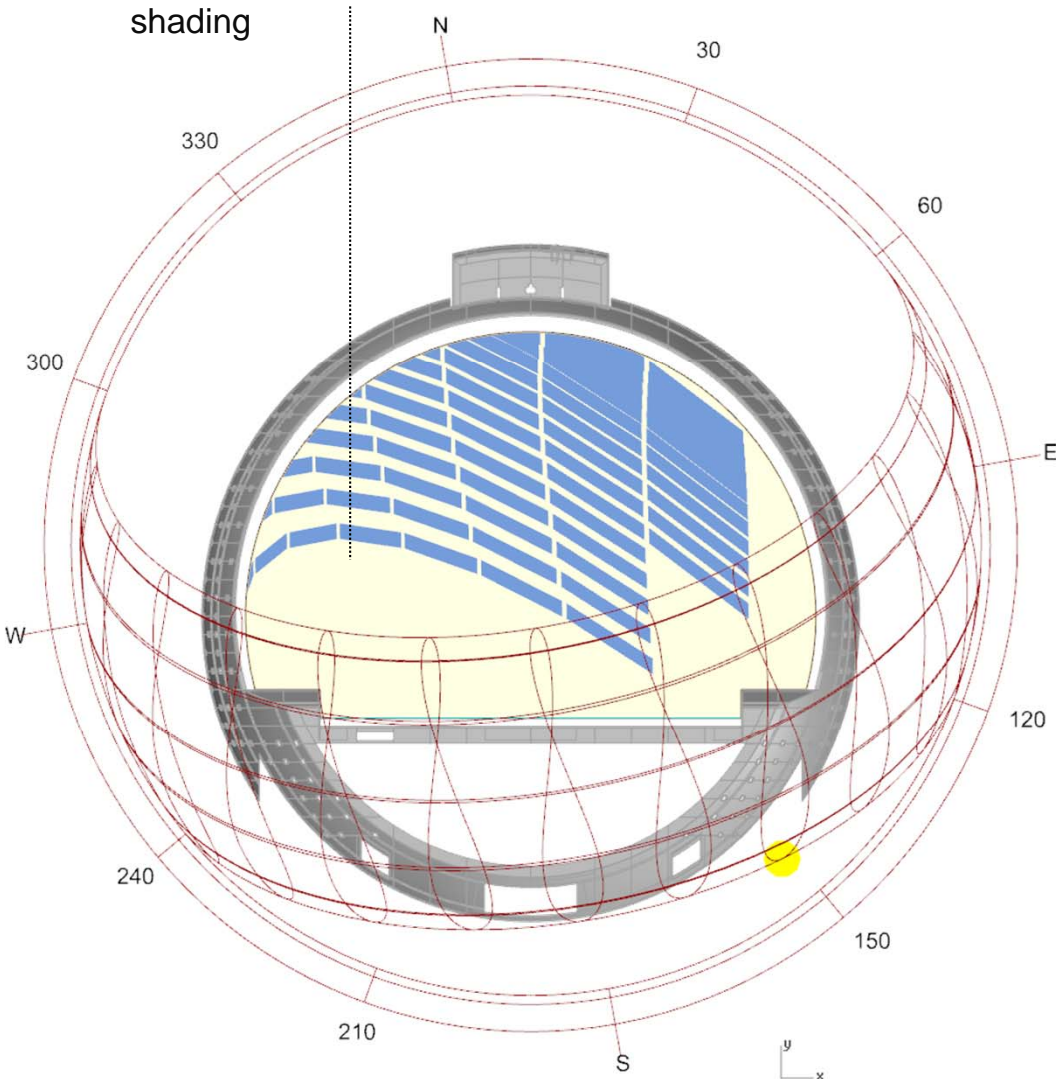


Activated shading elements



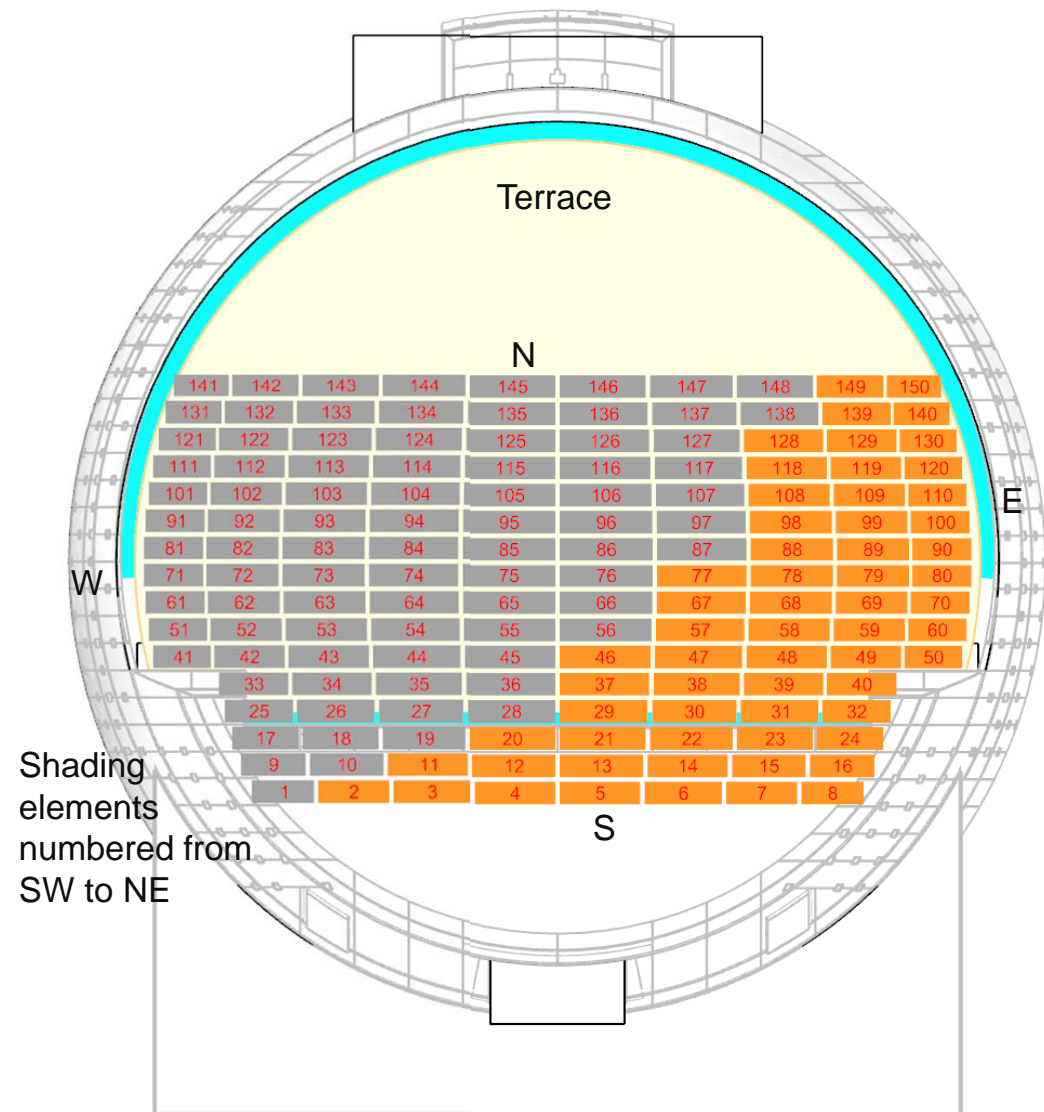
Not activated shading elements

Low angle sun hits the terrace, due to no vertical shading



Shaded terrace area from active shading elements

21st December 11:00 a.m.



Pattern of activated shading elements

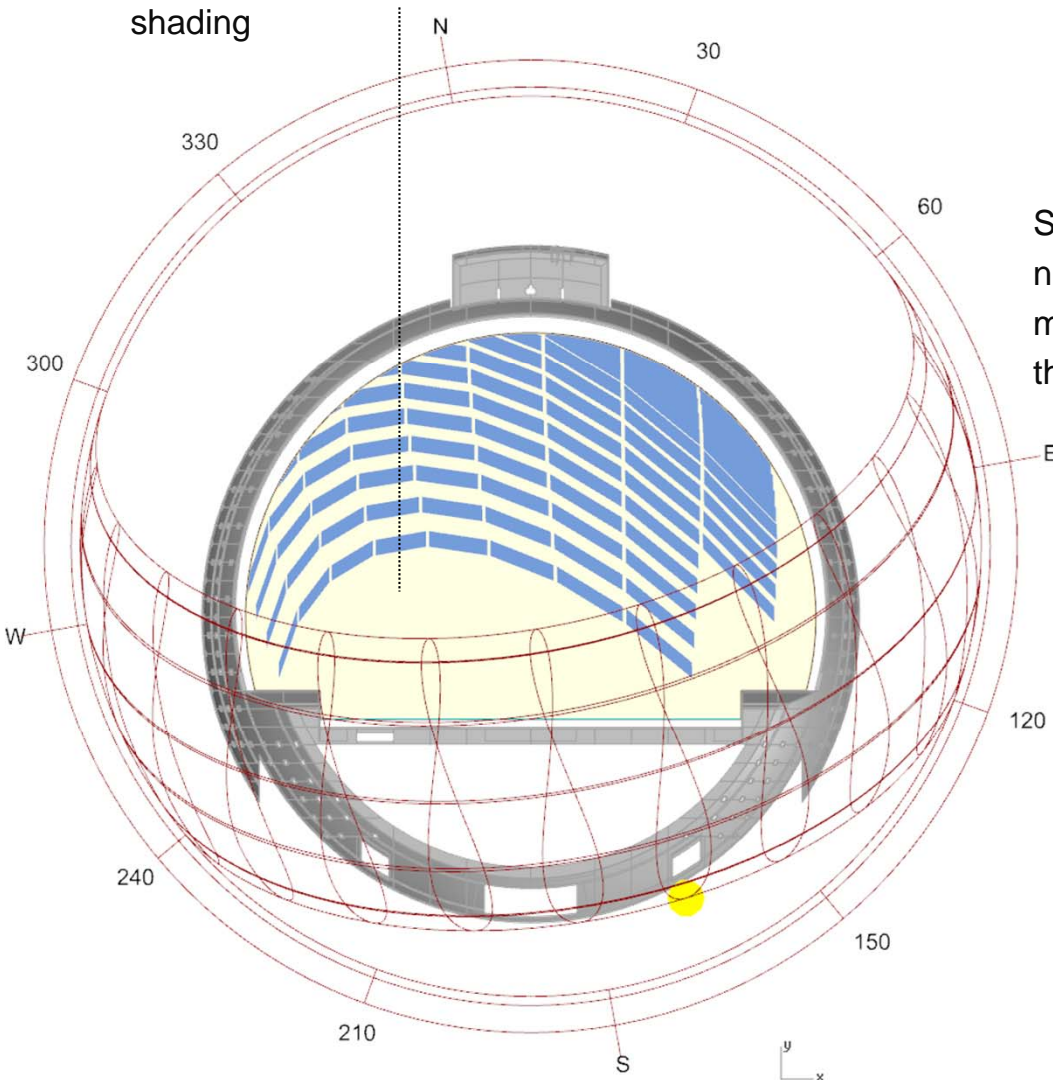


Activated shading elements



Not activated shading elements

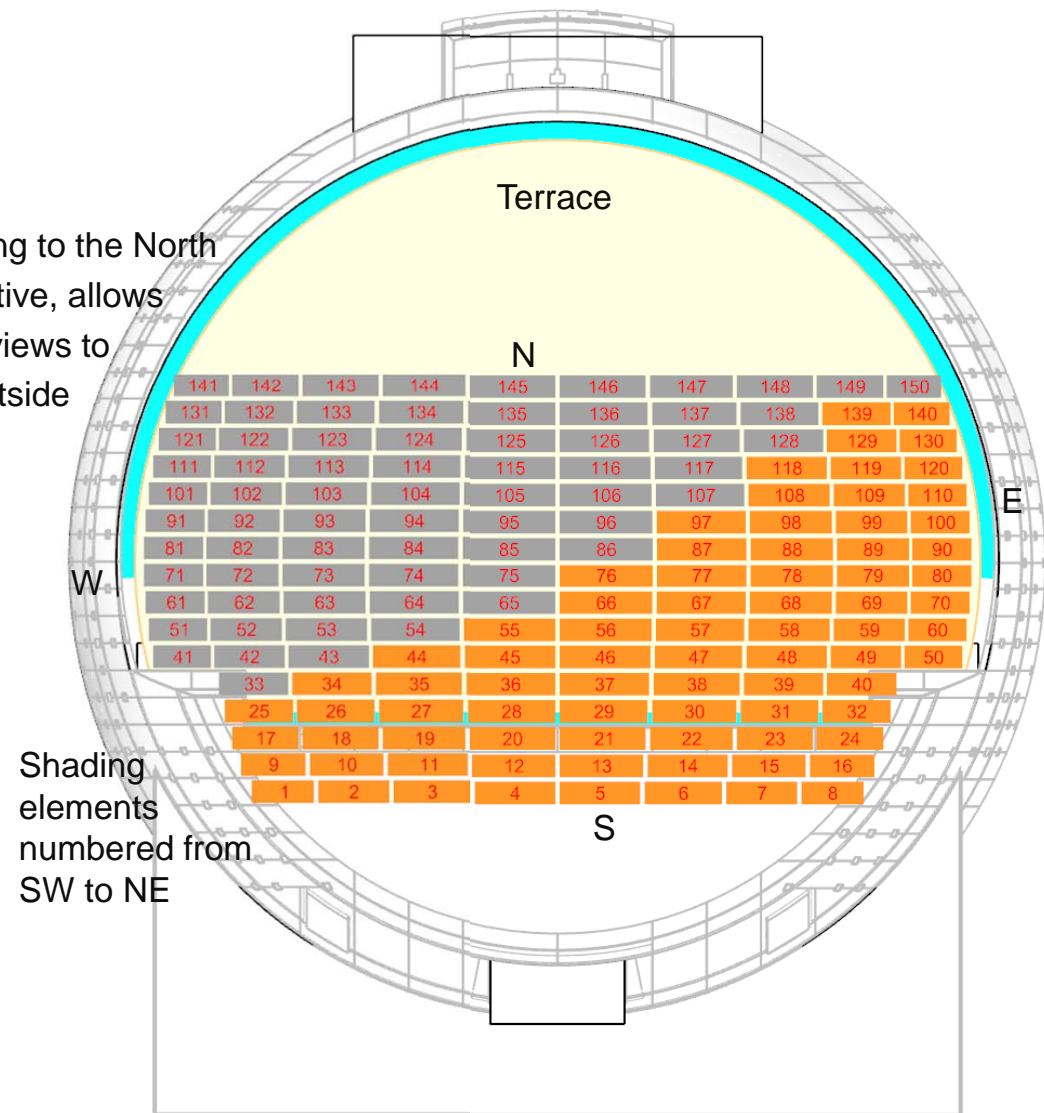
Low angle sun hits the terrace, due to no vertical shading



Shaded terrace area from active shading elements

21st December 12:00 p.m.

Shading to the North not active, allows max. views to the outside



Pattern of activated shading elements

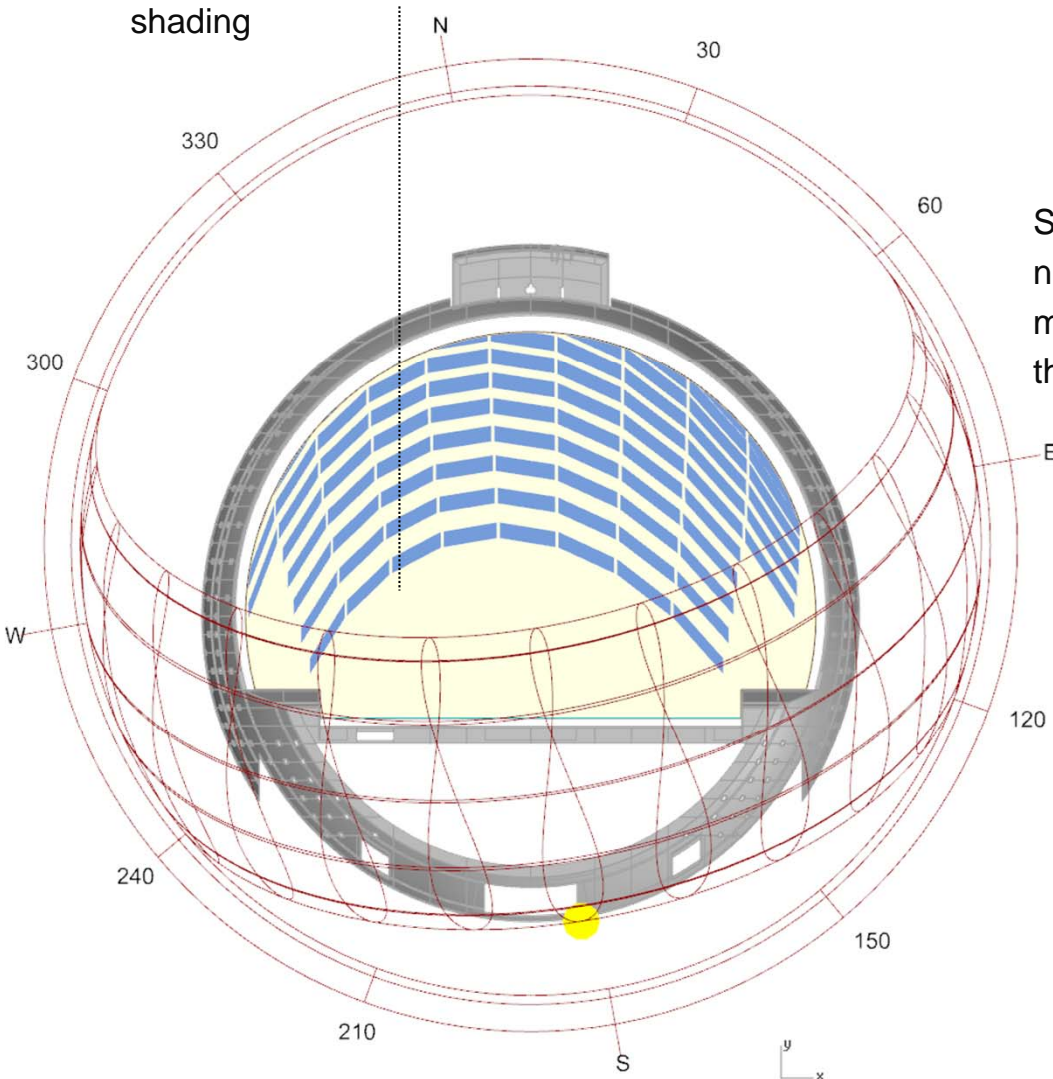


Activated shading elements



Not activated shading elements

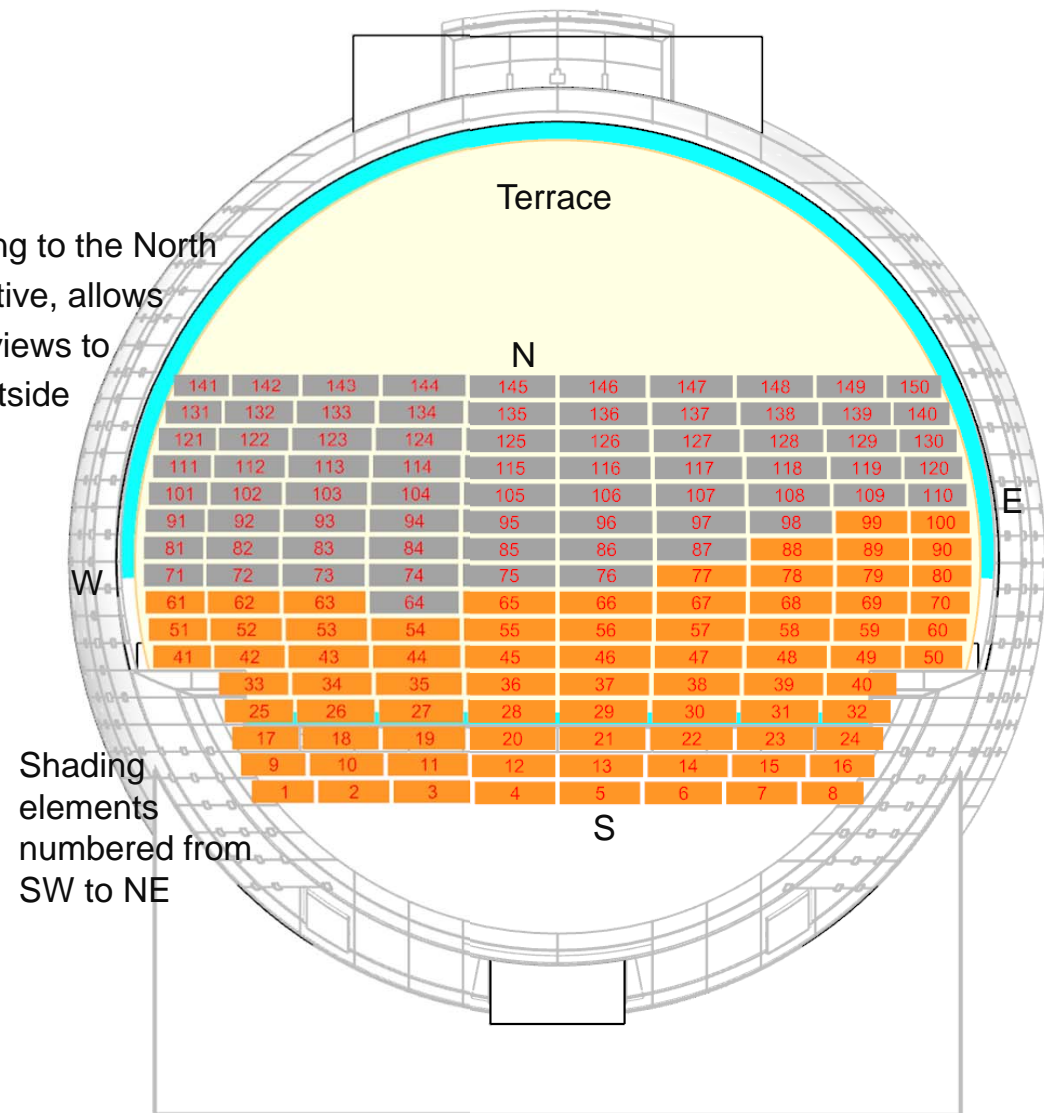
Low angle sun hits the terrace, due to no vertical shading



Shaded terrace area from active shading elements

21st December 1:00 p.m.

Shading to the North not active, allows max. views to the outside



Pattern of activated shading elements

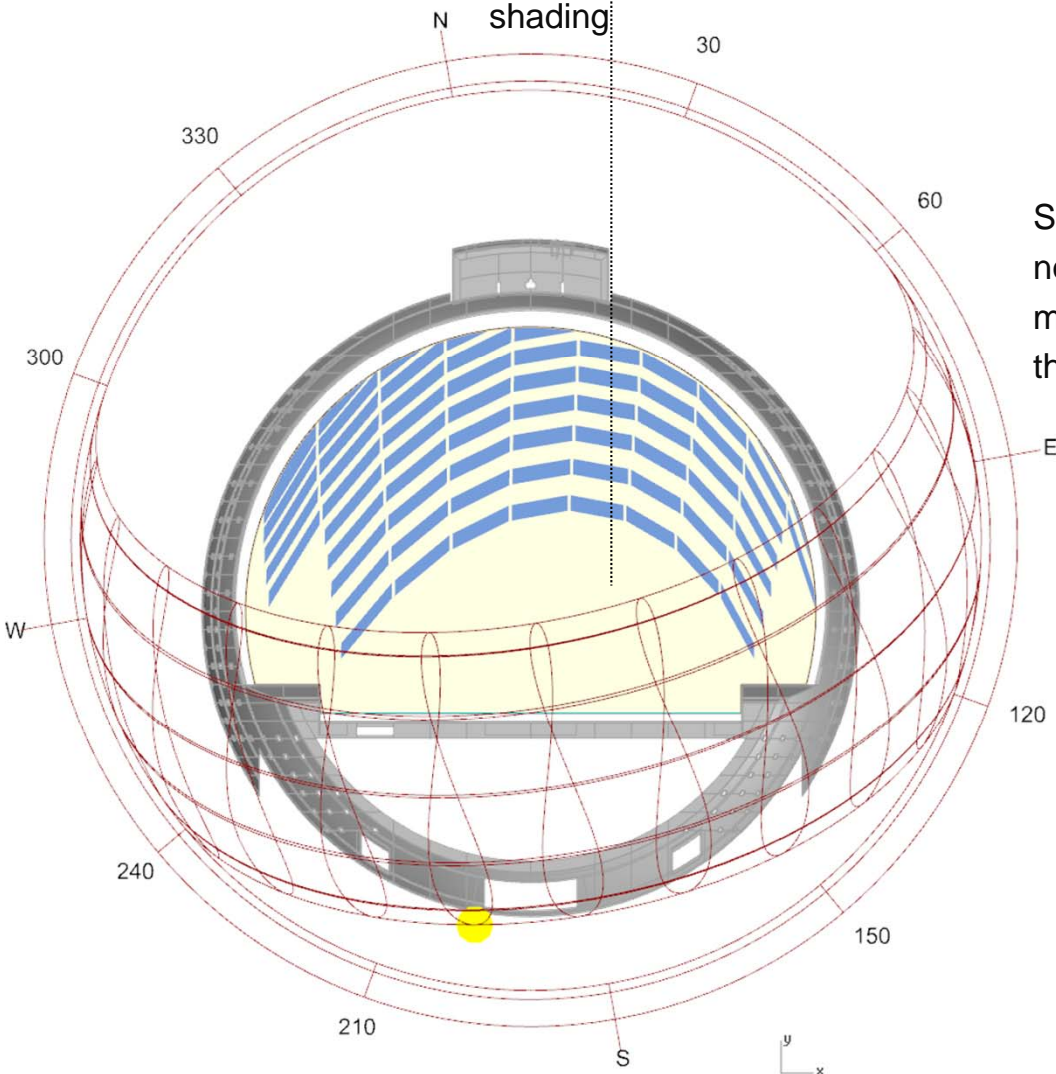


Activated shading elements



Not activated shading elements

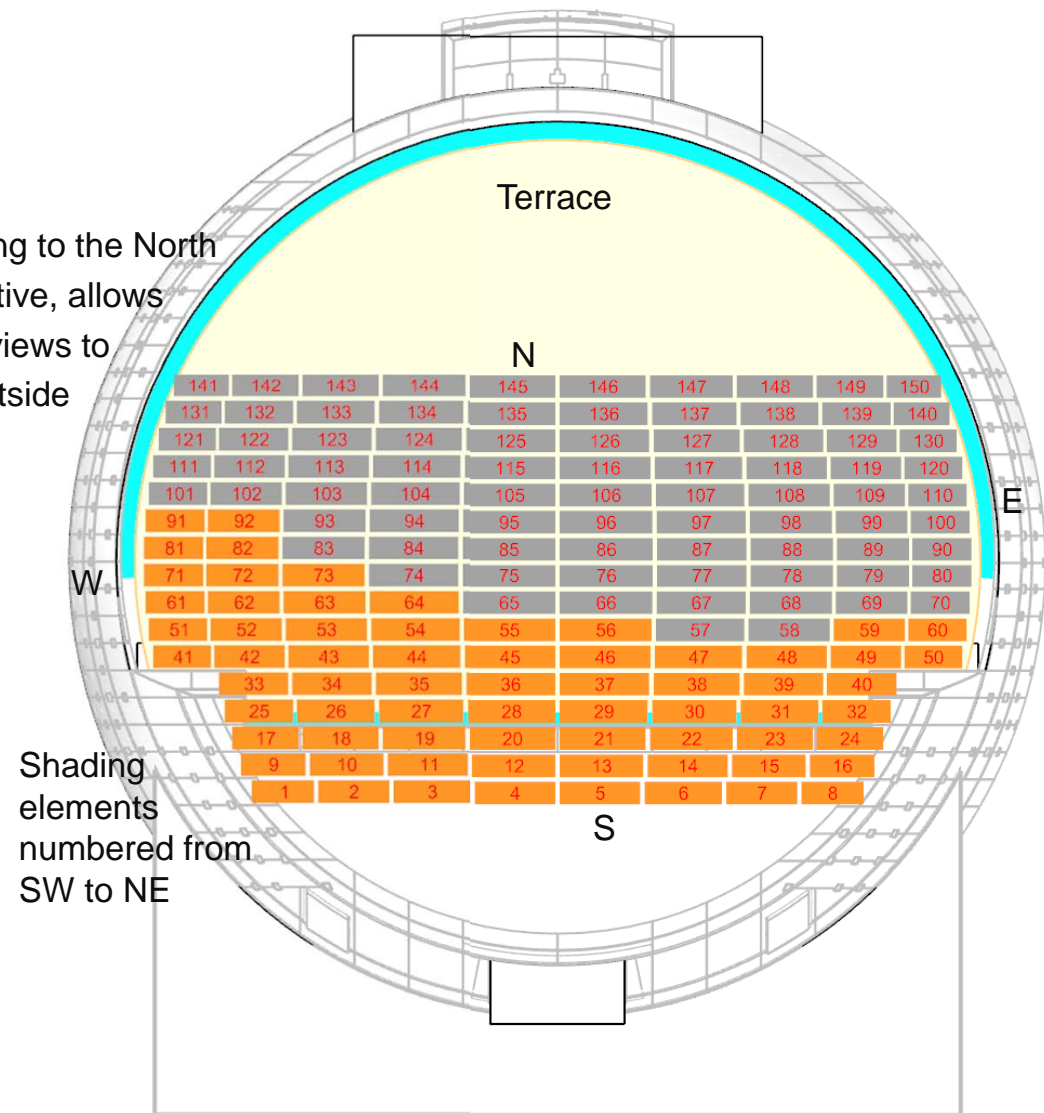
Low angle sun hits the terrace, due to no vertical shading



Shaded terrace area from active shading elements

21st December 2:00 p.m.

Shading to the North not active, allows max. views to the outside



Pattern of activated shading elements

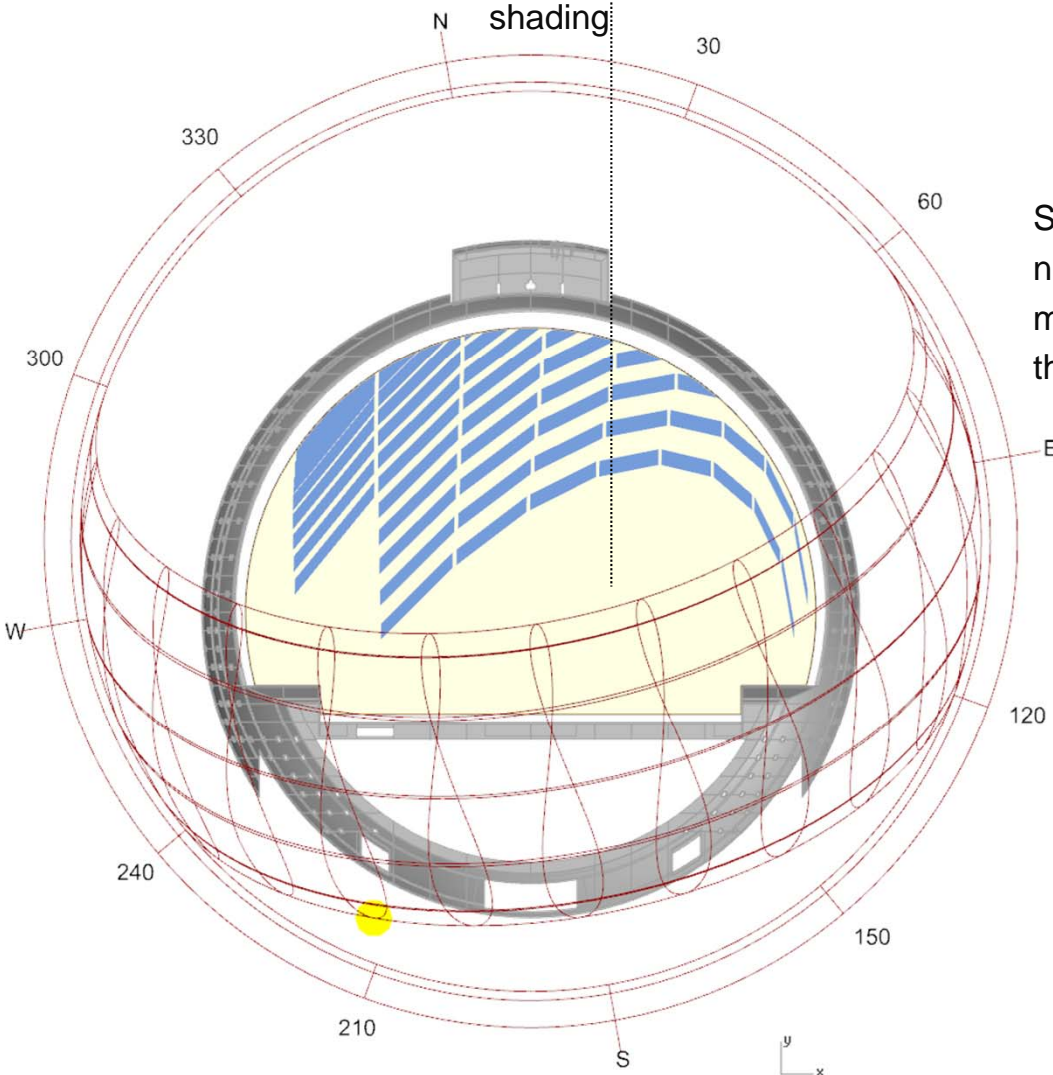


Activated shading elements



Not activated shading elements

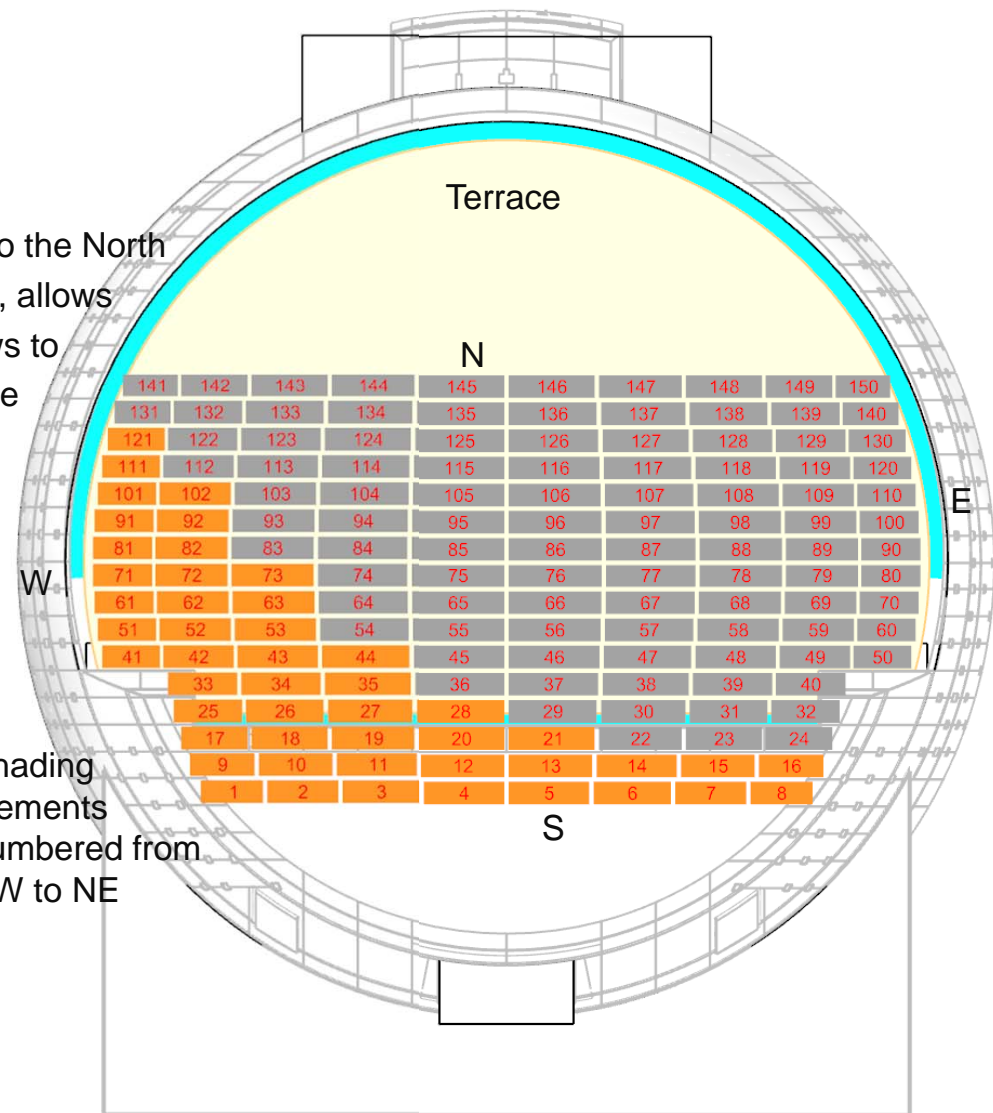
Low angle sun hits the terrace, due to no vertical shading



Shaded terrace area from active shading elements

21st December 3:00 p.m.

Shading to the North not active, allows max. views to the outside



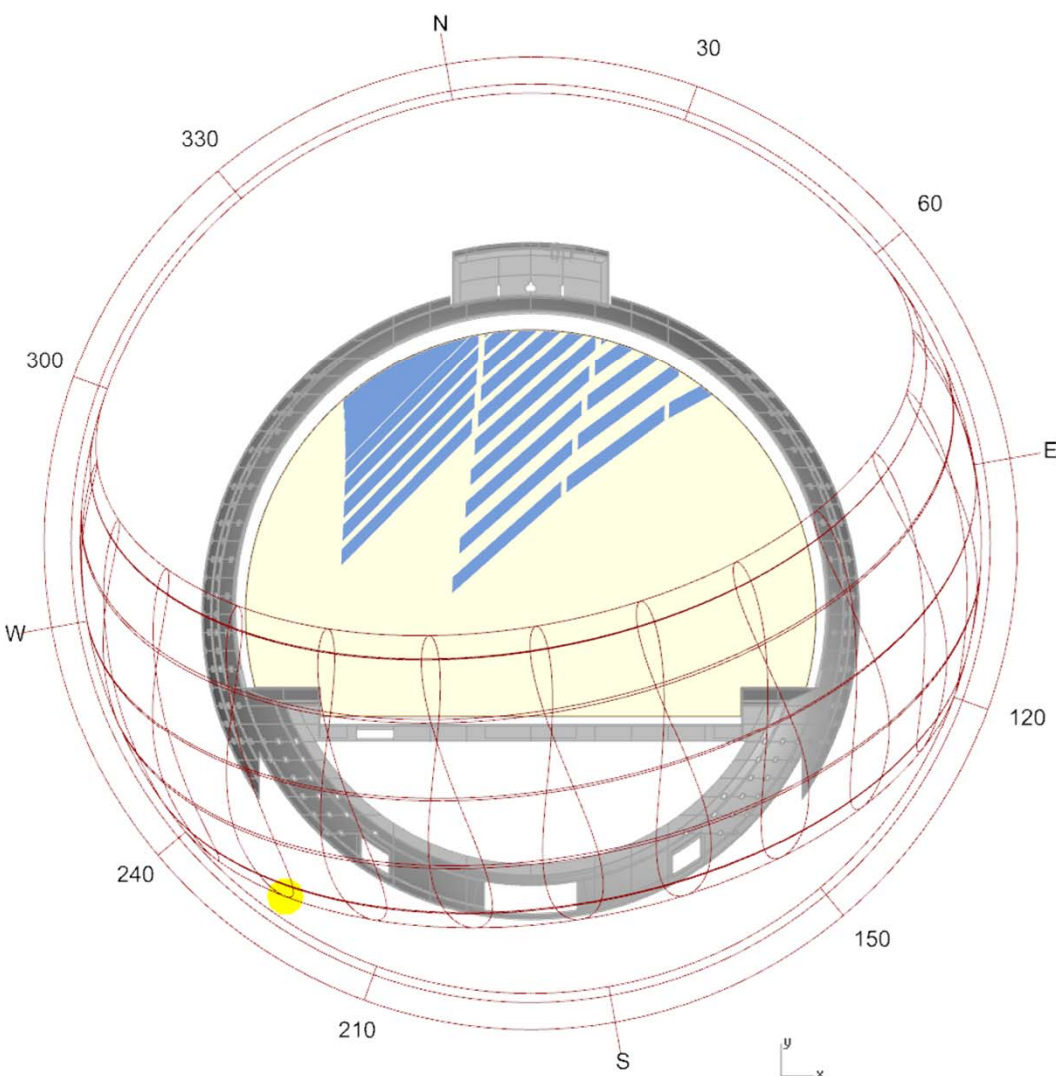
Pattern of activated shading elements



Activated shading elements

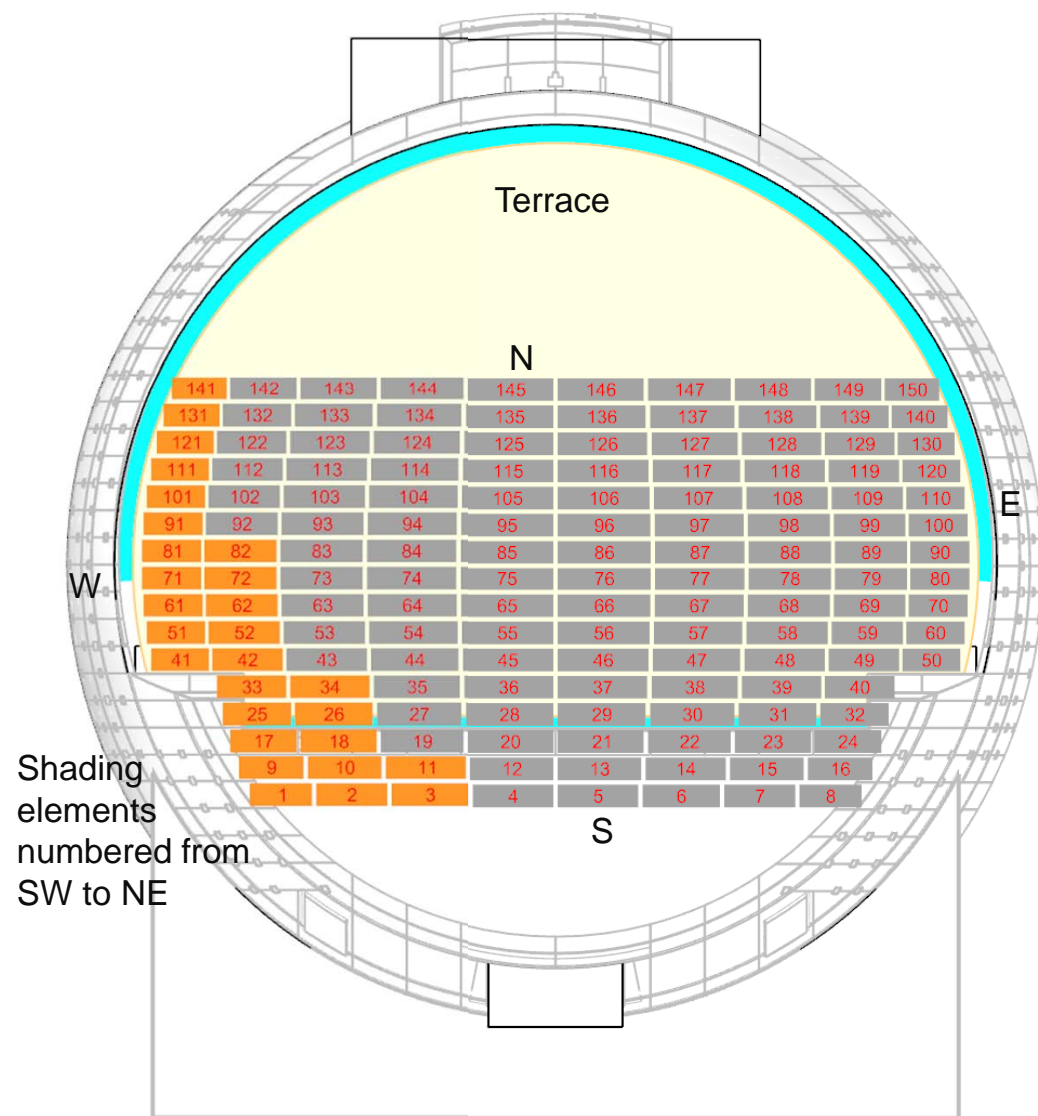


Not activated shading elements

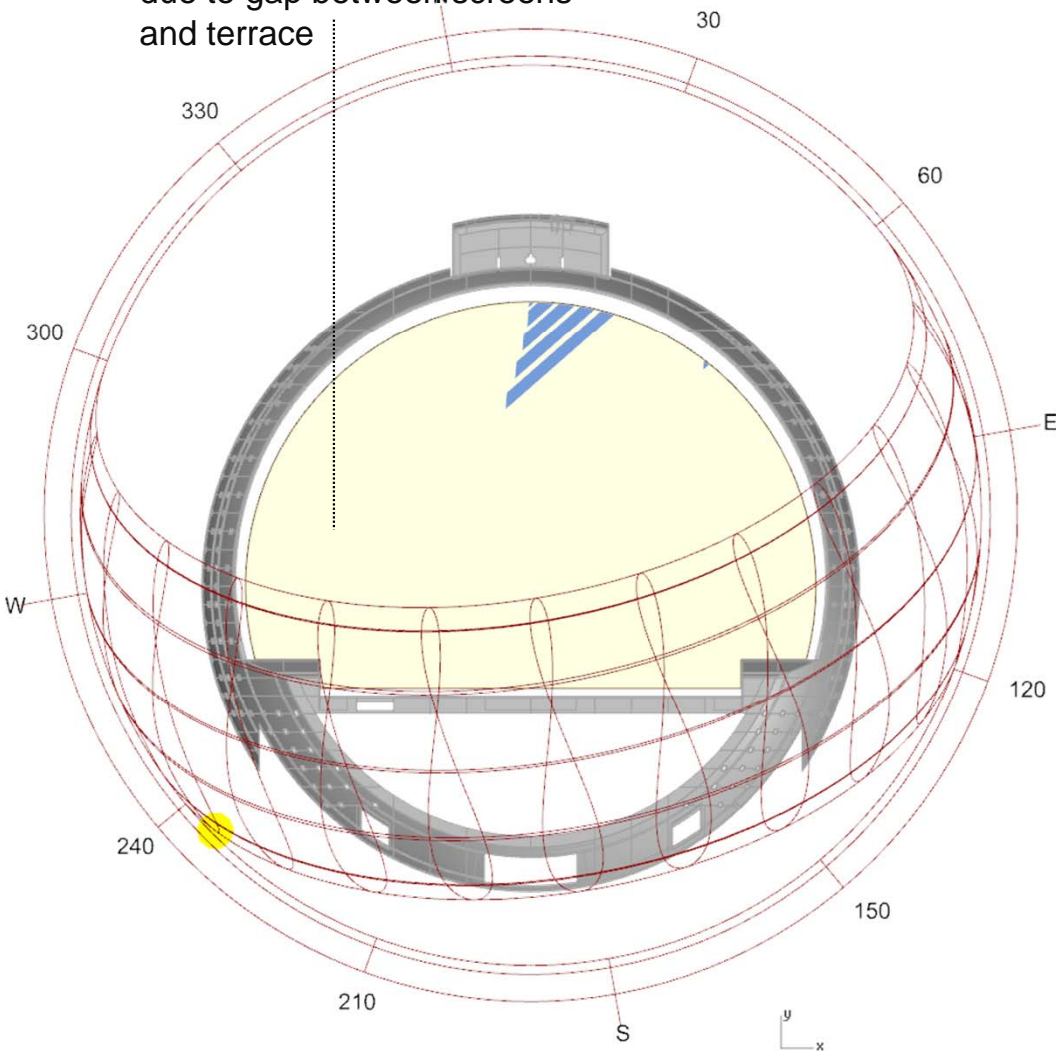


Shaded terrace area from active shading elements

21st December 4:00 p.m.

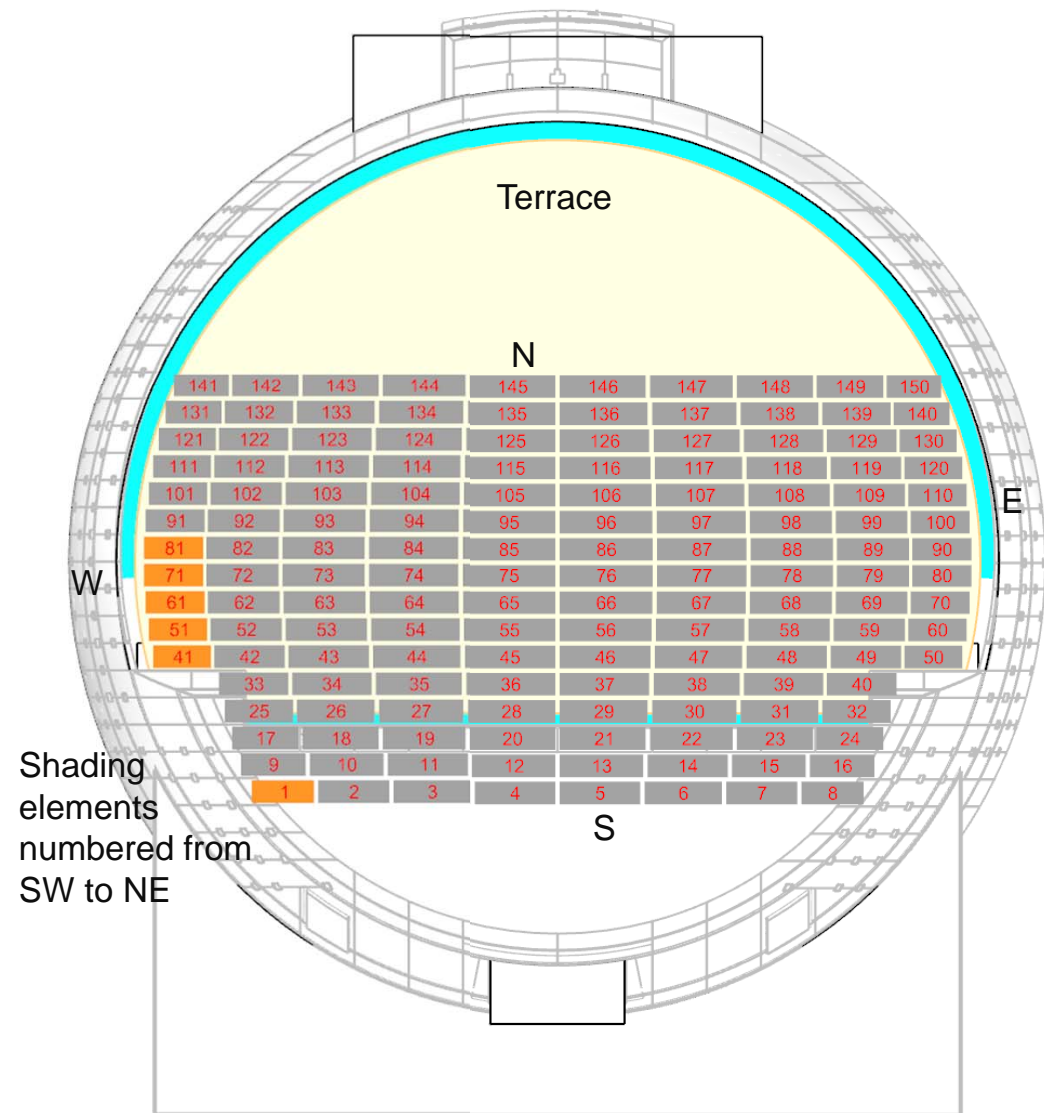


Low angle sun hits the terrace, no shading possible due to gap between screens and terrace



Shaded terrace area from active shading elements

21st December 5:00 p.m.



Pattern of activated shading elements



Activated shading elements



Not activated shading elements

Conclusion

Transsolar investigated the shading effect of the proposed screen layout for 3 design days. The analysis shows, that a good shading effect can be reached with not having all shading elements active all the time.

The diagrams also shows, that the shading layout allows good shading against high angle sun in summer and has a lower shading effect against low angle sun in winter. Due to low solar radiation and low temperatures in winter, this is acceptable.

The proposed shading control strategy will allow to minimize the amount of activated shading elements with the maximum possible shading effect of the available screens.